



Molenaar Edition

Bayrische Polka

Trombone.Solo

G. Lohmann

S. P. van Leeuwen

Art.nr: 020150020

Difficulty: D

Fanfare Band

Solo and Band

Colofon

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INSTRUMENTATION 'BAYRISCHE POLKA' - 03.0150.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Solo Trombone-Barit.Euph.	1 Horn III Eb
1 Solo Trombone C	1 Horn IV Eb
1 Solo Trumpet I	1 Tenorhorn I
1 Solo Trumpet II	1 Tenorhorn II
1 Condensed Score	2 Trombone II C
1 Piccolo Db	2 Trombone III C
8 Flute	2 Barit.Euph. C
2 Oboe/Soprano Saxophone	2 Barit.Euph. Bb
1 Eb Clarinet/Eb Flügelhorn	1 Stringbass C
4 Solo Clarinet/Solo Flügelhorn	4 Basses (Tuba) C I + II
4 Clarinet I/Flügelhorn I	2 Snare Drum
4 Clarinet II/Flügelhorn II	1 Bass Drum
4 Clarinet III/Flügelhorn III	1 Timpani
2 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I Eb	
1 Horn II Eb	

ADDITIONAL PARTS

1 Trombone II Bb	
1 Trombone III Bb	
1 Barit.Euph. I Bb	
1 Barit.Euph. II Bb	
2 Eb Bass	
2 Bb Bass	



Mini - Score

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GEORG LOHMANN

BAYRISCHE POLKA

SOLO VOOR TROMBONE OF TUBA

arr. S. P. van Leeuwen

Harmonie-Fanfare-

03.0150.02



BAYRISCHE POLKA

SOLO VOOR TROMBONE OF TUBA

(AD LIB. DUET 2 TROMPETTEN)

DIRECTIE in Ut

GEORG LOHMANN

arr. S. P. van Leeuwen

Trombone solo

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The image shows a page of musical notation for the song "The Rose Tree". The score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with a forte dynamic (mf) and includes a key signature change to one flat (B-flat). The piano part includes various musical symbols such as accents, slurs, and a crescendo marking. The vocal melody is written in a single line with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score includes a large "Mini Score" watermark across the bottom right.