

Molenaar Edition

Verdi

(for Brass Quintet)
Giuseppe Verdi

Lorenzo Bocci

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Celefon

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Mini - Score

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06.0918
Mini
Score
Formerly...

Verdi

(for Brass Quintet)

Giuseppe Verdi
arr: Lorenzo Bocchi

06.0918.05

- 1 Full Score
1 Trumpet I
1 Trumpet II
1 Horn
1 Trombone in C
1 Bas Bb (TC)
1 Bas Bb (BC)
1 Bas Eb (TC)
1 Bas Eb (BC)
1 Tuba C

Chorus of the Hebrew Slaves

Va, pensiero from "*Nabucco*"



G. Verdi

arr. Lorenzo Bocchi

Largo

Longo

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone

Tuba

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

9

Vuota

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

12 Cantabile

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

ff

ff

ff

ff

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

p

p

p

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

p

p

p

Mini Score

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38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

Mini Score

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44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Mini Score

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Bella figlia dell'amore

from "Il Rigoletto"

G. Verdi
arr. Lorenzo Bocci

Andante $\text{♩} = 66$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

p

p

p

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

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16

This musical score segment covers measures 16 through 19. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 16, Tpt. 1 has a whole rest, while Tpt. 2, Hn., Tbn., and Tb. all play eighth notes. In measure 17, Tpt. 1 and Tpt. 2 play eighth-note patterns, while Hn., Tbn., and Tb. play quarter notes. In measure 18, Tpt. 1 and Tpt. 2 play eighth-note patterns, while Hn., Tbn., and Tb. play quarter notes. In measure 19, Tpt. 1 and Tpt. 2 play eighth-note patterns, while Hn., Tbn., and Tb. play quarter notes. Dynamics include *p* (piano) and *f* (forte) markings.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

20

This musical score is for measures 20 through 22 of the piece 'The Rose Tree'. It is written for a five-part brass ensemble: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 21 continues with similar rhythmic complexity, featuring a prominent triplet in the Tbn. part. Measure 22 provides a brief respite with a more straightforward melody in the Tbn. part, while the other instruments play sustained notes or rests. The score is presented on a single system with five staves.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

38

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

The image shows a musical score for measures 38, 39, and 40. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 38 features a complex melodic line for Tpt. 1 and Tpt. 2, with Hn. and Tbn. providing harmonic support. Measure 39 continues the melodic development. Measure 40 shows a more active role for the Tbn. and Tb. instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

Tpt. 1

f

p

p

Tpt. 2

p

Hn.

ff

p

Tbn.

p

Tb.

p

p

44

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tb.

p

Mini Score

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28

This musical score is for measures 28 through 31 of the piece 'The Rose Tree'. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tb. (Trombone). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 28 begins with a piano (*p*) dynamic. Tpt. 1 and Tpt. 2 play a melodic line with a slur over measures 28 and 29. Hn. plays a rhythmic pattern of eighth notes. Tbn. and Tb. play a bass line with a slur over measures 28 and 29. Measure 29 continues the melodic lines for Tpt. 1 and Tpt. 2, and the rhythmic patterns for Hn. and the bass line. Measure 30 shows a change in the melodic lines for Tpt. 1 and Tpt. 2, and the rhythmic patterns for Hn. and the bass line. Measure 31 concludes the section with a final melodic line for Tpt. 1 and Tpt. 2, and a final rhythmic pattern for Hn. and the bass line.

32

Tpt. 1

pp

Tpt. 2

ff p

p

Hn.

p

Tbn.

p

Tb.

p

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f

ff

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

p

p

p

p

u

u

Choeur des Tziganes

from "Il Trovatore"



G. Verdi

arr. Lorenzo Bocci

Allegro $\text{♩} = 138$

Brass section score (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba) for measures 1-3. The score includes dynamic markings (*f*, *tr*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 4-6. The score includes dynamic markings (*f*, *tr*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 7-9. The score includes dynamic markings (*f*, *tr*) and articulation (trills).

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Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 10-12. The score includes dynamic markings (*f*, *tr*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 13-15. The score includes dynamic markings (*p*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 16-18. The score includes dynamic markings (*p*) and articulation (trills).

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Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 21-23. The score includes dynamic markings (*pp*, *mf*, *f*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 26-28. The score includes dynamic markings (*mf*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 30-32. The score includes dynamic markings (*f*) and articulation (trills).

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Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 35-37. The score includes dynamic markings (*f*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 41-43. The score includes dynamic markings (*mf*) and articulation (trills).

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) for measures 47-49. The score includes dynamic markings (*f*, *tr*) and articulation (trills).

06.0918.05

Brindisi

from "La Traviata"



G. Verdi

arr. Lorenzo Bocci

Allegretto $\text{♩} = 69$

Brass section score (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba) measures 1-8. Dynamics: *f*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 9-16. Dynamics: *p*, *f*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 17-24. Dynamics: *p*. Includes a large blue "Mini Score" watermark.

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Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 49-56. Dynamics: *p*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 57-64. Dynamics: *p*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 65-72. Dynamics: *p*, *f*, *mp*. Includes a large blue "Mini Score" watermark.

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Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 25-32. Dynamics: *p*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 33-40. Dynamics: *p*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 41-48. Dynamics: *p*. Includes a large blue "Mini Score" watermark.

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Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 73-80. Dynamics: *mp*, *p*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 81-88. Dynamics: *p*.

Brass section score (Tpt. 1, Tpt. 2, Hn., Tbn., Tb.) measures 89-96. Dynamics: *p*. Includes a large blue "Mini Score" watermark.

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97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

113

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mp

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121

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f

129

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

137

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mp

06.0918.05

145

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

mp

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

mp

mf

162

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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170

poco stringendo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

178

Più veloce

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f

186

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

ff

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Triumphal March

from "Aida"



G. Verdi

arr. Lorenzo Bocci

Allegro maestoso $\text{♩} = 120$

Br Trumpet 1

Br Trumpet 2

F Horn

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0918.05

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

21

Rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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25 Cantabile $\text{♩} = 90$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

06.0918.05

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

41 $\text{♩} = 110$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f *p* *f* *p* *f* *p* *f* *p*

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f *ff* *p* *f* *ff* *p* *f* *ff* *p*

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mf *p* *p* *p* *p*

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p *p* *p* *p* *p*

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f *mf* *p* *mf* *f* *p* *f* *p* *f* *p*

77

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mf *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

ff *ff*