



Molenaar Edition

# Concierto del Simun

Solo for Alto Saxophone and Band  
Ferrer Ferran

## E

Concert Band  
01.2497.10.0  
13:11  
Recorded on Oasis (311126720)

Colofon

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Solo for Alto Saxophone and Band  
Molenaar Edition  
Mini - Score

# Simoon Concert for Alto Saxophone

Composer: F. Ferran

For Band  
Concert Band  
01.2497.10



MOLENAAR EDITION

Publication, Uitgave, Verkoop

## Simoon Concert for Alto Saxophone

Composer: F. Ferran

01.2497.10

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score           | 1 Trombone III Bb (BC) |
| 1 Solo                 | 1 Baritone C           |
| 1 Piccolo              | 1 Baritone Bb (BC)     |
| 4 Flute I              | 2 Baritone Bb (TC)     |
| 4 Flute II             | 1 Baritone II C        |
| 1 Oboe I               | 1 Baritone II Bb (BC)  |
| 1 Oboe II              | 2 Baritone II Bb (TC)  |
| 2 Bassoon              | 2 Bas Bb (TC)          |
| 1 Clarinet Eb          | 2 Bas Bb (BC)          |
| 5 Clarinet I           | 2 Bas Eb (TC)          |
| 5 Clarinet II          | 2 Bas Eb (BC)          |
| 5 Clarinet III         | 4 Tuba C               |
| 1 Alto Clarinet Eb     | 1 Stringbass           |
| 1 Bass Clarinet        | 1 Percussion I         |
| 2 Alto Saxophone I     | 1 Percussion II        |
| 2 Alto Saxophone II    | 1 Percussion III       |
| 1 Tenor Saxophone      | 1 Timpani              |
| 1 Baritone Saxophone   |                        |
| 4 Trumpet I            |                        |
| 4 Trumpet II           |                        |
| 1 Horn I Eb            |                        |
| 1 Horn I F             |                        |
| 1 Horn II Eb           |                        |
| 1 Horn II F            |                        |
| 1 Horn III Eb          |                        |
| 1 Horn III F           |                        |
| 1 Horn IV Eb           |                        |
| 1 Horn IV F            |                        |
| 2 Trombone I C         |                        |
| 1 Trombone I Bb (TC)   |                        |
| 1 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 1 Trombone II Bb (TC)  |                        |
| 1 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 1 Trombone III Bb (TC) |                        |

Al "XI Congreso Mundial de Saxofón VALENCIA 97" y a Javier de la Vega

## Concierto del Simún (Simoon Concerto)

Alto Saxophone Eb and band  
I.- El baile de las dunas

Ferrer Ferran

Score

Duration approx.: 13' 12"

**Lento**  $\text{♩} = 62$  approx. 5

The score is for the first movement, 'El baile de las dunas', in 4/4 time with a tempo of Lento (62 bpm). It features a solo for Alto Saxophone Eb and a full concert band. The score includes parts for Sax. Solista Eb, Piccolo C, Flute 1/2 C, Hobo 1/2 C, Fagotten (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Alto 1/2 Eb, Sax. Tenor Bb, Sax. Bariton Eb, Horn I + III F, Horn II + IV F, 1e Trompet Bb, 2e Trompet Bb, 1e Trombone, 2e/3e Trombone, Euphonium 1/2 C, Bases (Tuba) C 1+II, String Bass, Timbales/Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is marked with dynamics like *pp*, *p*, and *ppizz*.



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01.2497.10

9 10 11 12 13 14

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



15 16 17 18

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



19 20 21 22

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb (def. Cl. Bas.)

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



23 24 25 26

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



27 28 29 30 *Andante*  $\text{♩} = 69$

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante*

01.2497.10



31 32 33 34 35

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante*

01.2497.10



36 37 38 39 40

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante*

01.2497.10



41 42 43 44 45

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante* *dim.* *p* *pp*

01.2497.10



46 47 48 49 50

Sx.Solo Eb *mf* sostenuto

Picc C *pp*

1/2 Fl C *pp*

Ob C *pp*

Fg C *pp*

Cl Eb

1Cl Bb *mp* Solo

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F Solo *mp*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C *pp*

2/3 Trb C *pp*

1/2 Euph C *pp*

Basses C *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

01.2497.10



51 52 53 54 55

Sx.Solo Eb *f* declamé

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *mf* Solo

2Cl Bb *mf*

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F *mp*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



56 57 58 59 60

Sx.Solo Eb *mp* *cresc.*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *mp* Solo

2Cl Bb *p* Tutti

3Cl Bb *p*

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb (def. Basson) *mf*

S.Bar Eb

1/3 Hor F *mf*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



61 62 63 64 65

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C *cresc.*

Fg C *cresc.*

Cl Eb

1Cl Bb *mf* Tutti

2Cl Bb *mf*

3Cl Bb *mf*

C.Alt Eb *p* *cresc.*

Bas Cl Bb *p* *cresc.*

S.Alt Eb *p* *cresc.*

S.Ten Bb *p* *cresc.*

S.Bar Eb *mf*

1/3 Hor F *p* *cresc.*

2/4 Hor F *p* *cresc.*

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



14 66 67 68

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

69 70

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

16 71 Cadenza Lento e sostenuto

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

72 Allegro ♩ = 126 approx. 73 74 17

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

75 76

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

77 78

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

79 80 81

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

82 83 84

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

22 85 86

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

87 88 23

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

24 89 90

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

91 92 25

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

26 93 *misterioso* 94 95

Sx.Solo Eb *pp*

Picc C *pp*

1/2 Fl C *pp*

Ob C *pp*

Fg C *pp*

Cl Eb *pp*

1 Cl Bb *pp*

2 Cl Bb *pp*

3 Cl Bb *pp*

C. Alt Eb *pp*

Bas Cl Bb *pp*

S. Alt Eb *pp*

S. Ten Bb *pp*

S. Bar Eb *pp*

1/3 Hor F *pp*

2/4 Hor F *pp*

1 Tpt Bb *pp*

2 Tpt Bb *pp*

1 Trb C *pp*

2/3 Trb C *pp*

1/2 Euph C *pp*

Basses C *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

01.2497.10

96 97 98 *marcato* 27

Sx.Solo Eb *ff*

Picc C

1/2 Fl C

Ob C

Fg C *p*

Cl Eb

1 Cl Bb

2 Cl Bb *marcato*

3 Cl Bb *marcato* (*simile*)

C. Alt Eb *marcato* (*def. basson*)

Bas Cl Bb *p* (*simile*)

S. Alt Eb *p* (*marcato*) (*simile*)

S. Ten Bb *p* (*marcato*) (*simile*)

S. Bar Eb

1/3 Hor F *p* (*marcato*) (*simile*)

2/4 Hor F *p* (*marcato*) (*simile*)

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C (*def. Cl. bas.*) (*simile*)

Basses C *p* (*marcato*)

Timp.

Perc. 1 *p* (*rimshot marcato*)

Perc. 2

Perc. 3

01.2497.10

28 99 100 101

Sx.Solo Eb *mp*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

102 103 104 29

Sx.Solo Eb *ff*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1 Tom high

Perc. 2

Perc. 3

01.2497.10



30 105 106 107

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*ff*

*simile*

*Tutti*

01.2497.10

108 109 110 31

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*dim.*

01.2497.10

32 111 112 113

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*agresivo*

*ff*

01.2497.10

114 115 116 33

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*dim.*

01.2497.10

34 117 118 119 120 121 122

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (def. Basson)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

123 124 125 126 127 35

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (Bas. Cl.)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

36 128 129 130 131 132

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

01.2497.10

133 134 135 136 37

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

38 137 138 139 140

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp  
Perc. 1 Triangle  
Perc. 2  
Perc. 3

01.2497.10

39 141 142 143 144

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp  
Perc. 1 Tambourine  
Perc. 2  
Perc. 3

01.2497.10

40 145 146 147 148

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

41 149 150 misterioso 151 41

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

42

152 153 154

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

43

155 156 157 158

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

44

159 160 161 162

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

45

163 164 165 166

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

46

167 168 169

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

01.2497.10

170 171 172 173 47

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*ff*

01.2497.10

48

174 175 *marcato* 176

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*def. Basses*

01.2497.10

177 178 49

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

01.2497.10

179 180

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

181 182

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

183 184

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

185 186 187 188

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

01.2497.10

54

189 190 191 192

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cym.

C.Cym.

01.2497.10

55

193 194 195 196

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cym.

C.Cym.

01.2497.10

56

197 198 199

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

57

200 201 202

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*fff*

*rit.*

01.2497.10

II.- Danza de los Tuareg

Presto ♩ = 168 aprox.

2 3 4

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

5 6 7 8

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

9 10 11 12 13

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

14 15 16

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10



62

18 20 21 22

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*leggero*

*ff*

Snare Drum

01.2497.10

63

23 24 25 26

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

64

27 28 29 30

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*cresc.*

*smile cresc.*

01.2497.10

65

31 32 33 34 35

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cymbal

01.2497.10



70 53 54 55 56

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*p* *cresc.* *ff* *simile*

01.2497.10

57 58 59 60 71

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *FL I* *FL II* *p* *simile* *Wood Block*

01.2497.10

72 61 62 63 64

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff* *f* *simile* *FL I* *FL II* *p* *simile*

01.2497.10

65 66 67 73

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff* *ff* *ff* *Tutti*

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74 68 69 70 71

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72 73 74 75

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76 75 76 77 78

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79 80 81 82

01.2497.10

78 83 84 85 86

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

Tutti

ff

pp

01.2497.10

87 88 89 90 91

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

CFESC.

pp

01.2497.10

80 91 92 93 94 95

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

no dim.

01.2497.10

96 97 98 99 100

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

simile

(Def. Cl II)

(III-Sx Tenor)

01.2497.10

82 100 101 102 103

Musical score for measures 100-103. The score includes staves for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *pp*, *mf*, and *ff*. Performance markings include *Xylo*, *mf*, and *ff*. The number 01.2497.10 is visible at the bottom.

104 105 106 107 83

Musical score for measures 104-107. The score includes staves for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *pp* and *ff*. Performance markings include *mf marcato* and *shot*. The number 01.2497.10 is visible at the bottom.

84 108 109 110

Musical score for measures 108-110. The score includes staves for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*. Performance markings include *simile* and *Tempo poco*. The number 01.2497.10 is visible at the bottom.

111 112 113 85

Musical score for measures 111-113. The score includes staves for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*. Performance markings include *simile*. The number 01.2497.10 is visible at the bottom.

86 114 115 116 117 118

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

119 120 121 122 123 87

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

88 124 125 126

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

127 128 129 89

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

130 131 132 133

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



134 135 136 137 138

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



139 140 141 142 143

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



144 145 146 147

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10





94 148 149 150

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

151 152 153 95

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

96 154 155 156

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

157 158 159 97

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

160 161 162

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*simile*

01.2497.10

Mini Score

163 164 165 166

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Xylo  
Tambourine

01.2497.10

Mini Score