



Molenaar Edition

# In Autumn Skies

Youichi Kamioka

Art.Nr: 015652030  
Difficulty: C  
Duration: 2:38  
Concert Band  
Recorded on: New Wave (311061720)

## Marches

Colofon

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Mini - Score

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# In Autumn Skies

Composer: Youichi Kamioka



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- |                      |                        |
|----------------------|------------------------|
| 1 Full Score         | 2 Trombone I C         |
| 1 Piccolo            | 1 Trombone I Bb (TC)   |
| 3 Flute I            | 1 Trombone I Bb (BC)   |
| 3 Flute II           | 2 Trombone II C        |
| 3 Flute III          | 1 Trombone II Bb (TC)  |
| 2 Oboe               | 1 Trombone II Bb (BC)  |
| 2 Bassoon            | 2 Trombone III C       |
| 1 Clarinet Eb        | 1 Trombone III Bb (TC) |
| 5 Clarinet I         | 1 Trombone III Bb (BC) |
| 5 Clarinet II        | 1 Trombone IV C        |
| 5 Clarinet III       | 1 Trombone IV Bb (TC)  |
| 1 Bass Clarinet      | 1 Trombone IV Bb (BC)  |
| 1 Soprano Saxophone  | 2 Baritone C           |
| 2 Alto Saxophone I   | 2 Baritone Bb (BC)     |
| 2 Alto Saxophone II  | 4 Baritone Bb (TC)     |
| 2 Tenor Saxophone    | 2 Bas Eb (TC)          |
| 1 Baritone Saxophone | 2 Bas Eb (BC)          |
| 2 Flugelhorn I       | 2 Bas Eb (TC)          |
| 2 Flugelhorn II      | 2 Bas Eb (BC)          |
| 1 Flugelhorn III     | 4 Tuba C               |
| 3 Trumpet I          | 3 Percussion           |
| 3 Trumpet II         | 1 Timpani              |
| 3 Trumpet III        |                        |
| 1 Horn I Eb          |                        |
| 1 Horn I F           |                        |
| 1 Horn II Eb         |                        |
| 1 Horn II F          |                        |
| 1 Horn III Eb        |                        |
| 1 Horn III F         |                        |
| 1 Horn IV Eb         |                        |
| 1 Horn IV F          |                        |

## In Autumn Skies

Harmonic - Full Score "Commissioned by the Japanese Bandmasters Association"




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Full score Harmonic

Flc.  
Fl.1-2  
Fl.3  
Obw.  
Bass.  
Eb Cl.  
Clar.  
Clar.3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trbn.1-2  
Trbn.3-4  
Bar.  
Bsn.  
Timp.  
Perc.1  
Perc.2

2

352.03

Full score Harmonic

Flc.  
Fl.1-2  
Fl.3  
Obw.  
Bass.  
Eb Cl.  
Clar.  
Clar.3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trbn.1-2  
Trbn.3-4  
Bar.  
Bsn.  
Timp.  
Perc.1  
Perc.2

3

352.03

Full score Harmonic

Flc.  
Fl.1-2  
Fl.3  
Obw.  
Bass.  
Eb Cl.  
Clar.  
Clar.3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trbn.1-2  
Trbn.3-4  
Bar.  
Bsn.  
Timp.  
Perc.1  
Perc.2

4

352.03

Full score Harmonic

Flc.  
Fl.1-2  
Fl.3  
Obw.  
Bass.  
Eb Cl.  
Clar.  
Clar.3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trbn.1-2  
Trbn.3-4  
Bar.  
Bsn.  
Timp.  
Perc.1  
Perc.2

5

352.03

Musical score for page 6, showing various instruments including Flute, Flute 1-2, Flute 3, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Bassoon, Bassoon, Percussion 1, and Percussion 2-3.



Musical score for page 7, showing various instruments including Flute, Flute 1-2, Flute 3, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Bassoon, Bassoon, Percussion 1, and Percussion 2-3.



Musical score for page 8, showing various instruments including Flute, Flute 1-2, Flute 3, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Bassoon, Bassoon, Percussion 1, and Percussion 2-3.



Musical score for page 9, showing various instruments including Flute, Flute 1-2, Flute 3, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Bassoon, Bassoon, Percussion 1, and Percussion 2-3.



## IN AUTUMN SKIES

Kamioka Youichi

*N*

De Japanse componist Kamioka Youichi (1949) is een nieuwe naam in onze harmoniewereld.

Zijn compositie "In Autumn Skies" is een traditionele mars met heel originele omspelingen, vooral in de houtpartijen.

De mars is in opdracht van de Japan Bandmaster Association geschreven en werd voor het eerst in Europa opgevoerd tijdens de 8ste WASBE conferentie in Schladming o.l.v. Toshio Akiyama

## IN AUTUMN SKIES

Kamioka Youichi

*F*

Le compositeur japonais Kamioka Youichi (1949) est un nouveau nom dans le monde occidental des orchestres à vent. Sa composition

"In Autumn Skies" (Sous un ciel d'automne) est une marche assez traditionnelle qui se caractérise par des ornements très originaux dans les bois.

La marche a été commandée par la Japan Bandmaster Association et elle a été créée en Europe lors de la 8<sup>e</sup> Conférence internationale de la WASBE à Schladming sous la direction de Toshio Akiyama en juillet 1997.

## IN AUTUMN SKIES

Kamioka Youichi

*D*

Der japanische Komponist Kamioka Youichi (1949) ist ein neuer Name in unserer Harmoniewelt. Seine Komposition "In Autumn Skies" ist ein traditioneller Marsch mit ganz originellen Umspielungen, vor allem bei den Holzbläsern erkennbar.

Der Marsch ist im Auftrag der "Japan Bandmaster Association" geschrieben worden und wurde in Europa, während der achten WASBE Konferenz in Schladming, unter der Leitung von Toshio Akiyama, uraufgeführt.

## IN AUTUMN SKIES

Kamioka Youichi

*E*

The Japanese composer Kamioka Youichi (1949) is a newcomer in our European music world. His composition "In Autumn Skies" is a traditional march, however characterised by ornaments, especially in the woodwind registers. The march was commissioned by the Japan Bandmasters Association and was first performed in Europe during the 8th International WASBE conference at Schladming, Austria, under the direction of Toshio Akiyama.

