



Molenaar Edition

Trumpet Circle

Concerto for Trumpet and Band
Michael Geisler

D

Trumpet/Concert Band
01.3651.05.0
06:00

Colofon

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Solo Trumpet and Band Mini - Score

Molenaar Edition

Trumpet Circle

Concerto for Trumpet and Band
Michael Geisler



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Mini Score

Trumpet Circle

Concerto for Trumpet and Band

Michael Geisler

01.3651.05

- 1 Full Score
- 1 Solo Trumpet
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)

- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani
- 1 Double Bass

Mini Score

Trumpet Circle

For Solo Trumpet and Band



Michael Geisler

I. Dance
Allegro ritmico $\text{♩} = 132$

Solo Trumpet in Bb

Piccolo in C

1st Flute in C

2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Horn in F

3rd Horn in F

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Xylophone

Mallets

Percussion 1

Percussion 2

Concert Drum

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01.3651.05

5 6 7 8

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Xyl.

Perc. 1

Perc. 2

01.3651.05

13 14 15 16

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Tamb.

01.3651.05

10 11 12

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Xyl.

Perc. 1

Tamb.

01.3651.05

18 19 20

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Tamb.

01.3651.05

21 22 23 24 To Coda ☺

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. I

Tamb.

Mini Score

01.3651.05

30 31 32

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. I

Tamb.

Mini Score

01.3651.05

C 25 26 27 28 29

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. I

Tamb.

Mini Score

01.3651.05

D 34 35 36

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. I

Tamb.

Mini Score

01.3651.05

37 38 39 40

$(\text{♩} = \text{♩})$

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. I

Tamb.

Mini Score

01.3651.05

46 47 48 49 50

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. I

Trl.

Mini Score

01.3651.05

41 Cantabile (but in time!)

42 43 44 45

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. I

Tamb.

Sup. Cymbal

Trdg.

Mini Score

01.3651.05

52 53 54 55

$(\text{♩} = \text{♩})$

[F]

$\text{[G]} \text{ritmico! } \text{♩} = 132$

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. I

Trl.

Mini Score

01.3651.05

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Solo Tpt., Picc., 1st FL., 2nd FL., 1st/2nd Ob., 1st/2nd Bsn., E♭ CL., 1st CL., 2nd CL., 3rd CL., B. CL., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. I, and Tri. The score is divided into two systems, with measures 61 and 62 marked at the top. The first system ends with a double bar line and a 'D.C. al Coda' instruction. The second system begins with a 'Coda' symbol and continues with the music. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom right portion of the page.

II. Ballad
Adagio ♩ = 60

(Flageyhorn auf 1b.)

Solo Tpt.

Flc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. I

Tri.

Mini Score

[H] Più mosso

78 79 80

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Trk.

01.3651.05

[I]

86 87

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

→ Crash Cymbals a2

f Concert Drum

01.3651.05

81 82 83 84

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Trk.

01.3651.05

89 90

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

01.3651.05

91 92 93 94 95

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

01.3651.05

K

105 106 107 108 109

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

01.3651.05

III. Finale
Allegro Vivace (♩ = c. 120)

96 97 98 99 100 101 102 103

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

01.3651.05

L

110 111 112 113 114 115

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

01.3651.05

[M]

Score page 28, measures 116 to 121. The score includes parts for Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, and Perc. 2. A large blue watermark "Mini Score" is overlaid diagonally across the page.

01.3651.05

[N]

Score page 29, measures 129 to 135. The score includes parts for Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, and Perc. 2. A large blue watermark "Mini Score" is overlaid diagonally across the page.

01.3651.05

[O]

Score page 27, measures 122 to 127. The score includes parts for Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, and Perc. 2. A large blue watermark "Mini Score" is overlaid diagonally across the page.

01.3651.05

[O]

Score page 29, measures 137 to 141. The score includes parts for Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, and Perc. 2. A large blue watermark "Mini Score" is overlaid diagonally across the page.

01.3651.05

P

142 143 145 146 147

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154 155 156 157 158 159

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Q

148 149 150 151 153

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R

161 162 163 164 165 166 167

01.3651.05

S

169 170 171 172 173 174 175

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Drum Set

Mini Score

01.3651.05

T

177 178 179 180 181 182 183

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3651.05

U accel. al Fine

185 186 187 188 189 190 191

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3651.05