



Molenaar Edition

Omaira

Carlos Pellicer

E

Concert Band
01.3322.08.0
11:00

Recorded on Back to Normandy (311131720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Solo and Band
Molenaar Edition
Mini - Score

Molenaar Edition

Omaira

Carlos Pellicer



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, etc. without written permission of the publisher. Lending or hiring prohibited.

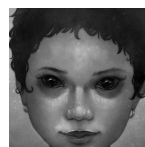


Omaira

Carlos Pellicer

01.3322.08

- | | |
|---------------------------|------------------|
| 1 Full Score | 1 Harp |
| 1 Piccolo | 1 Percussion I |
| 3 Flute I | 1 Percussion II |
| 3 Flute II | 1 Percussion III |
| 2 Oboe | 1 Timpani |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 1 Solo Trombone | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |



Omaira

for bass trombone and concert band
(or version for tenor trombone)

Carlos Pellicer



Omaira

In memory of Omaira Sánchez

Carlos Pellicer

Score Band

"Omaira"
Lento espressivo 4/4

C.Solo
Bass Trombone
(for version for tenor only)

Piccolo: C

Flute 1-2

Oboe 1-2

Bassoon

Clarinets in E $\flat$

Clarinets 1 in B $\flat$

Clarinets 2 in B $\flat$

Clarinets 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2
in E $\flat$

Tenore Saxophone
in B $\flat$

Baritone Saxophone
in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2-3 in B $\flat$

Horn 1-3 in F

Horn 2-4 in F

Trombone 1 in C

Trombone 2-3 in C

Flugel Horn in B $\flat$

Baritone/
Euphonium 1-2 in C

Bass Tuba in C

Harp
(Cac: Synthesizer)

Tam-tam

Percussion 1

Percussion 2

Percussion 3

© 2013 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print,
film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

01.3322.08

Notas sobre la obra

Escrita en 2012 expresamente para el trombonista español Javier Colomer
Instrumentación: Trombón bajo solista y banda (o versión adaptada para trombón tenor)
Duración aprox. 12'00"
Nivel de dificultad: 3/4

"OMAIRA SÁNCHEZ, La niña que vimos morir en Armero
hace 25 años, es un símbolo de nuestra impotencia."

Fuente: Agencia EFE

En la mañana del 14 de noviembre de 1985 un piloto reveló a Colombia al mundo a través de la radio que Armero, un próspero municipio del centro del país, había sido, literalmente borrado del mapa tras la erupción del volcán Nevado del Ruiz conocido popularmente como "el loco dormido". La gigantesca avalancha de lodo y rocas, provocada por el deshielo de miles de toneladas de nieve tróica, resultó el 13 de noviembre, en un recorrido de muerte, el casco urbano y a 23.000 personas.

El rostro inocente pero dramático de Omaira Sánchez, la niña que murió atrapada en el fango y sus piernas atenzadas por estructuras de concreto, tampoco han desaparecido de la memoria. La agonía de Omaira, los socorristas y periodistas, quienes escucharon de sus labios el nombre de allí para hacer sus exámenes de fin del curso y porque debía encontrar menor. Pese a los esfuerzos que realizaron los equipos de rescate, finalmente la niña fue encontrada muerta. El mundo entero que fue incapaz de salvar su vida.

Score Band

C.Solo
B. Tuba
(for tenor only)

Pic.

Fl. 1-2

Obo. 1-2

Bass.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bass Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2-3

Flug.

Bsn./
Euph. 1-2

B. Tuba

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

01.3322.08

Score Band

C.Solo
B. Tuba
(for tenor only)

Pic.

Fl. 1-2

Obo. 1-2

Bass.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bass Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2-3

Flug.

Bsn./
Euph. 1-2

B. Tuba

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

01.3322.08

Score for "Poco più" (01.3322.08). The score is for a full orchestra and includes parts for C. Solo, B. Tuba, Pic., Fl. 1-2, Ob. 1-2, Bus., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1-2, T. Sax, Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Tho. 1, Tho. 2-3, Flag., Bar./Euph. 1-2, B. Tuba, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is marked with "Poco più" and "Poco accel." throughout. A large blue watermark "Mini Score" is visible across the center.

Score for "Poco più" (01.3322.08). The score is for a full orchestra and includes parts for C. Solo, B. Tuba, Pic., Fl. 1-2, Ob. 1-2, Bus., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1-2, T. Sax, Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Tho. 1, Tho. 2-3, Flag., Bar./Euph. 1-2, B. Tuba, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is marked with "Poco più" and "Poco accel." throughout. A large blue watermark "Mini Score" is visible across the center.

01.3322.08

01.3322.08

Score for "Allegro giusto" (01.3322.08). The score is for a full orchestra and includes parts for C. Solo, B. Tuba, Pic., Fl. 1-2, Ob. 1-2, Bus., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1-2, T. Sax, Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Tho. 1, Tho. 2-3, Flag., Bar./Euph. 1-2, B. Tuba, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is marked with "Allegro giusto" and "Poco rit." throughout. A large blue watermark "Mini Score" is visible across the center.

Score for "Allegro giusto" (01.3322.08). The score is for a full orchestra and includes parts for C. Solo, B. Tuba, Pic., Fl. 1-2, Ob. 1-2, Bus., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1-2, T. Sax, Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Tho. 1, Tho. 2-3, Flag., Bar./Euph. 1-2, B. Tuba, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is marked with "Allegro giusto" and "Poco rit." throughout. A large blue watermark "Mini Score" is visible across the center.

01.3322.08

01.3322.08

Score for Cello, Bassoon, and Trombone, featuring a large blue 'Mini Score' watermark.

C. Solo
B. Solo
(or more solo)

Pic.

Fl. 1-2

Ob. 1-2

Bass.

Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bass Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2,3

Flag.

Bass./
Euph. 1-2

B. Tuba

Perc. 1

Perc. 2

Perc. 3

01.3322.08

01.3322.08

Mini Score

01.3322.08

01.3322.08

Mini Score

01.3322.08

01.3322.08

Mini Score

01.3322.08

01.3322.08

Mini Score

01.3322.08

Con spirito, disperato

C. Solo
B. Tuba
(for Tuba only)

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2,3
Hrn. 1-3
Hrn. 2,4
Tho. 1
Tho. 2,3
Flag.
Bar./
Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3322.08

a tempo
appassionato

C. Solo
B. Tuba
(for Tuba only)

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2,3
Hrn. 1-3
Hrn. 2,4
Tho. 1
Tho. 2,3
Flag.
Bar./
Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3322.08

a tempo

C. Solo
B. Tuba
(for Tuba only)

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2,3
Hrn. 1-3
Hrn. 2,4
Tho. 1
Tho. 2,3
Flag.
Bar./
Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3322.08

a tempo

C. Solo
B. Tuba
(for Tuba only)

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2,3
Hrn. 1-3
Hrn. 2,4
Tho. 1
Tho. 2,3
Flag.
Bar./
Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3322.08

Poco più ♩ =
Sopr. ed. variaz. - 88
Poco meno ♩ =

C. Solo
B. Tbn.
(for lower tbn.)

Picc.

Hr. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Trn. 1

Trn. 2-3

Flng.

Bur./
Euph. 1-2

B. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3322.08

Calenza, ad libitum
Sopr. ed. variaz. - 88
Sopr. ed. variaz. - 88

C. Solo
B. Tbn.
(for lower tbn.)

Picc.

Hr. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Trn. 1

Trn. 2-3

Flng.

Bur./
Euph. 1-2

B. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3322.08

Sopr. ed. variaz.
Sopr. ed. variaz. - 88

C. Solo
B. Tbn.
(for lower tbn.)

Picc.

Hr. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Trn. 1

Trn. 2-3

Flng.

Bur./
Euph. 1-2

B. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3322.08

Lento espressivo ♩ =
Sopr. ed. variaz. - 88
Sopr. ed. variaz. - 88

C. Solo
B. Tbn.
(for lower tbn.)

Picc.

Hr. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Trn. 1

Trn. 2-3

Flng.

Bur./
Euph. 1-2

B. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3322.08

Con spirito
"I live because I have to live". Omaira Sanchez

01.3322.08

Con spirito
"I live because I have to live". Omaira Sanchez

01.3322.08

Con spirito
"I live because I have to live". Omaira Sanchez

01.3322.08

Con spirito
"I live because I have to live". Omaira Sanchez

01.3322.08