



Molenaar Edition

Three Préludes et Fugues Saxophone Quartet

Camille Saint Saens

Johan van der Linden

Art.nr: 060860700

Difficulty: E

Duration: 15:00

Saxophone: Quartet / Saxophone Quartet

Arrangement Classic

Colofon

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Mini - Score

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FOR SAXOPHONE QUARTET

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3 PRÉLUDES ET FUGUES

Camille Saint-Saens
arr. Johan van der Linden

Assez lent $\text{♩} = 112$ 2 3 4 Cresc. 5 6

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7 8 9 10 11 12 Dim. 13 14

15 16 17 18 19 20 21 Cresc. 22

23 24 25 26 27 28



29 30 32 33 34

Musical score for measures 29-34. The score is written for four staves. Measure 30 contains a first ending bracket labeled '1'. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *p* is present at the end of measure 34.

52 Poco a poco dim. 54 55 56 57 58

Musical score for measures 52-58. The score is written for four staves. Measure 52 is marked with the instruction *Poco a poco dim.*. The music continues with a melodic line and accompaniment. Dynamic markings of *pp* are used in measures 54, 56, and 58.

35 36 37 38 39 40 Poco cresc.

Musical score for measures 35-40. The score is written for four staves. Measure 40 is marked with the instruction *Poco cresc.*. The music features a melodic line and accompaniment. A dynamic marking of *p* is present at the end of measure 40.

59 Fugue 60 61 62 63 64

Musical score for measures 59-64. The score is written for four staves. Measure 59 is marked with the instruction *Fugue*. The music features a melodic line and accompaniment. A dynamic marking of *p* is present at the end of measure 60.

41 42 43 44 45

Musical score for measures 41-45. The score is written for four staves. The music features a melodic line and accompaniment.

65 66 67 68 69 70

Musical score for measures 65-70. The score is written for four staves. The music features a melodic line and accompaniment. A dynamic marking of *p* is present at the end of measure 65.

46 47 Dim. 48 49 50 51

Musical score for measures 46-51. The score is written for four staves. Measure 47 is marked with the instruction *Dim.*. The music features a melodic line and accompaniment. A dynamic marking of *f* is present at the end of measure 46.

71 72 73 74 75

Musical score for measures 71-75. The score is written for four staves. The music features a melodic line and accompaniment. A dynamic marking of *p* is present at the end of measure 73.

76 77 78 79

Musical score for measures 76-79. The score is written for four staves. The music features a melodic line and accompaniment. A dynamic marking of *f* is present at the end of measure 76.

92 93 94 95

Musical score for measures 92-95. The score is written for four staves. The music features a melodic line and accompaniment. A dynamic marking of *f* is present at the end of measure 92.

80 81 82 83

Musical score for measures 80-83. The score is written for four staves. The music features a melodic line and accompaniment. A dynamic marking of *f* is present at the end of measure 80.

96 97 98 99 100

Musical score for measures 96-100. The score is written for four staves. The music features a melodic line and accompaniment. Dynamic markings of *p* are present in measures 97, 98, and 99.

84 85 86 87

Musical score for measures 84-87. The score is written for four staves. The music features a melodic line and accompaniment.

101 102 103 104

Musical score for measures 101-104. The score is written for four staves. The music features a melodic line and accompaniment.

88 89 90 91

Musical score for measures 88-91. The score is written for four staves. The music features a melodic line and accompaniment.

105 106 107 108

Musical score for measures 105-108. The score is written for four staves. The music features a melodic line and accompaniment.

Mini Score

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109 110 111 112

Musical score for measures 109-112, featuring piano and violin parts with various rhythmic patterns and dynamics.

123 124 125 *Cresc.*

Musical score for measures 123-125, including a crescendo marking and piano/violin parts.

113 114 115

Musical score for measures 113-115, featuring piano and violin parts with dynamic markings.

126 127 128

Musical score for measures 126-128, including piano and violin parts.

116 117 118

Musical score for measures 116-118, featuring piano and violin parts.

129 130 131 132 133 134

Rit. molto

Musical score for measures 129-134, including a *Rit. molto* marking and piano/violin parts.

119 120 121 122

Musical score for measures 119-122, featuring piano and violin parts.

Prelude 2
Allegretto $\text{♩} = 118$ 136 137 138 140 141

Musical score for measures 136-141, titled 'Prelude 2 Allegretto' with a tempo of 118, including piano and violin parts.

142 143 144 145 146 147

Musical score for measures 142-147, featuring piano and violin parts.

164 165 166 *Cresc.* 167 168 169

Musical score for measures 164-169, including a crescendo marking and piano/violin parts.

148 149 150 151 152

Musical score for measures 148-152, featuring piano and violin parts with dynamic markings.

170 171 172 173 174 175

Musical score for measures 170-175, including piano and violin parts.

153 154 155 156 157

Musical score for measures 153-157, featuring piano and violin parts.

176 177 178 179 180

Musical score for measures 176-180, including piano and violin parts.

158 159 160 162 163

Musical score for measures 158-163, featuring piano and violin parts.

181 182 *Dim.* 183 185

Musical score for measures 181-185, including a decrescendo marking and piano/violin parts.

186 187 188 189 *Poco rit.* 190

212 213 214 215 216

Fugue 2
Allegretto scherzando $\text{♩} = 136$ 193 194 195 196 197

217 218 219 220 221

198 199 200 201 202 203 204 205

222 223 224 225 226 227

206 207 208 209 210 211

228 229 230 231 232

233 234 235 236 237

255 256 257 258 259

238 239 240 241 242

260 261 262 263 264

243 244 245 246 247

265 266 267 268 269

248 249 250 251 252 253 254

270 271 272 273

Mini Score

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Mini Score

Mini Score

275 276 277 278 279 *Rit.* 280 281

294 295 296

Prélude
Allegro $\text{♩} = 120$ 283 284 285

297 298 299

286 287 288 289

300 301 302 303

290 291 293

304 305 306 307

308 309 310

322 323 324

311 312 313 314

325 326 327

315 316 317 318

328 329 330 331

319 *Cresc.* 320 321

332 333 334 335

