



Molenaar Edition

Ricercare Cromatico post il Credo Saxophone Quartet

G. Frescobaldi

Johan van der Linden

Art.nr: 060875700

Difficulty: C

Duration: 5:00

Saxophone: Quartet / Saxophone Quartet

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

RICERCARE CROMATICO POST IL CREDO

06.0875.70

FOR SAXOPHONE QUARTET

MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

Niets van deze uitgave mag worden vervaelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm, of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotokopie, mikrofilm, or any other means without written permission of the publisher. Hiring, copying or otherwise using in any other means

www.molenaar.com



RICERCARE CROMATICO POST IL CREDO

Girolamo Frescobaldi (1583 - 1643)
arr. Johan van der Linden

Tempo: $\text{♩} = 96$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bariotone Saxophone

Measures 1-32 are shown across four staves. The Soprano Saxophone part has a melodic line with slurs and accents. The other parts provide harmonic support. Dynamics include *mf*.



33 34 35 36 37 38 39 40

Musical score system 1, measures 33-40. It features a piano introduction with a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *f* and *mf*.

65 66 67 68 69 70 71 72

Musical score system 2, measures 65-72. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*.

41 42 43 44 45 46 47 48

Musical score system 3, measures 41-48. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*.

73 74 75 76 77 78 79 80

Musical score system 4, measures 73-80. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*.

49 50 51 52 53 54 55 56

Musical score system 5, measures 49-56. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*.

81 82 83 84 85 86 87 88

Musical score system 6, measures 81-88. Continuation of the piano introduction with melodic and bass lines. Dynamics include *ff* and *p*.

57 58 59 60 61 62 63 64

Musical score system 7, measures 57-64. Continuation of the piano introduction with melodic and bass lines. Dynamics include *p*. A large black watermark with the text "Mini Score" is overlaid on the system.

89 90 91 92 93 94 95 96

Musical score system 8, measures 89-96. Continuation of the piano introduction with melodic and bass lines. Dynamics include *ff*. A large black watermark with the text "Mini Score" is overlaid on the system.

06.0875.70

06.0875.70

97 98 99 100 101 102 103 104

Musical score system 9, measures 97-104. Continuation of the piano introduction with melodic and bass lines. Dynamics include *mf*.

130 131 132 *Rit.* 133 134 135 136 137 138

Musical score system 10, measures 130-138. Continuation of the piano introduction with melodic and bass lines. Dynamics include *cresc.* and *ff*.

105 106 107 108 109 110 111 112

Musical score system 11, measures 105-112. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f* and *mf*.

139 140 141 142 143 144 145 146

Musical score system 12, measures 139-146. Continuation of the piano introduction with melodic and bass lines. Dynamics include *mf*.

113 114 115 116 117 118 119 120

Musical score system 13, measures 113-120. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*.

147 148 149 150 151 152 153 154

Musical score system 14, measures 147-154. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f* and *mf*.

121 122 123 124 125 127 128

Musical score system 15, measures 121-128. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*. A large black watermark with the text "Mini Score" is overlaid on the system.

155 156 157 158 159 160 161 162

Musical score system 16, measures 155-162. Continuation of the piano introduction with melodic and bass lines. Dynamics include *f*. A large black watermark with the text "Mini Score" is overlaid on the system.

06.0875.70

06.0875.70

