

Molenaar Edition

## Second Suite

## Altsaxsolo+Saxkwartet

### Johann Sebastian Bach

J. M. Londeix

Art-nr: 060768710

**Difficulty:** D

**Saxophone: Quartet / Saxophone: Various**

## Solo Pieces

**Colofon**

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## Mini - Score

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Molenaar Edition

# Johann-Sebastian Bach

## II<sup>e</sup> Suite

arr. Jean-Marie Londeix

*For Alto Saxophone Solo with*

*Saxophone Quartet*

*Uitgave, Verlag,  
Edition:*



*Molenaar's  
Muziekcentrale NV  
Wormerveer  
Holland*



## II<sup>e</sup> Suite

II<sup>e</sup> SUITE

(Suite en Si mineur)

Johann-Sebastian BACH  
Arr. : Jean-Marie LONDEIX



## OUVERTURE

Arr.: Jean-Marie LONDEIX

♩ = 72

Tutti

Saxophone Alto Solo

Saxophone Soprano

Saxophone Alto

Saxophone Tenor

Saxophone Baritone

Mini Score

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♩ = 104

20

*mf*

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30

*mf*

40

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Tacet

50

*mf*

*f*

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60

*mf*

*p*

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The melody is simple and catchy, with a clear harmonic structure. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands. The score is presented in a clear, legible format with standard musical notation.

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The musical score for 'The Rose Tree' is presented in four systems. The first system shows the vocal melody in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then C5, with a fermata over the C5. A circled 'E' is placed above the staff. The second system continues the melody, featuring a 'Solo' instruction and a forte 'f' dynamic. The third system shows the vocal melody continuing with a forte 'f' dynamic. The fourth system shows the vocal melody concluding with a forte 'f' dynamic. The piano accompaniment is shown in the bottom two systems, starting with a forte 'f' dynamic. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written for a single voice and piano.

The musical score for 'The Rose Tree' is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the vocal line with a melodic line and the piano accompaniment with a simple harmonic line. The second system introduces a 'Solo' section for the piano, indicated by a bracket and the word 'Solo'. The third and fourth systems continue the vocal and piano parts, with the piano part featuring more complex rhythmic patterns and a final cadence.

A graphic featuring musical notation on staves. A large, tilted black box with the text "Mini Score" in white is overlaid on the music. The text "Mini Score" is repeated in a circular pattern around the central box.

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90

Le roseau pousse au bord de l'eau / Et le vent le fait sauter / Et le vent le fait sauter / Et le vent le fait sauter.

The reed grows by the water's side / And the wind makes it jump / And the wind makes it jump / And the wind makes it jump.

The musical score for 'The Rose Tree' is presented in five staves. The first staff is the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet marked with a circled 'F'. The second staff is the piano accompaniment, starting with a piano (p) dynamic marking. It consists of a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The third, fourth, and fifth staves provide further accompaniment, with the fourth and fifth staves marked with a piano (p) dynamic. The score is written in a clear, legible font, with standard musical notation including clefs, key signatures, time signatures, and various note values and rests.

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The musical score for 'The Rose Tree' is presented in a three-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The first staff, likely for the vocal melody, begins with a treble clef and a key signature change from one sharp to two sharps (F# and C#). It features a series of eighth and sixteenth notes, followed by a rest and a circled 'G' above the staff. The second staff, for the piano accompaniment, starts with a treble clef and a key signature change from one sharp to two sharps. It includes a 'Solo' marking above the first measure, a forte 'f' dynamic marking, and various musical notations such as slurs, ties, and accidentals. The third staff, for the bass line, begins with a bass clef and a key signature change from one sharp to two sharps, featuring a series of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

A musical score for the song 'The Rose Tree'. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a single whole note rest in each of the four measures. The second staff contains a melody of eighth and sixteenth notes, with a slur over the last two measures. The third staff contains a melody of eighth and sixteenth notes, with a slur over the last two measures. The fourth staff contains a melody of eighth and sixteenth notes, with a slur over the last two measures. The lyrics 'The Rose Tree' are written below the fourth staff.

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118 119 120 121 122 123 124

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125 126 127 128 129 130 131

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132 133 134 135 136 137 138

**Mini Score**

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139 140 141 142 143 144 145

**Mini Score**

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## II. RONDEAU

*♩ = 92 (2<sup>ème</sup> fois ad lib.)*

Soliste *f - p*

Soprano *f - p* 2<sup>ème</sup> fois tacet

Alto *f - p*

Tenor *f - p*

Bariton *f - p*

*mf*

*ad lib.*

10

*Solo*

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20

*Solo* *p* *mf*

*30*

*f*

*f*

*f*

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*mp*

*mp*

*mp*

*f* *ad lib.* *f* *f* *f*

*20*

*f*

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21

*40* *mp* *mp* *mp*

*f* *f* *f* *f*

*50* *rall.* *rall.*

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## BOURREE II.

Soliste  $\text{♩} = 96$   
*mf - mp*  
 Sopr. *p dolce*  
 Alt. *pp dolce*  
 Ten. *pp*  
 Bar. *pp*

*mf* *p* *pp* *pp* *p*

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## V. POLONAISE

Soliste  $\text{♩} = 132$   
*mp - pp*  
 Sopr. *mp - pp*  
 Alt. *mp - pp*  
 Ten. *mp - pp*  
 Bar. *mp - pp*

*p* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

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Double  $\text{♩} = 60$   
 Solo *mf*  
 chante *mf*

1. 2.

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*poco riten.* *poco rit.*

1. 2. D.C. Polonaise

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## VI. MENUET

$\text{♩} = 132$  2<sup>e</sup> fois ad libit.

Soliste *f* *ad libitum*

Sopr. *f-p*

Alt. *f-p*

Ten. *f-p*

Bar. *f-p*

1<sup>e</sup> fois ad libit.

*mf* *cresc.*

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## VII. BADINERIE

$\text{♩} = 132$

Soliste *f-p*

Sopr. *f-p*

Alt. *f-p*

Ten. *f-p*

Bar. *f-p*

10

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20

*mf-p* *p*

*f-p* *p*

*f-p* *p*

*f-p* *p*

*f-p* *p*

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30

*f*

*f*

*f*

*f*

*f*

*f*

40

*p*

*p*

*p*

*p*

*p*

*p*

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