



Molenaar Edition

Excalibur Suite

Saxophone Quartet

March of the Soldiers / Entry of the Guests / Castle Dance / Drunken Dance

Johan van der Linden

Art.nr: 060865700
Difficulty: C
Duration: 6:00
Saxophone Quartet / Saxophone: Quartet

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

EXCALIBUR SUITE

06.0865.70

FOR SAXOPHONE QUARTET

MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

Niets van deze uitgave mag worden vervaardigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm, of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.
No part of this book may be produced in any form of print, for any other means without written permission of the publisher. Hiring, copying and distribution is prohibited.

www.molenaar.com



EXCALIBUR SUITE

Johan van der Linden

Allegro $\text{♩} = 112$
1. March of the Soldiers



26 27 28 29 30 31

Musical score for measures 26-31. It features four staves with various dynamics including *f* and *ff*.

Vivace $\text{♩} = 120$
3. Castle Dance 54 55 56 57 58

Musical score for measures 54-58, titled "3. Castle Dance". It features four staves with dynamics *f-p*.

32 33 34 35 36 37 38

Musical score for measures 32-38. It features four staves with dynamics *ff*.

59 60 62 63 64

Musical score for measures 59-64. It features four staves with dynamics *p-f* and a section marker **C**.

$\text{♩} = 52$
2. Entry of the Guests 41 42 43 44 45 46

Musical score for measures 41-46, titled "2. Entry of the Guests". It features four staves with dynamics *mp* and *p*.

65 66 67 68 70

Musical score for measures 65-70. It features four staves with dynamics *p-f* and a section marker **D**.

47 48 49 50 51 Adagio 52

Musical score for measures 47-52, titled "51 Adagio". It features four staves with dynamics *pp* and *f*.

71 72 73 2nd time molto 75 76

Musical score for measures 71-76, including a "2nd time molto" section. It features four staves with dynamics *f*.

$\text{♩} = 144$
4. Drunken Dance 78 80 81

Musical score for measures 78-81, titled "4. Drunken Dance". It features four staves with dynamics *mf* and a section marker **E**.

97 98 100 101

Musical score for measures 97-101. It features four staves with dynamics *mf* and *mp* and a section marker **F**.

82 83 84 85 86

Musical score for measures 82-86. It features four staves with dynamics *f*.

102 103 104 Cresc. molto 105 106

Musical score for measures 102-106, including a "Cresc. molto" section. It features four staves with dynamics *mf* and *f*.

87 88 89 90 91

Musical score for measures 87-91. It features four staves with dynamics *fp* and *f*.

107 108 109 110 111

Musical score for measures 107-111. It features four staves with dynamics *ff* and *f*.

92 93 94 95 96

Musical score for measures 92-96. It features four staves with dynamics *ff* and a *cresc.* marking.

112 Cresc. molto 113 116

Musical score for measures 112-116, including a "Cresc. molto" section. It features four staves with dynamics *pp* and *f*.

117 118 119 120 121

Musical score for measures 117-121. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations.

122 123 124 125 126

Musical score for measures 122-126. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings *ff* are present in measures 123, 124, and 125.

127 128 129 130 131

Musical score for measures 127-131. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations.

132 133 134 135 136

Musical score for measures 132-136. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings *ff* are present in measures 133, 134, and 135.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score