

Molenaar Edition

Poem For Horn And Band

Georgy Salnikov

Art.nr: 011891080
Difficulty: D

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Georgy Salnikov
POEM FOR HORN
AND BAND

For Solo Horn and Band

Harmonie

Full Score

01.1891.08

**Uitgave, Verlag,
Edition:**



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION 'POEM FOR HORN AND BAND' - 01.1891.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | | |
|---|--------------------|---|---------------------------------|---|
| 1 | Solo Horn Eb/F | 1 | Horn II Eb/F | |
| 1 | Full Score (ba) | 1 | Horn III Eb/F | |
| 1 | Piccolo C | 2 | Trombone I C | } |
| 8 | Flute I + II | 2 | Trombone II C | |
| 2 | Oboe I + II | 2 | Trombone III C | |
| 2 | Bassoon | 2 | Barit.Euph. C | } |
| 1 | Eb Clarinet | 2 | Barit.Euph. Bb | |
| 5 | Clarinet I | 1 | Stringbass C | } |
| 5 | Clarinet II | 4 | Basses (Tuba) C I + II | |
| 5 | Clarinet III | 1 | Percussion I | |
| 1 | Alto Clarinet | | (Pauken, Glockenspiel, Timpani) | |
| 1 | Bass Clarinet | 3 | Percussion II | |
| 1 | Alto Saxophone I | | (S.D., B.D., Cymbals, Triangel) | |
| 1 | Alto Saxophone II | | | |
| 2 | Tenor Saxophone | | <u>ADDITIONAL PARTS</u> | |
| 1 | Baritone Saxophone | 1 | Trombone I Bb | } |
| 2 | Cornet I | 1 | Trombone II Bb | |
| 2 | Cornet II | 1 | Trombone III Bb | |
| 2 | Trumpet I | 2 | Eb Bass | } |
| 2 | Trumpet II | 2 | Bb Bass | |
| 2 | Horn I Eb/F | | | |

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POEM FOR HORN AND BAND

(Harmonie)
Op. 12

Conductor C (ut)
Duration 5 min. 20 sec.

GEORGY SALNIKOV



1 2 3 4 dim.

Horn solo
F

Piccolo
Flute
Oboe

♭ Cl.
Cl. 1, 2, 3

Alt Ten
Sax
Alt Cl.

Horns

Fl. Hrn.
(Cornets)

Trpts

Trombs

Bsn.
Euph.
Bar.Sax
Bas Cl.

Basses

F - C

Temp.

Glockenspiel

Sn. Dr.

Perc.

Cymb.

B. Dr.

Mini Score

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Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Mini Score

Allegro Risoluto ♩ = +108

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Mini Score

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Mini Score

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Mini Score

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

01.1891.08

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

01.1891.08

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

01.1891.08

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

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104 105 106 107

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Temp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

Oboe, ad lib.

p *mf* *f*

(Sax. T. a def Basson)

Bassoon Col. Sax. T.

Mini Score

01.1891.08

108 109 110 111

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Temp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

p *cresc.* *FL.* *mp*

S.A. 2 Alt Cl. S.A. 1

S.T.

Mini Score

01.1891.08

112 113 114

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Temp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

ff con passione *poco a poco dim.*

Sax. T.

Bassoon

Mini Score

01.1891.08

115 116 117

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Temp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

f *mp* *1.*

Mini Score

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POEM FOR HORN AND BAND - Georgy Sainikov

N Georgy Sainikov (Moskou 1923) componeerde dit werk voor solohorn met begeleiding van harmonieorkest voor het allereerste concert van het Staatsharmonieorkest van Rusland op 13 november 1970 in Moskou. Solist was Yuri Stepanov en dirigent Ivan Petrov. Wat later werd het stuk op plaat opgenomen met dit orkest en deze solist. In dit driedelig werk van lyrisch en beschouwende aard heeft de componist gepoogd om de klankschoonheid en de mogelijkheden van het instrument te illustreren, tegenover de contrasterende maar ook rijkgekleurde achtergrond van het harmonieorkest.

POEM FOR HORN AND BAND - Georgy Sainikov

D Der russische Komponist Georgy Sainikov (Moskou 1923) komponierte dieses Poem für Horn und Blasorchester anlässlich des ersten Konzertes des Russischen Staatsblasorchesters am 13. November 1970. Ivan Petrov dirigierte und Yuri Stepanov war der Solist. Bald darauf wurde das Werk von denselben Musikern auf einer Schallplatte eingespielt. In dieser lyrischen und besinnlicher Komposition in drei Teilen wollte der Komponist die Reichtum der Hornklänge und die vielen Möglichkeiten dieses Instrumentes illustrieren vor dem kontrastierenden Hintergrund des Symphonischen Blasorchesters.

POEM FOR HORN AND BAND - Georgy Sainikov

F Le compositeur russe Georgy Sainikov (Moscou 1923) a composé ce Poème pour cor (d'harmonie) et orchestre d'harmonie pour le tout premier concert de l'Orchestre à Vent d'Etat de la Russie le 13 novembre 1970 à Moscou. Youri Stepanov était le soliste et l'orchestre était dirigé par Ivan Petrov. Peu de temps après, les mêmes musiciens ont enregistré l'oeuvre sur disque. Dans cette composition lyrique et méditative en trois parties, le compositeur a voulu démontrer la richesse sonore et les possibilités du cor d'harmonie sur le fond contrastant et coloré de l'orchestre à vent.

POEM FOR HORN AND BAND - Georgy Sainikov

E Georgy Sainikov (Moscow 1923) composed this work for solo French horn and wind band for the very first concert given by the Russian Federation Wind Band on 13 november 1970 in Moscow. The band was conducted by Ivan Petrov and Yuri Stepanov was the soloist. The work was recorded by the band and the same soloist shortly after that concert. In this bright, yet meditative, three-movement piece, the composer sought to emphasize the cantilena sound of the French horn set against the colourful though contrasting band accompaniment.