



Molenaar Edition

Concerto For Trumpet

M. J. van Appledorn

Art.nr: 011988080

Difficulty: F

Concert Band

Recorded on: Festival a Kerkrade (311013720)

Solo and Band

Colofon

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Mini - Score

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INSTRUMENTATION 'CONCERTO FOR TRUMPET AND BAND' - 01.1988.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Solo Trumpet C + Bb	1 Horn II Eb/F
1 Full Score	1 Horn III Eb/F
1 Piccolo C	1 Horn IV Eb/F
4 Flute I	2 Trombone I C
4 Flute II	2 Trombone II C
1 Oboe I	2 Trombone III C
1 Oboe II	2 Barit.Euph. C
1 Bassoon I	2 Barit.Euph. Bb
1 Bassoon II	1 Stringbass C
1 Eb Clarinet	4 Basses (Tuba) C
5 Clarinet I	1 Timpani
5 Clarinet II	2 Percussion I (Snare Drum, Bass Drum)
5 Clarinet III	1 Percussion II (Triangle, Susp. Cymbal)
1 Contra Alto Clarinet	1 Mallet Percussion
1 Contra Bass Clarinet	1 Piano
1 Alto Clarinet	
1 Bass Clarinet	
1 Alto Saxophone I	
1 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	
1 Horn I Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit.Euph. Bb	
2 Eb Bass	
2 Bb Bass	

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CONCERTO FOR TRUMPET AND BAND

arr. R. Mark Rogers

For Band



CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

N

Opgedragen aan Robert Mayes en Richard E.Tolley

De uitgever heeft solistische trompetpartijen voorzien voor instrumenten in Bes en in C. De Bes partij voorziet het gebruik van een Bes bugel in de tweede beweging, terwijl de C partij helemaal voor trompet bedoeld is en speciaal uitgegeven werd voor die spelers die de C trompet verkiezen.

Toch verkiest de componist het gebruik van de Bes bugel zoals aangegeven bij het begin van de tweede beweging en verder uitsluitend waar het aangeduid staat in de tweede beweging. Daarom kan de solopartij op één van de volgende manieren uitgevoerd worden: 1) op een Bes trompet en een Bes bugel, overeenkomstig de oorspronkelijke bedoeling van de componist; 2) helemaal op Bes trompet; of 3) helemaal op C trompet.

CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

F

Dédié à Robert Mayes et Richard E.Tolley

L'éditeur a prévu des parties pour trompette solo en Sibémol et en Ut. La partie en Sibémol prescrit également l'utilisation d'un bugle en Sibémol dans le deuxième mouvement, tandis que la partie en Ut est entièrement destinée à la trompette en Ut pour les instrumentistes qui préfèrent nettement la trompette en Ut.

Néanmoins, le compositeur préfère que le bugle soit utilisé comme indiqué au début du deuxième mouvement et partout ailleurs uniquement où la partie l'indique dans le deuxième mouvement. En fait, la partie solo peut être jouée de l'une des trois façons suivantes: 1) à la trompette et au bugle en Sibémol, selon les intentions originales du compositeur; 2) entièrement à la trompette en Sibémol; ou 3) entièrement à la trompette en Ut.

CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

D

Den Herren Robert Mayes und Richard E.Tolley gewidmet.

Der Verleger hat dieses Werk mit Solostimmen in B und C versorgt. Die Stimme in B umfasst die Verwendung eines Flügelhorns in B im zweiten Teil, weil die Stimme in C nur für Trompete in C geschrieben ist, für wen das C Instrument bevorzugt.

Der Komponist bevorzugt jedoch die Verwendung des Flügelhorns in B, wie notiert am Anfang des Zweiten Teils und weiter nur dort wo noch abgebehen list im zweiten Teil.

Die Solostimme kann also gespielt werden in einer der folgenden Weisen: 1) Auf der Trompete in B und dem Flügelhorn in B, dem ursprünglichen Wunsch des Komponisten entsprechend; 2) nur auf der Trompete in B; oder 3) nur auf der Trompete in C.

CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

E

Dedicated to Robert Mayes and Richard E.Tolley

The publisher has provided solo trumpet parts for instruments in B-flat and C. The B-flat part incorporates the use of B-flat Flügelhorn in the second movement, but the C part is entirely for trumpet in C for the convenience of those players who prefer the C instrument.

The composer, however, prefers the use of the B-flat Flügelhorn as marked at the beginning of the second movement and where marked thereafter in the second movement only.

Therefore, the solo part may be played in any one of the following ways: 1) on B-flat trumpet and B-flat Flügelhorn, in accordance with the composer's original intentions; 2) entirely on B-flat trumpet; or 3) entirely on C trumpet.



DURATION 15'01" **Fast and Spirited** $\text{♩} = 60, \text{♩} = 180$

Mary Jeanne van Appledorn
trans. R. Mark Rogers 1971

Piccolo
Flute I
Flute II
Oboes
Bassoons
E♭ Clarinet
Clarinet I B♭
Clarinet II B♭
Clarinet III B♭
Alto Clarinet E♭
Bass Clarinet B♭
Contralto Clarinet E♭
Alto Saxophones
Tenor Saxophone
Baritone Saxophone
Solo B♭ Trumpet
Cornet I B♭
Cornet II/III B♭
Horn I/II F
Horn III/IV F
Trombone I C
Trombone C II/III
Baritone Euphonium C
Basses
Tuba C
String Bass
Timpani
I
II

Mini Score - Mini Score

Mini Score

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8

Picc.
Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Contr. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Trpt.
Corn. I
Corn. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Bari. Euph.
B.T.
String Bass
Temp.
Perc. I
Perc. II

18 19 20 21 22 23 24 25

Mini Score - Mini Score - Mini Score

01.1988.08

58 59 60 61 62 63 64 65 66

Picc.

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Tbn. I

Tbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

I

Perc. II

2 only

very lightly

very lightly

non ritard.

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67 68 69 70 71 72 73 74 75

Picc.

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Tbn. I

Tbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

I

Perc. II

(Still on)

Play

non rit.

marcato

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76 77 78 79 80 81 82 83 84

Picc.

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Tbn. I

Tbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

I

Perc. II

no accent on high notes

01.1988.08

85 86 87 88 89 90 91 92

Picc.

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Tbn. I

Tbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

I

Perc. II

no accent on high notes

01.1988.08

93 94 95 96 97 98 99 100

Picc.
Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Contr. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc. I
Perc. II

01.1988.08

101 102 103 104 105 106 107 108

Picc.
Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Contr. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc. I
Perc. II

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109 110 111 112 113 114 115 116

Picc.
Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Contr. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc. I
Perc. II

01.1988.08

117 118 119 120 121 122 123 124

Picc.
Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Contr. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc. I
Perc. II

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The image displays a page from a musical score, likely for a symphony. The score is written for various instruments, including Piccolo (Pic.), Flutes I and II (Fl. I, Fl. II), Oboes (Ob.), Bassoon (Bass.), Clarinets I, II, and III (Clar. I, Clar. II, Clar. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Contralto Clarinet (Cont. Alto Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Bassoon (Solo Bb Typ.), Cor Anglais (Cor. I), Cor Anglais II (Cor. II), Horns I and II (Hrn. I+II), Horns III and IV (Hrn. III+IV), Trumpets I (Trbn. I), Trumpets II and III (Trbn. II+III), Tuba/Euphonium (Tub. Euph.), String Bass (B.T.), and Timpani (Timp.). The score includes tempo markings such as "allargando" and "A tempo al fine". A large, diagonal watermark reading "Mini Score" is overlaid on the bottom right portion of the page.

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191 192 193 194 195 196 197 198 199 200

Fl. I
Fl. II
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bsn. Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
B♭ Trpt.
B.T.
String Bsn.
Timp.
Perc.

Mini Score - Mini Score

01.1988.08

II

Broad and Slow

Flute I

Flute II

Oboes

Bassoons

B Clarinet

Clarinet I Bb

Clarinet II Bb

Clarinet III Bb

Alto Clarinet Eb

Bass Clarinet Bb

Contrabassoon

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Solo Bb Trombone

Horn I+II F

Horn III+IV F

Trombone I C

Trombone C II+III

Baritone Euphonium C

Basses

Tuba

String Bass

Timpani

Percussion

Piano

Mini Score

01.1988.08

5 6 7 8 9 10

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Contr. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Soloists
Sopr. Alto Tenor Bass

Hrn. I & II

Hrn. III & IV

Trbn. I

Trbn. II & III

Bar. Euph.

B.T.

String Bass

Temp.

Perc.

Piano

Flügelhorn
Hrnl

1 per part

Alto sax.

Mini Score

Through all measures regardless of meter, the quarter-note is constant. The shifting measure then the groupings of the six pulses each bar. In the $\frac{12}{8}$ measure, the pulse will change, the eighth note remaining constant.

Poco più mosso - Accelerando -

Picc. 11 12 13 14 15

Fl. I 11 12 13 14 15

Fl. II 11 12 13 14 15

Ob. 11 12 13 14 15

Ban. 11 12 13 14 15

E♭ Clar. 11 12 13 14 15

Clar. I 11 12 13 14 15

Clar. II 11 12 13 14 15

Clar. III 11 12 13 14 15

Alto Clar. 11 12 13 14 15

Bar. Clar. 11 12 13 14 15

Contr. Alto Clar. B♭ 11 12 13 14 15

Alto Sax. 11 12 13 14 15

Ten. Sax. 11 12 13 14 15

Bar. Sax. 11 12 13 14 15

Solo B♭ Fl. Horn 11 12 13 14 15

Hm. I+II 11 12 13 14 15

Hm. III+IV 11 12 13 14 15

Trbn. I 11 12 13 14 15

Trbn. II+III 11 12 13 14 15

Brt. Euph. 11 12 13 14 15

B.T. 11 12 13 14 15

String Bass 11 12 13 14 15

Temp. 11 12 13 14 15

Perc. 11 12 13 14 15

Piano 11 12 13 14 15

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Molto $\text{♩} = 80$ Più agitato

Picc. 16 17 18 19 20 21

Fl. I 16 17 18 19 20 21

Fl. II 16 17 18 19 20 21

Ob. 16 17 18 19 20 21

Ban. 16 17 18 19 20 21

E♭ Clar. 16 17 18 19 20 21

Clar. I 16 17 18 19 20 21

Clar. II 16 17 18 19 20 21

Clar. III 16 17 18 19 20 21

Alto Clar. 16 17 18 19 20 21

Bar. Clar. 16 17 18 19 20 21

Contr. Alto Clar. B♭ 16 17 18 19 20 21

Alto Sax. 16 17 18 19 20 21

Ten. Sax. 16 17 18 19 20 21

Bar. Sax. 16 17 18 19 20 21

Solo B♭ Take B♭ Trumpet 16 17 18 19 20 21

Hm. I+II 16 17 18 19 20 21

Hm. III+IV 16 17 18 19 20 21

Trbn. I 16 17 18 19 20 21

Trbn. II+III 16 17 18 19 20 21

Brt. Euph. 16 17 18 19 20 21

B.T. 16 17 18 19 20 21

String Bass 16 17 18 19 20 21

Temp. 16 17 18 19 20 21

Perc. 16 17 18 19 20 21

Piano 16 17 18 19 20 21

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Stringendo - - - - - cadenza of libretto

Picc. 22 23 24 25 26

Fl. I 22 23 24 25 26

Fl. II 22 23 24 25 26

Ob. 22 23 24 25 26

Ban. 22 23 24 25 26

E♭ Clar. 22 23 24 25 26

Clar. I 22 23 24 25 26

Clar. II 22 23 24 25 26

Clar. III 22 23 24 25 26

Alto Clar. 22 23 24 25 26

Bar. Clar. 22 23 24 25 26

Contr. Alto Clar. B♭ 22 23 24 25 26

Alto Sax. 22 23 24 25 26

Ten. Sax. 22 23 24 25 26

Bar. Sax. 22 23 24 25 26

Solo B♭ 22 23 24 25 26

Hm. I+II 22 23 24 25 26

Hm. III+IV 22 23 24 25 26

Trbn. I 22 23 24 25 26

Trbn. II+III 22 23 24 25 26

Brt. Euph. 22 23 24 25 26

B.T. 22 23 24 25 26

String Bass 22 23 24 25 26

Temp. 22 23 24 25 26

Perc. 22 23 24 25 26

Piano 22 23 24 25 26

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The Woodwind and Horn parts in this measure are cues for the piano, and played only in the absence of the piano. The players must not crescendo after their entry. piano cues

Crlla parte Fast $\text{♩} = 112$

Picc. 27 28 29 30 31

Fl. I 27 28 29 30 31

Fl. II 27 28 29 30 31

Ob. 27 28 29 30 31

Ban. 27 28 29 30 31

E♭ Clar. 27 28 29 30 31

Clar. I 27 28 29 30 31

Clar. II 27 28 29 30 31

Clar. III 27 28 29 30 31

Alto Clar. 27 28 29 30 31

Bar. Clar. 27 28 29 30 31

Contr. Alto Clar. B♭ 27 28 29 30 31

Alto Sax. 27 28 29 30 31

Ten. Sax. 27 28 29 30 31

Bar. Sax. 27 28 29 30 31

Solo B♭ Trpt. 27 28 29 30 31

Hm. I+II 27 28 29 30 31

Hm. III+IV 27 28 29 30 31

Trbn. I 27 28 29 30 31

Trbn. II+III 27 28 29 30 31

Brt. Euph. 27 28 29 30 31

B.T. 27 28 29 30 31

String Bass 27 28 29 30 31

Temp. 27 28 29 30 31

Perc. 27 28 29 30 31

Piano 27 28 29 30 31

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01.1988.08

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95 96 97 98

Picc. *Piano cues*
dir. f
(gill cues: play with Vibraphone)

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Bsn. *pp*

E♭ Clar. *pp*

Clar. I *pp*
Piano cues: at least 2 players

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Cont./Alto Clar. E♭ *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Solo B♭ Trpt. *pp*
All Brass: Piano cues, only 1 per part, all

Hrn. I+II *pp*

Hrn. III+IV *pp*

Trbn. I *pp*
Piano cues

Trbn. II+III *pp*
II. pp

Brl. Buph. *pp*
Tuba cues for C.A. Clar.

B.T. *pp*

String Bass *pp*

Timp. *pp*

Perc. *pp*
Vibraphone (as before)

Piano *pp*
molto
(in changes)

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99 100

Picc. *molto decresc.*

Fl. I *molto decresc.*

Fl. II *molto decresc.*

Ob. *molto decresc.*

Bsn. *molto decresc.*

E♭ Clar. *molto decresc.*

Clar. I *molto decresc.*

Clar. II *molto decresc.*

Clar. III *molto decresc.*

Alto Clar. *molto decresc.*

Bass Clar. *molto decresc.*

Cont./Alto Clar. E♭ *molto decresc.*

Alto Sax. *molto decresc.*

Ten. Sax. *molto decresc.*

Bar. Sax. *molto decresc.*

Solo B♭ Trpt. *molto decresc.*
Take B♭ Trumpet, take Mute-Harmon
ad lib

Hrn. I+II *molto decresc.*

Hrn. III+IV *molto decresc.*

Trbn. I *molto decresc.*

Trbn. II+III *molto decresc.*

Brl. Buph. *molto decresc.*

B.T. *molto decresc.*

String Bass *molto decresc.*

Timp. *molto decresc.*

Perc. *molto decresc.*

Piano *molto decresc.*
(Ped.)

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Part and Drift
♩ = 60, ♩ = 120

III

Piccolo

Flute I

Flute II

Oboes

Bassoons

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet

Bass Clarinet

Cont./Alto Clarinet E♭

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Solo B♭ Trumpet *cresc. mole*

Corset I B♭

Corset II+III

Horn I+II F

Horn III+IV F

Trumpet I C

Trumpet C II+III

Baritone Euphonium C

Bass Tuba C

String Bass

Timpani

Percussion

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11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont./Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Cor. I

Cor. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Brl. Buph.

B.T.

String Bass

Timp.

Perc.

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01.1988.08

01.1988.08

48

Picc. 66 Più mosso 67 68 69 70

Fl. I

Fl. II

Ob.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. Eb

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Tpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Btph.

B.T.

String Bass

Timp.

Perc.

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49

Fl. I 71 72 73 74 75 76

Fl. II

Ob.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. Eb

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Tpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Btph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

50

Fl. I 77 78 79 80 81 82

Fl. II

Ob.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. Eb

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Tpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Btph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

51

Fl. I 83 84 85 86 87 88 89 90

Fl. II

Ob.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. Eb

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Tpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Btph.

B.T.

String Bass

Timp.

Perc.

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01.1988.08

01.1988.08

01.1988.08

01.1988.08

01.1988.08

01.1988.08

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168 *Tempo I* 169 170 171 172 173 174 175

Picc.

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. B♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Brt. Euph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

176 177 178 179 180 181 182 183 184 185

Picc.

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. B♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Brt. Euph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

186 187 188 189 190 191 192 193 194 195

Picc.

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. B♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Brt. Euph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

196 197 198 199 200 201 202 203 204 *Poco più mosso* 205

Picc.

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. B♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Corn. I

Corn. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Brt. Euph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

Fl. Pic. 232 233 234 235 236 237 238 Poco più mosso

Fl. I

Fl. II

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I+II

Trbn. III

Bt. Buph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

Fl. Pic. 239 240 241 242 243 244 245

Fl. I

Fl. II

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Cort. I

Cort. II

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Buph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

Fl. Pic. 246 247 248 249 250 251 252 253

Fl. I

Fl. II

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Buph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

Fl. Pic. 254 255 256 257 258 259 260

Fl. I

Fl. II

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Buph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

261 262 263 264 265 266 267 268 269

Pcc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bsn. Clar.

Cont. Alto Clar. Eb

Alto Saxen.

Ten. Sax.

Bar. Sax.

Solo Bb Tpt.

Cort. I

Cort. II+III

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Brl. Engph.

B.T.

String Bass

Timp.

Perc.

molto

Mini Score

01.1988.08