

Molenaar Edition

## Contrapunctus I-XI

**from Die Kunst der Fuge (BWV 1080)**

## Johann Sebastian Bach

Lorenzo Bocci

**E**

06 0905 08 0

**Celefon**

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## Mini - Score

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Molenaar Edition

## Contrapunctus I-XI

from "Die Kunst der Fuge" (BWV 1080)

*Johann Sebastian Bach*

arr: Lorenzo Bocchi



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## Contrapunctus I-XI

from "Die Kunst der Fuge" (BWV 1080)

*Johann Sebastian Bach*

arr: Lorenzo Bocci

06.0905.08

- |   |            |   |             |
|---|------------|---|-------------|
| 1 | Full Score | 1 | Trumpet I   |
| 1 | Trumpet II | 1 | Trumpet III |
| 1 | Trumpet IV |   |             |

## Contrapunctus I

from "Die Kunst der Fuge" (BWV 1080)

Fuga a 4 voci



*J. S. Bach*

arr. Lorenzo Bocchi

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

5 E. Tpt. ad Lib.

10

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06.0905.08

15

20

25

06.0905.08

41

45

49

06.0905.08

29

33

37

06.0905.08

53

57

61

06.0905.08

# Contrapunctus II

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci



J. S. Bach

arr. Lorenzo Bocci

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

37

41

45

06.0905.08

49

53

57

06.0905.08

61

65

69

06.0905.08

73

77

81

06.0905.08

# Contrapunctus III

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci

J. S. Bach  
arr. Lorenzo Bocci

15

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

5

9

Es Tpt. or B $\flat$  Picc. Tpt. ad Lib.

06.0905.08

13

17

Part 2

21

06.0905.08

25

Part 2

29

33

06.0905.08

37

41

45

Part 2

06.0905.08

49

53

57

06.0905.08

61

65

69

06.0905.08

20  
**Contrapunctus IV**  
from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci

  
**J. S. Bach**  
arr. Lorenzo Bocci

B $\flat$  Trumpet 1

Part 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Part 2

B $\flat$  Trumpet 4

6

B $\flat$  Picc. Tpt. ad Lib.

Part 2

11

06.0905.08

16

20

24

06.0905.08

28

Musical score for measures 28-31. The score is written for four staves in G major (one sharp). The melody in the first staff features eighth and sixteenth notes, with some rests. The accompaniment in the other three staves consists of eighth and sixteenth notes, creating a rhythmic pattern.

32

Musical score for measures 32-35. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

36

Musical score for measures 36-39. The melody features a trill in measure 37. The accompaniment continues with eighth and sixteenth notes.

06.0905.08

52

Musical score for measures 52-56. The melody includes a trill in measure 53. The accompaniment continues with eighth and sixteenth notes.

57

Musical score for measures 57-60. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

61

Musical score for measures 61-64. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

06.0905.08

40

Musical score for measures 40-43. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

44

Musical score for measures 44-47. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

48

Musical score for measures 48-51. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

06.0905.08

65

Musical score for measures 65-68. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

69

Musical score for measures 69-72. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

73

Musical score for measures 73-76. The melody continues with eighth and sixteenth notes. The accompaniment maintains the rhythmic pattern of eighth and sixteenth notes.

06.0905.08

77

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests.

81

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music continues with eighth and sixteenth notes.

85

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. A large blue watermark with the text "Mini Score" is overlaid diagonally across the staves.

06.0905.08

101

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests.

106

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music continues with eighth and sixteenth notes.

110

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. A large blue watermark with the text "Mini Score" is overlaid diagonally across the staves.

06.0905.08

89

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests.

93

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music continues with eighth and sixteenth notes.

97

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. A large blue watermark with the text "Mini Score" is overlaid diagonally across the staves.

06.0905.08

114

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests.

118

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. The music continues with eighth and sixteenth notes.

122

Four staves of musical notation in G major. The first staff has a treble clef, and the others have bass clefs. A large blue watermark with the text "Mini Score" is overlaid diagonally across the staves.

06.0905.08

126

130

134

06.0905.08

15

20

24

06.0905.08

# Contrapunctus V

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci

J. S. Bach  
arr. Lorenzo Bocci

B $\flat$  Trumpet 1B $\flat$  Trumpet 2B $\flat$  Trumpet 3B $\flat$  Trumpet 4

5

E $\flat$  Tpt. or B $\flat$  Picc. Tpt. ad Lib.

10

06.0905.08

28

33

38

06.0905.08

42

46

50

06.0905.08

67

71

75

Part 1

06.0905.08

54

58

62

06.0905.08

79

83

87

06.0905.08

# Contrapunctus VI

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci in stile francese



J. S. Bach  
arr. Lorenzo Bocci

Ev. Tpt. or Bb Picc. Tpt. ad Lib.

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

06.0905.08

40

06.0905.08

39

06.0905.08

41

06.0905.08

36

Part 4

39

tr

42

Part 1

Part 2

Mini Score

06.0905.08

53

Part 3

55

Part 1

Part 2

58

Mini Score

06.0905.08

45

Part 4

48

51

Mini Score

06.0905.08

61

Part 4

64

67

Mini Score

06.0905.08

70

73

76

Part 4

Part 3

06.0905.08

10

13

16

06.0905.08

# Contrapunctus VII

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 per Augmentationem et Diminutionem



J. S. Bach

arr. Lorenzo Bocci

Es: Tpt. or Bb Picc. Tpt. ad Lib.

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

4

7

06.0905.08

19

22

25

06.0905.08

28

31

Part 1

34

Mini Score

06.0905.08

46

49

52

Mini Score

06.0905.08

37

40

43

Mini Score

06.0905.08

55

58

60

Part 3

Mini Score

06.0905.08

# Contrapunctus VIII

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 3 voci

J. S. Bach  
arr. Lorenzo Bocci

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4



Part 2



Part 2

Mini Score

06.0905.08



25



Part 1



Part 1

Mini Score

06.0905.08



13

Part 2



17



Part 2

Mini Score

06.0905.08



37

Part 2



41



Part 1

Mini Score

06.0905.08



49

Part 2

Part 1

53

Part 1

57

Mini Score

06.0905.08

73

Part 1

77

Part 2

Part 1

81

Mini Score

06.0905.08

61

Part 2

65

Part 1

Part 2

69

Mini Score

06.0905.08

85

Part 2

89

Part 1

92

Mini Score

06.0905.08

95

Part 2

99

Part 3

103

Mini Score

06.0905.08

119

Part 2

122

Radd. 3rd Part 1

126

Mini Score

06.0905.08

107

Part 1

111

Part 2

115

Mini Score

06.0905.08

130

134

Part 1

138

Mini Score

06.0905.08

142

Part 2

146

Part 2

Part 3

150

Mini Score

06.0905.08

166

Part 1

170

Part 1

174

Part 2

Mini Score

06.0905.08

154

158

Part 1

162

Mini Score

06.0905.08

178

Part 2

181

Radd. 5<sup>th</sup> Part 1

185

Part 1

Mini Score

06.0905.08

# Contrapunctus IX

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci, alla Duodecima

J. S. Bach  
arr. Lorenzo Bocci

71

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

4

8

Es. Tpt. or B♭ Picc. Tpt. ad Lib.

Part 2

Mini Score

06.0905.08

12

Part 2

16

20

Part 2

Mini Score

06.0905.08

24

Part 1

tr

28

32

Mini Score

06.0905.08

36

Part 3

40

Part 2

44

Part 1

Part 2

Mini Score

06.0905.08

48

Part 1

52

56

Part 1

Part 3

Mini Score

06.0905.08

72

76

80

Mini Score

06.0905.08

60

64

68

Part 1

Mini Score

06.0905.08

84

Part 3

88

92

Mini Score

06.0905.08

96

100

104

06.0905.08

120

124

127

06.0905.08

108

Part 2

112

Part 1

Part 2

116

Part 3

06.0905.08

# Contrapunctus X

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci, alla Decima

J. S. Bach  
arr. Lorenzo Bocci

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

5

B $\flat$  Picc. Tpt. ad Lib.

9

Part 1

06.0905.08

13

17

21

06.0905.08

37

06.0905.08

41

06.0905.08

45

06.0905.08

25

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06.0905.08

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49

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06.0905.08

61

65

69

06.0905.08

85

89

93

06.0905.08

73

77

81

06.0905.08

97

101

105

06.0905.08

109

Part 3

113

117

06.0905.08

14

19

24

06.0905.08

# Contrapunctus XI

from "Die Kunst der Fuge" (BWV 1080)  
Fuga a 4 voci

J. S. Bach  
arr. Lorenzo Bocci

B♭ Picc. Tpt. ad Lib.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

6

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06.0905.08

29

33

37

06.0905.08

41

45

49

06.0905.08

65

69

73

06.0905.08

53

57

61

Part 1

06.0905.08

77

81

85

06.0905.08

89

Four staves of musical notation in G major. Measure 89: Treble clef has a whole rest, bass clef has a half note G. Measure 90: Treble clef has a half note A, bass clef has a half note G. Measure 91: Treble clef has a half note B, bass clef has a half note A. Measure 92: Treble clef has a half note C, bass clef has a half note B.

93

Four staves of musical notation in G major. Measure 93: Treble clef has a half note D, bass clef has a half note C. Measure 94: Treble clef has a half note E, bass clef has a half note D. Measure 95: Treble clef has a half note F#, bass clef has a half note E. Measure 96: Treble clef has a half note G, bass clef has a half note F#.

97

Four staves of musical notation in G major. Measure 97: Treble clef has a half note A, bass clef has a half note G. Measure 98: Treble clef has a half note B, bass clef has a half note A. Measure 99: Treble clef has a half note C, bass clef has a half note B. Measure 100: Treble clef has a half note D, bass clef has a half note C.

100

113

Four staves of musical notation in G major. Measure 113: Treble clef has a half note E, bass clef has a half note D. Measure 114: Treble clef has a half note F#, bass clef has a half note E. Measure 115: Treble clef has a half note G, bass clef has a half note F#. Measure 116: Treble clef has a half note A, bass clef has a half note G.

117

Four staves of musical notation in G major. Measure 117: Treble clef has a half note B, bass clef has a half note A. Measure 118: Treble clef has a half note C, bass clef has a half note B. Measure 119: Treble clef has a half note D, bass clef has a half note C. Measure 120: Treble clef has a half note E, bass clef has a half note D.

121

Four staves of musical notation in G major. Measure 121: Treble clef has a half note F#, bass clef has a half note E. Measure 122: Treble clef has a half note G, bass clef has a half note F#. Measure 123: Treble clef has a half note A, bass clef has a half note G. Measure 124: Treble clef has a half note B, bass clef has a half note A.

06.0905.08

101

Four staves of musical notation in G major. Measure 101: Treble clef has a half note C, bass clef has a half note B. Measure 102: Treble clef has a half note D, bass clef has a half note C. Measure 103: Treble clef has a half note E, bass clef has a half note D. Measure 104: Treble clef has a half note F#, bass clef has a half note E.

105

Four staves of musical notation in G major. Measure 105: Treble clef has a half note G, bass clef has a half note F#. Measure 106: Treble clef has a half note A, bass clef has a half note G. Measure 107: Treble clef has a half note B, bass clef has a half note A. Measure 108: Treble clef has a half note C, bass clef has a half note B.

109

Four staves of musical notation in G major. Measure 109: Treble clef has a half note D, bass clef has a half note C. Measure 110: Treble clef has a half note E, bass clef has a half note D. Measure 111: Treble clef has a half note F#, bass clef has a half note E. Measure 112: Treble clef has a half note G, bass clef has a half note F#.

101

125

Four staves of musical notation in G major. Measure 125: Treble clef has a half note A, bass clef has a half note G. Measure 126: Treble clef has a half note B, bass clef has a half note A. Measure 127: Treble clef has a half note C, bass clef has a half note B. Measure 128: Treble clef has a half note D, bass clef has a half note C.

129

Four staves of musical notation in G major. Measure 129: Treble clef has a half note E, bass clef has a half note D. Measure 130: Treble clef has a half note F#, bass clef has a half note E. Measure 131: Treble clef has a half note G, bass clef has a half note F#. Measure 132: Treble clef has a half note A, bass clef has a half note G.

133

Four staves of musical notation in G major. Measure 133: Treble clef has a half note B, bass clef has a half note A. Measure 134: Treble clef has a half note C, bass clef has a half note B. Measure 135: Treble clef has a half note D, bass clef has a half note C. Measure 136: Treble clef has a half note E, bass clef has a half note D.

06.0905.08

137

141

145

06.0905.08

161

165

169

06.0905.08

149

153

157

06.0905.08

173

177

181

06.0905.08