



Molenaar Edition

# Children's Corner

## Saxophone Quartet

Doctor gradus ad parnassum / Jimbo's Lullaby / Serenade of the Doll / The snow is dancing / The little Shep

Claude Debussy

Johan van der Linden

Art.nr.: 060858700

Difficulty: E

Duration: 17:28

Saxophone: Quartet / Saxophone Quartet

## Arrangement Classic

Colofon

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Mini - Score

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CHILDREN'S CORNER

06.0858.70

FOR SAXOPHONE QUARTET



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## CHILDREN'S CORNER

Claude Debussy  
arr. Johan van der Linden

I. Doctor gradus ad parnassum  
Modérément animé  
p égal et sans sécheresse

Measures 1-17 of the musical score for Saxophone Quartet. The score is written for Soprano, Alto, Tenor, and Baritone saxophones. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures 1 through 17, with some measures containing multiple staves for different parts.



18 19 20 21 *Un peu retenu*

22 **2** *A tempo* 23 24 25

26 27 28

29 30 31 *Dim.* 32 *Retenu*

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**3** *A tempo* 34 35 36 37 *Animez un peu* 38

39 40 41 42 43 *Retenu* 44

**4** *Animez un peu* 46 47 48

49 50 51 52

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53 54 55 56

**5** *En animant peu a peu* 58 59 60

61 62 63 64

65 66 67 *Tres animé* 68

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69 70 71 72

**2.** *Jimbo's Lullaby*  
*Assez modéré*  
*p doux et un peu gauche* 77 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 96 97

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98 99 100 101 102 103 104

Musical score for measures 98-104, featuring piano and violin parts with various dynamics and articulations.

7 106 107 108 109 110 111

Musical score for measures 106-111, marked with *pp* dynamics.

112 113 114 8 116 117 118

Musical score for measures 112-118, marked with *p* dynamics.

119 120 121 122 124 125

Musical score for measures 119-125, marked with *pp* dynamics.

3. Serenade of the Doll  
Allegro ma non troppo, léger et gracieux 161 162 163 164

Musical score for measures 161-164, marked with *pp* dynamics.

165 166 167 168 169 170 10 172

Musical score for measures 165-172, marked with *f* and *ppp* dynamics.

173 174 175 176 177 *Cresc.* 178 179 180

Musical score for measures 173-180, marked with *f* and *p* dynamics.

181 182 183 184 185 *Un poco cresc.* 11 *A tempo* 188

Musical score for measures 181-188, marked with *f* and *p* dynamics.

126 127 128 129 130 131 132

Musical score for measures 126-132, marked with *mf* and *p* dynamics.

133 134 135 136 137 *Retenu* 138 9 *A tempo* 140

Musical score for measures 133-140, marked with *p* and *pp* dynamics.

141 142 143 144 145 146 147 148 149

Musical score for measures 141-149, marked with *pp* dynamics.

150 *Sempre pp et sans retarder* 152 *Morndo* 153 154 156 157

Musical score for measures 150-157, marked with *pp* dynamics.

189 190 191 192 193 194 195

Musical score for measures 189-195, marked with *p* dynamics.

196 197 198 199 *Cédec* 200 *A tempo* 201 202 203

Musical score for measures 196-203, marked with *piu p* and *pp* dynamics.

204 205 206 207 208 209

Musical score for measures 204-209, marked with *p* dynamics.

12 *En animant un peu* 212 213 214 215 216 217

Musical score for measures 212-217, marked with *p* dynamics.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

13 A tempo 219 220 221 222 223 224 225

249 250 251 252 253 254 255 256

226 227 228 229 230 231 232 233

257 258 259 260 261 262 263 264 265

234 235 236 237 Dim. sans retarder 239 240

266 267 268 269 270 271 272

14 242 243 244 245 247 248

273 274 275 276 277 278 280 281

4. The snow is dancing Modérément animé pp doux et estompé 284 285 286 287

300 301 302

288 289 290 291

15 Doux et triste 304 305 306

292 293 294 295

307 308 309 310

296 297 298 299

311 312 313 314

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

16 Cédez un peu

Musical score for measures 316-318. Includes dynamics *pp* and *p*.

Musical score for measures 319-322. Includes dynamics *sf*, *p*, and *f > pp*.

Musical score for measures 323-326. Includes dynamics *pp* and *p*. Section header: 325 Cédez un peu.

Musical score for measures 327-328. Section header: 327 Au Mouvement.

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Musical score for measures 331-334.

Musical score for measures 335-337. Includes dynamics *piu p* and *pp*.

Musical score for measures 338-341. Includes dynamics *piu pp*.

Musical score for measures 342-345. Includes dynamics *piu pp*.

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Musical score for measures 346-349. Includes dynamics *molto pp e perdendo*.

Musical score for measures 350-352. Includes dynamics *ppp*, *pp*, and *molto pp e perdendo*.

Musical score for measures 353-355. Section header: 353 Sans retenir.

Musical score for measures 357-359. Section header: 6. The Little Shepherd, Très Modéré, *p très doux et délicatement expressif*.

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Musical score for measures 361-363. Section header: 19 Plus mouvementé, 361-362, 363 Au Mouvement.

Musical score for measures 364-368. Section header: 20 Cédez, 364-366, 367-368 Au Mouvement.

Musical score for measures 369-373. Includes dynamics *p* and *ppp*.

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Musical score for the first system, measures 375-377. Includes dynamics like *f* and *p*.

Musical score for the second system, measures 378-381. Includes dynamics like *mp* and *p*.

Musical score for the third system, measures 382-385. Includes dynamics like *Un peu retenu*, *Cédez*, and *ppp*. Contains a large 'Mini Score' watermark.

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Musical score for the fourth system, measures 386-388. Includes dynamics like *f*, *ff*, and *p cresc.*

Musical score for the fifth system, measures 389-391. Includes dynamics like *f*, *ff*, and *p*. Contains a large 'Mini Score' watermark.

Musical score for the sixth system, measures 392-394. Includes dynamics like *p*, *più p*, and *f*. Contains a large 'Mini Score' watermark.

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# GOLLIWOG'S CAKE-WALK

Claude Debussy  
Arr. Johan van der Linden

Allegro giusto

Musical score for the first system, measures 375-377. Includes dynamics like *f*, *ff*, and *più f*. Instruments listed: Soprano Saxophone in B, Alto Saxophone in E, Tenor Saxophone in B, Baritone Saxophone in E.

Musical score for the second system, measures 378-381. Includes dynamics like *p*, *f*, *pp*, and *mf*. Contains a large 'Mini Score' watermark.

Musical score for the third system, measures 382-385. Includes dynamics like *ff*, *p*, and *f*. Contains a large 'Mini Score' watermark.

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Musical score for the fourth system, measures 386-388. Includes dynamics like *p*, *f*, *ff*, and *p*.

Musical score for the fifth system, measures 389-391. Includes dynamics like *p*, *pp*, and *più p*. Contains a large 'Mini Score' watermark.

Musical score for the sixth system, measures 392-394. Includes dynamics like *p*, *pp*, and *Un peu moins vite*. Contains a large 'Mini Score' watermark.

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pp  
pp  
pp  
pp

*Cédez* *A Tempo* *Cédez* *A Tempo*  
p p pp p pp p pp p pp

*Cédez* *D A Tempo* *Cédez*  
*Avec un grande Z'motion*  
p p pp p pp p mf

*Rit. e dim.*  
f ff f mf f f

*A Tempo* *Cédez*  
pp mf p mf  
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*più p*  
più p pp p più p più p  
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*Tempo I*  
pp p p molto pp p molto

p pp f sf p p sf p

f sf p cresc. p cresc. cresc. sf cresc.

p f sf p p sf p p sf p

*F*  
f sf p sf p sf p sf  
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p sf p sf p sf p sf  
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