



Molenaar Edition

Romantic Mood

For Horn and Windband

Michael Geisler

Art.nr: 013291050

Difficulty: C

Duration: 3:00

Concert Band

Recorded on: Overture to Avalon (311125720)

Solo and Band

Colofon

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Mini - Score

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Romantic Mood

Michael Geisler

01.3291.05

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Solo Horn
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC/T)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



Het stuk 'Romantic Mood' is een ballade voor solo-hoorn. Na een orkestrale inleiding volgt een bijzonder mooi en dromerig thema door de solist. Na het tweede thema met ondersteuning van de houten blaasinstrumenten, volgt een compleet orkest dat door onderbrekingen van de solo-hoorn luchtiger gemaakt wordt. In dit stuk kan een solist zich helemaal ontplooiën...

The piece Romantic Mood is a ballad for solo horn. After an orchestral introduction, the soloist plays a beautiful and dreamy theme. The second theme follows accompanied by the woodwinds, which is then followed by full orchestra, interspersed with lines from the solo horn. This piece will fully develop any soloist.

La pièce 'Romantic Mood' est une ballade pour cor solo. Après une introduction orchestrale s'ensuit un thème particulièrement joli et rêveur, joué par le soliste. Après le deuxième thème, soutenu par les bois, suit un tutti d'orchestre qui est aéré par des interruptions du cor solo. Le soliste peut s'épanouir complètement dans cette composition.....

Das Stück „Romantic Mood“ ist eine Ballade für Solo – Horn. Nach einer Orchester Einleitung, folgt ein wunderschönes, verträumtes Thema intoniert vom Solisten. Nachdem ein zweites Thema mit Unterstützung der Holzbläser intoniert wird, folgt ein Orchester – Tutti, das von Einwürfen im Solo – Horn aufgelockert wird. Bei diesem Stück kann sich Ihr Solist so richtig Entfalten...

Solo for Horn and Windband



Michael Geisler

Andante

Michael Geiseler

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Bariitone Saxophone in Db

Solo Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in Bb

Bass Tuba in C

String Bass

Glockenspiel

Timpani

1st Percussion

2nd Percussion

Windchimes

Mini Score

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2

A

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1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Glock.

Temp.

1st Perc.

2nd Perc.

Mini Score

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4

B

17

Solo

1st Fl.

2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Gluck.

Timp.

1st Perc.

2nd Perc.

Windchimes

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5

C

23

Tutti

1st Fl.

2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Gluck.

Timp.

1st Perc.

2nd Perc.

Windchimes

Cabasa

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6

29

1st Fl.

2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Gluck.

Timp.

1st Perc.

2nd Perc.

Windchimes

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7

D

35

1st Fl.

2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Gluck.

Timp.

1st Perc.

2nd Perc.

Windchimes

Triangel

01.3291.05

E

1st Fl.

2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Glock.

Timp.

1st Perc.

2nd Perc.

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F

1st Fl.

2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Glock.

Timp.

1st Perc.

2nd Perc.

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