

37 *cresc.* *al Allegro* $\text{♩} = 76$ *p* 39 40

41 42 43 44

45 46 47 48 *poco*

49 *animando* 51 52 53

54

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53 *poco* *cresc.* 55 *cresc.* 56

57 *a* *poco* *espress.* *cresc.*

58 *al Allegro* $\text{♩} = 90$ 59 60

61 62 63 *mp*

64 65 66

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67 *mp* 68 69

70 71 72 *espress.*

73 74 75

76 77 78 *cresc.*

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79 *pocchissimo rit.* 80 81 *pocchissimo rit.* *mf*

82 *Tempo* ($\text{♩} = 90$) 83 84 85 86 87 88 89

90 *Piu allegro* $\text{♩} = 108$ 91 92

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A preview of a musical score for 'Mini Score'. The score is written for piano and features three systems of music. Each system consists of a treble and bass staff. The first system starts with a treble staff containing a complex melodic line with triplets and sixteenth notes, and a bass staff with a simpler accompaniment. The second system continues the melody with more triplets and includes a 'p' (piano) dynamic marking. The third system shows further melodic development with triplets and a 'p' marking. The score is presented in a clean, professional layout with clear notation and a large, stylized title 'Mini Score' in the bottom right corner.

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This image shows a page from a musical score, likely for piano and voice. The notation is dense, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "dim." (diminuendo). There are also tempo indications like "Subito meno allegro =86". Measure numbers 111, 112, 113, 115, 116, 117, 118, 119, 120, 121, 122, and 123 are visible. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

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125 126 127 128 129 130 131 132 133 134 135 136 137 138

poco *animando* *poco*

cresc. *accelerando* *cresc.* *accelerando*

molto *molto* *al. molto*

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Measures 138-140. Treble and bass staves. Measure 139 has a *p sub.* marking.

Measures 141-143. Treble staff has markings: *8va*, *loco*, *accelerando*, *dim.*. Bass staff has a *f* marking.

Measures 144-145. Treble staff has markings: *Allegro vivo = 144*, *144 lirico*, *145*. Bass staff has a *mf* marking.

Measures 146-147. Treble and bass staves.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Measures 149-152. Treble and bass staves. Measure 149 has a *p cresc.* marking. Measure 151 has a *mf* marking.

Measures 153-155. Treble and bass staves.

Measures 156-158. Treble and bass staves. Measure 156 has a *p* marking. Measure 157 has a *p cresc.* marking. Measure 158 has a *p* marking.

Measures 159-160. Treble and bass staves. Measure 159 has a *mf* marking. Measure 160 has a *mf* marking.

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Measures 162-165. Treble and bass staves.

Measures 166-168. Treble and bass staves. Measure 168 has a *dim.* marking.

Measures 169-172. Treble and bass staves. Measure 169 has a *p* marking. Measure 170 has a *cresc.* marking. Measure 171 has a *espress.* marking. Measure 172 has a *cresc.* marking.

Measures 173-175. Treble and bass staves. Measure 173 has a *mp* marking. Measure 174 has a *mp* marking. Measure 175 has a *dim.* marking.

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Measures 177-179. Treble and bass staves. Measure 177 has a *p* marking. Measure 178 has a *cresc.* marking. Measure 179 has a *cresc.* marking.

Measures 180-182. Treble and bass staves. Measure 180 has a *mf* marking. Measure 181 has a *dim.* marking. Measure 182 has a *dim.* marking.

Measures 183-186. Treble and bass staves. Measure 183 has a *p* marking. Measure 184 has a *p* marking. Measure 185 has a *p* marking. Measure 186 has a *p* marking.

Measures 187-190. Treble and bass staves. Measure 187 has a *p* marking. Measure 188 has a *p* marking. Measure 189 has a *p* marking. Measure 190 has a *poco* marking.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

192 *a* 193 *poco* 194 *rall.* 195 *molto*

197 *Allegro moderato* $\text{♩} = 72$ 198 199 200 *cantabile* 201

202 *rall.* 203 *molto* 204 *Allegro vivace* $\text{♩} = 160$ 205

206 207 208 209