



Molenaar Edition

Sixpack 4

Johan van der Linden

Art.nr: 060912050
Difficulty: D

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

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Sixpack 4

Johan van der Linden

06.0912.05

- 1 Full Score
- 1 Alto Saxophone I
- 1 Alto Saxophone 3
- 1 Alto Saxophone 5

- 1 Alto Saxophone
- 1 Alto Saxophone II
- 1 Alto Saxophone 4



Sixpack 4

for saxophone sextet (alto's)

Sixpack is a serie of pieces for six alto saxophones.

Also good playable for six soprano saxophones, six

tenors or even baritone saxophones.

It is also possible to double each part.

Level: D.

Grade: 4

Nr 4 is a slow tango, a milonga.

Every saxophone plays the typical milonga bassline.

And also the melody travels through all the voices.

The atmosphere is always melodramatic and sad.



Score

Sixpack 4

Johan van der Linden

Moderato tempo di milonga (M.M. ♩ = c. 88)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Alto Sax. 6

5

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

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9

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

13

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

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16

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

20

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

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23

A.Sx. 1

A.Sx. 2

A.Sx. 3

A.Sx. 4

A.Sx. 5

A.Sx. 6

[illegible]

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35

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

mf

p

38

Allegretto

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

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29

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

[illegible]

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42

C

3

A. Sx. 1

ppp *pp*

A. Sx. 2

pp

A. Sx. 3

ppp *pp*

A. Sx. 4

A. Sx. 5

pp

A. Sx. 6

pp

49

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

D

mf

mf

mf

mf

mf

mf

ppp

p

53

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

mp

p

Mini Score

- 8 -

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63

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

p

Glissando

5

3

p

pp

p

66

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

E

mf

p

p

Glissando

Mini Score

- 10 -

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56

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

p

mf

p

mf

3

6

6

3

59

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

mf

mf

3

3

Mini Score

- 9 -

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70

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

5

mp

3

Glissando

Glissando

72

A. Sk. 1

A. Sk. 2

A. Sk. 3

A. Sk. 4

A. Sk. 5

A. Sk. 6

3

mf

3

Glissando

Mini Score

- 11 -

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74

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

5

3

3

3

3

Crescendo

Crescendo

76

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

A. Sax 5

A. Sax 6

- 12 -

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79

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

The musical score for measures 78-80 shows the following details for measure 79:

- A. Sx. 1:** Starts with a rest, followed by a half note G^b, then eighth notes F^b-E^b-D^b-C^b. Dynamics: *p* (first), *mf* (second).
- A. Sx. 2:** Starts with a quarter note G^b, followed by eighth notes F^b-E^b-D^b-C^b. Dynamics: *p* (first), *mf* (second).
- A. Sx. 3:** Starts with a half note G^b, followed by eighth notes F^b-E^b-D^b-C^b. Dynamics: *p* (first), *mf* (second).
- A. Sx. 4:** Starts with a half note G^b, followed by eighth notes F^b-E^b-D^b-C^b. Dynamics: *p* (first), *mf* (second).
- A. Sx. 5:** Starts with a half note G^b, followed by eighth notes F^b-E^b-D^b-C^b. Dynamics: *p* (first), *mf* (second).
- A. Sx. 6:** Starts with a half note G^b, followed by eighth notes F^b-E^b-D^b-C^b. Dynamics: *p* (first), *mf* (second).

Sixpack 4

85

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 5

A. Sax. 6

89

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

pppp

pp

p

Mini Score

- 14 -

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