



Molenaar Edition

Alley Cats

Oboe, Clarinet, Soprano Sax
Naoya Wada

D

Oboe/Piano/Saxophone/Clarinet
06.0932.06.0
06:30

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

Band Music

Molenaar Edition

Alley Cats

Oboe, Clarinet, Soprano Sax

Naoya Wada

06.0932.06

- 1 Full Score
- 1 Oboe
- 1 Clarinet Solo
- 1 Soprano Saxophone



NL

De "Alley Cats" is een luchtige compositie die de verschillende interacties van katten verkent. Stel je de katten in de steegjes van de stad voor; magere katten, dikke katten, zwarte, witte, gestreepte en meer. Ze leven vrij in de drukte van de stad. Dit werk is geschreven in opdracht van mijn vriend fluitist Chikara Sugano. De première vond plaats op 30 juli 2022 in Chiba, Japan.

ENG

The "Alley Cats" is a lighthearted composition that explores the varying interactions of cats. Imagine the cats on alley streets in the city; skinny cats, fat cats, black, white, stripes and more. They live freely in the bustle of the city. This work was commissioned by my friend flutist Chikara Sugano. Premiered on July 30, 2022 in Chiba, Japan.

DU

Die "Alley Cats" ist eine heitere Komposition, die die unterschiedlichen Interaktionen von Katzen erforscht. Stellen Sie sich die Katzen in den Gassen der Stadt vor: dünne Katzen, dicke Katzen, schwarze, weiße, gestreifte und andere. Dieses Werk wurde von meiner Freundin, der Flötistin Chikara Sugano, in Auftrag gegeben. Es wurde am 30. Juli 2022 in Chiba, Japan, uraufgeführt.

FR

Alley Cats" est une composition enjouée qui explore les différentes interactions des chats. Imaginez les chats des ruelles de la ville : chats maigres, chats gras, noirs, blancs, rayés et autres. Ils vivent librement dans l'agitation de la ville. Cette œuvre a été commandée par mon amie la flûtiste Chikara Sugano. La première a eu lieu le 30 juillet 2022 à Chiba, au Japon.

Respectfully dedicated to Chikara Sugano

Alley Cats

for Solo and Piano

(Solo for Oboe / B♭ Clarinet / B♭ Soprano Saxophone)



Naoya Wada

I. Awakening, 7:00 a.m.

Lazy ♩ = 168 (♩ = ♩)

Solo

Piano

mp

mf

mf

5

9

A

© 2022 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, e-print, film or any other means without written permission of the publisher. Lending or hiring prohibited.
www.molenaar.com

06.0932.06



Musical score for page 2, measures 13-16. The vocal line features a melodic phrase with a slur. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for page 2, measures 17-20. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line with eighth notes.

Musical score for page 2, measures 21-24. The vocal line concludes with a final note. The piano accompaniment has a steady bass line. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 3, measures 25-28. Section marker "B" is at the beginning. The vocal line starts a new phrase. The piano accompaniment has a consistent bass line.

Musical score for page 3, measures 29-32. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line.

Musical score for page 3, measures 33-36. The vocal line concludes with a final note. The piano accompaniment has a steady bass line. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 4, measures 37-40. The vocal line has a long rest. The piano accompaniment features a steady bass line. A dynamic marking of *mp* is present.

Musical score for page 4, measures 41-44. Section marker "C" is at the beginning. The vocal line has a long rest. The piano accompaniment features a steady bass line.

Musical score for page 4, measures 45-48. The vocal line begins a new phrase. The piano accompaniment has a steady bass line. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 49-52. The vocal line continues the melodic phrase. The piano accompaniment features a steady bass line.

Musical score for page 5, measures 53-56. The vocal line concludes with a final note. The piano accompaniment has a steady bass line.

Musical score for page 5, measures 57-60. The vocal line has a long rest. The piano accompaniment features a steady bass line. A large blue watermark with the text "Mini Score" is overlaid on the score.

61 *f*

61 *mf*

65 *mf*

69

69

06.0932.06

73

77 *mp*

81

06.0932.06

85 *poco dim.* *rit.*

85 *poco dim.* *rit.*

II. Slumbering, 2:00 p.m.

Serenely $\text{♩} = 80$

9 *mp*

11 *mp*

11

06.0932.06

15

19 *mf*

23

06.0932.06

Musical score for measures 16-18. The top staff shows a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Musical score for measures 19-21. Measure 19 is marked with a 'C' above the staff. The piano accompaniment includes a *mp* dynamic marking.

Musical score for measures 22-24. The piano accompaniment includes a *mf* dynamic marking. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 34-36. The piano accompaniment includes a *mf* dynamic marking.

Musical score for measures 37-39. The piano accompaniment features triplets in the right hand.

Musical score for measures 40-42. The piano accompaniment includes a *mp* dynamic marking. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 25-27. The piano accompaniment includes a *mf* dynamic marking.

Musical score for measures 28-30. The piano accompaniment includes a *mp* dynamic marking.

Musical score for measures 31-33. The piano accompaniment includes a *mp* dynamic marking. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 43-45. The piano accompaniment includes a *mp* dynamic marking.

Musical score for measures 46-48. The piano accompaniment includes a *rit.* dynamic marking.

Musical score for measures 49-51. The piano accompaniment includes a *mp* dynamic marking. A large blue watermark with the text 'Mini Score' is overlaid on the score.

III. Playing Tag, 6:00 p.m.

Fast Swing ♩ = 200 (♩ = ♩)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast Swing' at 200 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line features a steady eighth-note accompaniment.

Musical score for measures 5-8. The melodic line continues with eighth-note patterns, and the bass line maintains its accompaniment. The dynamics and tempo remain consistent with the previous section.

Musical score for measures 9-12, labeled with a circled 'A'. The score is overlaid with a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times. The number '06.0932.06' is visible at the bottom right of the watermark area.

Musical score for measures 17-20. The melodic line features a series of eighth-note runs, and the bass line continues with its accompaniment.

Musical score for measures 21-24. The melodic line continues with eighth-note patterns, and the bass line maintains its accompaniment.

Musical score for measures 25-28, labeled with a circled 'B'. The score is overlaid with a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times. The number '06.0932.06' is visible at the bottom right of the watermark area.

Musical score for measures 11-14. The melodic line continues with eighth-note patterns, and the bass line maintains its accompaniment.

Musical score for measures 15-18. The melodic line features a first ending (marked '1.') and a second ending (marked '2.'). The bass line continues with its accompaniment.

Musical score for measures 19-22, labeled with a circled 'B'. The score is overlaid with a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times. The number '06.0932.06' is visible at the bottom right of the watermark area.

Musical score for measures 23-26. The melodic line continues with eighth-note patterns, and the bass line maintains its accompaniment.

Musical score for measures 27-30, labeled with a circled 'C'. The score is overlaid with a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times. The number '06.0932.06' is visible at the bottom right of the watermark area.

Musical score for measures 31-34, labeled with a circled 'C'. The score is overlaid with a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times. The number '06.0932.06' is visible at the bottom right of the watermark area.