

Molenaar Edition

Wedding Classic

(for Brass Quintet)

Lorenzo Bocci

D

06 0917 05 0

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.sololearn.com

Molenaar Edition

Wedding Classic

(for Brass Quintet)

arr: Lorenzo Bocci



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer.

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other form without written permission of the publisher. Lending or hiring prohibited

Wedding Classic

(for Brass Quintet)

arr: Lorenzo Bocci

06.0917.05

- 1 Full Score
1 Trumpet I
1 Trumpet II
1 Horn
1 Trombone in C
1 Bas Bb (TC)
1 Bas Bb (BC)
1 Bas Eb (TC)
1 Bas Eb (BC)
1 Tuba C

Adagio

T. Albinoni
arr. Lorenzo Bocci

Adagio ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mp

The image shows a page from a musical score for a brass quintet. The staves are labeled Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, stylized 'Mini Score' watermark is overlaid on the center of the page, tilted diagonally. The watermark is in a light blue color and has a soft shadow effect. The background of the page is white, and the musical notation is in black ink.

16 *Rall.*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tb. *p* *mp* *mf*

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

21 *Stentando* *A tempo*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tb. *mf*

36

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tb. *f*

26 *Rit.* *A tempo*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tb. *mf*

06.0917.05

41

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tb. *ff*

06.0917.05

46 *Stentando* *A tempo*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Tb. *f*

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

56 *Solenne*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Tb. *fp* *ff*

06.0917.05

71 *A tempo* *Molto rall.*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tb. *p*

06.0917.05

Air

from Suite No. 3

J. S. Bach
arr. Lorenzo Bocci

Lento $\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0917.05

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0917.05

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0917.05

Ave Verum Corpus

W. A. Mozart
arr. Lorenzo Bocci

Adagio $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0917.05

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0917.05

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0917.05

Ave Maria

F. Schubert
arr. Lorenzo Bocci

$\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

4

Tpt. 1

Tpt. 2

F Ha.

Tbn.

Tb.

8

Tpt. 1

Tpt. 2

F Ha.

Tbn.

Tb.

06.0917.05

12

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tb.

15

Tpt. 1

Tpt. 2

F Ha.

Tbn.

Tb.

19

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tb.

06.0917.05

Panis Angelicus

C. Frank
arr. Lorenzo Bocci

22

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tb.

p

mp

26

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tb.

p

30

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tb.

p

Rall.

Mini Score

06.0917.05

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

Mini Score

06.0917.05

Poco Lento $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

06.0917.05

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

cresc.

f

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

cresc.

f

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mf

dim.

Rall.

Mini Score

06.0917.05

37 *A Tempo*

Measures 37-40. Tpt. 1 and 2 play eighth-note patterns. Hn., Tbn., and Tuba play sustained notes. Dynamics: *p*, *cresc.*

41

Measures 41-44. Tpt. 1 and 2 play eighth-note patterns. Hn., Tbn., and Tuba play sustained notes. Dynamics: *f*

45

Measures 45-48. Tpt. 1 and 2 play eighth-note patterns. Hn., Tbn., and Tuba play sustained notes. Dynamics: *f*

06.0917.05

49

Measures 49-52. Tpt. 1 and 2 play eighth-note patterns. Hn., Tbn., and Tuba play sustained notes. Dynamics: *p*, *cresc.*

53

Measures 53-56. Tpt. 1 and 2 play eighth-note patterns. Hn., Tbn., and Tuba play sustained notes. Dynamics: *ff*, *dim.*

57 *A Tempo*

Measures 57-60. Tpt. 1 and 2 play eighth-note patterns. Hn., Tbn., and Tuba play sustained notes. Dynamics: *p*, *Rall.*

06.0917.05

Locus Iste

A. Bruckner
arr. Lorenzo Bocci

Allegro moderato ♩ = 72

Measures 1-4. Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba play sustained notes. Dynamics: *p*

5

Measures 5-8. Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba play sustained notes. Dynamics: *mf*, *f*, *p*

9

Measures 9-12. Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba play sustained notes. Dynamics: *p*

06.0917.05

13

Measures 13-16. Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba play sustained notes. Dynamics: *f*, *ff*

17

Measures 17-20. Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba play sustained notes. Dynamics: *ff*

21

Measures 21-24. Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba play sustained notes. Dynamics: *pp*

06.0917.05

25

This musical score is for measures 25 through 28 of the piece 'The Rose Tree'. It is written for a six-part ensemble: Tpt. 1, Tpt. 2, Hn., Tbn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In measure 25, Tpt. 2, Hn., and Tbn. have a half note G4, while Tpt. 1, Tbn., and Tb. are silent. In measure 26, Tpt. 2, Hn., and Tbn. have a half note A4, while Tpt. 1, Tbn., and Tb. are silent. In measure 27, Tpt. 2, Hn., and Tbn. have a half note B4, while Tpt. 1, Tbn., and Tb. are silent. In measure 28, Tpt. 2, Hn., and Tbn. have a half note C5, while Tpt. 1, Tbn., and Tb. are silent. The dynamics for Tpt. 2, Hn., and Tbn. are *cresc.* in measure 25, *p* in measure 26, and *mf* in measure 27. The dynamics for Tbn. and Tb. are *cresc.* in measure 25, *p* in measure 26, and *mf* in measure 27. The dynamics for Tpt. 1 and Tpt. 2 are *mf* in measure 27. The dynamics for Hn. and Tbn. are *mf* in measure 28. The dynamics for Tb. are *mf* in measure 28.

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

p

p

p

ff

[illegible]

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f

pp

f

pp

f

pp

f

pp