



Molenaar Edition

# Adagio

## Saxophone Quartet

Samuel Barber

Johan van der Linden

Art.Nr: 060879700

Difficulty: C

Duration: 7:00

Saxophone: Quartet / Saxophone Quartet

# Slow Movements

Colofon

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Mini - Score

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ADAGIO

06.0879.70

FOR SAXOPHONE ENSEMBLE

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ADAGIO

Samuel Barber  
arr. Johan van der Linden

Molto Adagio 2 3 4 5 6

Sopranino Saxophone (Optional)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenore Saxophone 1

Tenore Saxophone 2

Baritone Saxophone

Bass Saxophone (Optional)

7 8 9 10 11 13

Sop. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

espr. cantando

14 15 16 17 18

Sop. Sax. *p* *mf* *p*

S. Sax. *p* *mp* *p*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mp* *p*

A. Sax. 3 *p* *mp* *p*

T. Sax. 1 *mf*

T. Sax. 2

B. Sax.

Bs. Sax. *p*

[illegible]

36 *With increasing intensity* 4 39 40 41

This musical score is for a saxophone section, featuring Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Bass Saxophones. The music is in 4/4 time and B-flat major. Measure 36 is marked '36 With increasing intensity' and contains a measure rest for all parts. Measure 37 shows the Soprano Saxophone (S. Sax.) playing a melodic line starting on G4, marked 'espr.' and 'mf'. The Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2) play a rhythmic accompaniment of eighth notes, also marked 'mf'. The Tenor 1 (T. Sax. 1) and Tenor 2 (T. Sax. 2) parts have measure rests. The Baritone Saxophone (B. Sax.) and Bass Saxophone (Bs. Sax.) play a rhythmic accompaniment of eighth notes, marked 'mf'. Measure 38 continues the melodic line for S. Sax. and the rhythmic accompaniment for A. Sax. 1, A. Sax. 2, B. Sax., and Bs. Sax. Measure 39 shows the S. Sax. playing a melodic line, marked 'mf'. The A. Sax. 1 and A. Sax. 2 play a rhythmic accompaniment, marked 'mf'. The T. Sax. 1 and T. Sax. 2 have measure rests. The B. Sax. and Bs. Sax. play a rhythmic accompaniment, marked 'mf'. Measure 40 continues the melodic line for S. Sax. and the rhythmic accompaniment for A. Sax. 1, A. Sax. 2, B. Sax., and Bs. Sax. Measure 41 shows the S. Sax. playing a melodic line, marked 'mf'. The A. Sax. 1 and A. Sax. 2 play a rhythmic accompaniment, marked 'mf'. The T. Sax. 1 and T. Sax. 2 have measure rests. The B. Sax. and Bs. Sax. play a rhythmic accompaniment, marked 'mf'.

42 43 44 45 46 *Sempre cresc.*

Sop. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

Mini Score

06.0879.76

25 26 27 28 29

Sop. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

*pp*

*mp*

*p*

*mp*

*p*

*pp*

*mp*

*p*

*mp*

*p*

*espr. cantando*

30 31 32 33 34 35

Sop. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

*p*

*ppp* < >

*p*

*mf*

*p*

*pp*

*pp*

**Mini Score**

06.9879.76

This musical score is for the song "The Rose Tree" and is arranged for a vocal and instrumental ensemble. The score is divided into four systems, each corresponding to a measure number (47, 48, 49, 50, 51) indicated at the top. The instruments and voices are listed on the left: Sop. Sax., S. Sax., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax., and Bs. Sax. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff* for fortissimo). The vocal parts (Sop. Sax. and S. Sax.) have lyrics written below them. The instrumental parts (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax., and Bs. Sax.) are written for saxophones and trombones. The score is presented in a clean, professional layout with a white background and black notation.

47 48 49 50 51

Sop. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

