



Molenaar Edition

Hymne a la Musique

Serge Lancen

B

Concert Band
01.1260.06.0
04:37

Recorded on Masterpieces by Serge Lancen (311084720)

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

Hymne a la Musique

Composer: Serge Lancen

For Band
Concert Band
01.1260.06



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Mini Score

Hymne a la Musique

Composer: Serge Lancen

01.1260.06

- 1 Flute
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)

- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Glockenspiel
- 1 Timpani



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Molenaar Edition Original Molenaar Editions Mini Score

Hymne à la Musique

dedicated to the youth of the famous Banda Primitiva at Liria (Spain)

Serge Lancen

Moderato Maestoso ♩ = 88 - Cantabile

Piccolo/Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in Bb

3 Horns in F

3 Trombones

Baritone

Euphonium

Bass Tuba

Timpani

Snare Drum

Cymbals

Glockenspiel

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01.1260.06

A

FL. 10 11 12 13 14 15 16 *mp*

Ob. *mp*

Bsn. *mp*

Es. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Hn. *p*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *p*

Bar. *p*

Euph. *p*

B. Tbn. *p*

01.1260.06

B

FL. 18 19 20 21 22

Ob.

Bsn.

Es. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

Bar. *mp*

Euph. *mp*

B. Tbn. *mp*

01.1260.06

C

FL. 23 24 25 26 27 28

Ob.

Bsn.

Es. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

B. Tbn. *mp*

01.1260.06

C

FL. 30 31 32 33 34 35 36

Ob.

Bsn. *non legato*

Es. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *non legato*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *non legato*

1st Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *non legato*

Euph. *non legato*

B. Tbn. *non legato*

01.1260.06

D

38 39 40 41 42 43 44

Fl. p. *mf*

Ob. p. *mf*

Bsn. p. *mf*

Es. Cl. p. *mf*

1st Cl. p. *mf*

2nd Cl. p. *mf*

3rd Cl. p. *mf*

Alto Cl. p. *mf*

B. Cl. p. *mf*

Alto Sax. p. *mf*

Ten. Sax. p. *mf*

Bari. Sax. p. *mf*

1st Tpt. p. *mf*

2nd Tpt. p. *mf*

3rd Tpt. p. *mf*

4th Tpt. p. *mf*

1st Hn. p. *mf*

2nd Hn. p. *mf*

3rd Hn. p. *mf*

Bar. p. *mf*

Euph. p. *mf*

B. Tbn. p. *mf*

01.1260.06

E

46 47 48 49 50 51 52

Fl. p. *mf*

Ob. p. *mf*

Bsn. p. *mf*

Es. Cl. p. *mf*

1st Cl. p. *mf*

2nd Cl. p. *mf*

3rd Cl. p. *mf*

Alto Cl. p. *mf*

B. Cl. p. *mf*

Alto Sax. p. *mf*

Ten. Sax. p. *mf*

Bari. Sax. p. *mf*

1st Tpt. p. *mf*

2nd Tpt. p. *mf*

3rd Tpt. p. *mf*

4th Tpt. p. *mf*

1st Hn. p. *mf*

2nd Hn. p. *mf*

3rd Hn. p. *mf*

1st Tbn. p. *mf*

2nd Tbn. p. *mf*

3rd Tbn. p. *mf*

Bar. p. *mf*

Euph. p. *mf*

B. Tbn. p. *mf*

01.1260.06

F

54 55 56 57 58 59 60

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

B. Tbn. *ff*

Temp. *ff*

S. D. *ff*

Glock. *ff*

01.1260.06

G

62 63 64 65 66 67 68

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

B. Tbn. *ff*

Temp. *ff*

S. D. *ff*

Cym. *ff*

Glock. *ff*

01.1260.06

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poco più lento

allargando

dedicated to the youth of the
famous Banda Primitiva at Liria (Spain)

Hymne à la Musique

POUR ORCHESTRE D'HARMONIE

CONDUCTEUR en UT

Durée 3 min. 50

Moderato Maestoso

$\text{♩} = 88$

Serge Lancel

Cantabile

p *Anches*

p

(a def. Alt-Cl. et Bvt. Sax. Luthonum ou Bas B \flat)
(a def. Bas-Clar. et Bas Sax. C \sharp)

1

mf

Trb 1
+ C B B \flat

2

mp

Cor 1 2
+ Euphonium Bas B \flat

3

mp

Trb 1

2

mf

+ Trb

4

mf

non legato

5

6

(Fl p Cl r Sva) ⑤

+ 1 p. 2 Trb 2

p sub *cresc*

p sub *Tub 1* *cresc*

+ 1 p. 2 Trb 2

mf

mf

Saxes
Cuivres clairs
Graves ⑥

+ Cl Pte Cl

f

f

Timb

Timb 2

Tutti
(+ Timbres ad libitum)

cresc

cresc

Timb

(con Sva) ⑦

Rit

Piu lento
(+ Timbres ad libitum)

Allargando

Timb

(Timb ad libitum)

