

Summon The Heroes

Written for the 100th Anniversary Celebration of the Modern Olympic Games

(for Tim Morrison)

John Williams

transcribed by Philip Sparke

Brass Band

FANFARE Heroically (♩ = 80)

3 4 5 6 7 8

Musical score for the Brass Band part of 'Summon The Heroes'. The score includes parts for Soprano Cornet, Principal B♭ Cornet, Solo B♭ Cornet (1.2 and 3.4), 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st E♭ Baritone, 2nd E♭ Baritone, 1st E♭ Trombone, 2nd E♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (2 Tom Toms, B.D., S. Cym., Tubular Bells). The score is in 2/4 time and features a prominent 'A' watermark. The timpani part includes a note: 'The original Timpani part (given here) requires 5 drums. Alternatives are given in the part to make it playable on 3 drums.'

Musical score for the Percussion part of 'Summon The Heroes'. The score includes parts for Soprano Cornet, Principal Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (S. Cym., Tubular Bells). The score is in 2/4 time and features a prominent 'A' watermark. The percussion part includes a note: 'cup mute' and 'mf'.

15 16 17 18 19

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2 Bells

20 21 22 23

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

24 25 26 27

Sop. Ct. *open ff*

Pr. Ct. *open ff*

1.2 *f*

Solo Ct. 3.4 *f*

2nd Ct. *f*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *fz*

E♭ Bass *fz*

B♭ Bass *fz*

Timp. *mf marc.*

1

Perc. 2 *ff*

28 29 30 31

Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *mf*

1

Perc.

33 PROLOGUE
Broader

Sop. Ct. -

Pr. Ct. *Solo*
mf

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *one*
p

E♭ Bass *3*
p

B♭ Bass -

Timp. *p*

1 -

Perc. 2 -

39

Sop. Ct. -

Pr. Ct. *3*
3

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p*
mf
mp
poco

1st Hn. -

2nd Hn. -

1st Bar. *3*
mf
mp
poco

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *both*
mf
mf
one
poco

E♭ Bass *3*
p
mf
div.
3
p
mf

B♭ Bass -

Timp. -

1 -

Perc. 2 -

Score for measures 41-45. The score includes parts for Sopranos, Percussion, Solo Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. A large white 'A' logo is present in the Solo Ct. and Eb Bass staves from measure 42 to 44. Musical notation includes various note values, rests, and articulation marks such as *mf*, *mf*, and *mf*. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top.

Score for measures 46-49. The score includes parts for Sopranos, Percussion, Solo Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. A large white 'A' logo is present in the Solo Ct. and Eb Bass staves from measure 47 to 48. Musical notation includes various note values, rests, and articulation marks such as *mf*, *cresc.*, *mf*, *f*, and *f*. Performance directions *a little broader* and *rit.* are present above measures 46 and 47. Measure numbers 46, 47, 48, and 49 are indicated at the top.

50 **FLAGS**
Majestically (♩ = 76-80)

52

53

54

55

56

57

58

59

Sop. Ct. *ff* 3

Pr. Ct. *ff* 3

1.2 *ff* 3

Solo Ct. *ff* 3

3.4 *ff* 3

2nd Ct. *ff* 3

3rd Ct. *ff* 3

Flug. Hn.

Solo Hn. *sfz*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. both *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Timps. *ff* Tri. *ff*

1 Perc. *ff*

2 Perc. *ff* Bells

Sop. Ct. 3

Pr. Ct. 3

1.2 3

Solo Ct. 3

3.4 3 *f*

2nd Ct. 3 *f*

3rd Ct. 3 *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. 3 *f*

2nd Bar. 3 *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

1 Perc. *f*

2 Perc. *f*

Sop. Ct. *f*

Pr. Ct. *f*

1.2

Solo Ct. 3.4

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *mf*

Timp. *mf*

1

Perc. 2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. Cym. *ff*

1

Perc. 2

Sop. Ct. *ff* 3

Pr. Ct. *ff* 3

1.2 *ff* 3

Solo Ct. 3.4 *ff* 3

2nd Ct. *f* 3

3rd Ct. *f* 3

Flug. Hn. *f* 3

Solo Hn. *f* 3

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f* 3

2nd Bar. *f* 3

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Tri. *ff*

Perc. 1 *ff*

Perc. 2 B.D. *f*

Sop. Ct. *f* 3

Pr. Ct. *f* 3

1.2 *f* 3

Solo Ct. 3.4 *f* 3

2nd Ct. *f* 3

3rd Ct. *f* 3

Flug. Hn. *f* 3

Solo Hn. *f* 3

1st Hn. *f* 3

2nd Hn. *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Trb. *f* 3

2nd Trb. *f* 3

Bass Trb. *f* 3

Euph. *f* 3

E♭ Bass *f* 3

B♭ Bass *f* 3

Timp. *f* 3

S. Cym. *f*

Perc. 1 *f*

Perc. 2 *f*

82 83 84 **85** 86

Sop. Ct. *f* Solo

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

87 88 89 90 91 92

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

93 94 95 **96** 97

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

98 99 100 101 102

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

103

104

105

106

107

108

109

110

111

112

opt. cut to bar 146

Sop. Ct. *f*

Pr. Ct. *f*

1.2 *f*

Solo Ct. *mf* *f*

3.4 *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *f*

2nd Bar. *fp* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf*

1

Perc.

2

Sop. Ct.

Pr. Ct. *ff*

1.2 *ff*

Solo Ct. *ff*

3.4 *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

1

Perc.

2

113 THE CONTEST

115

116

117

118

119

120

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. - *mf* cup mutes

3rd Ct. - *mf* cup mutes

Flug. Hn. - *mp* muted 3

Solo Hn. - *mp* muted 3

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. -

2nd Bar. -

1st Trb. - *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. -

E♭ Bass - *p sub.*

B♭ Bass -

Timp. - *p*

1 -

Perc. -

2 -

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. - *pp* open

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - *mf*

E♭ Bass - *mf*

B♭ Bass - *mf cresc.*

Timp. -

1 -

Perc. -

2 -

121 122 123 124

Sop. Ct. muted *pp*

Pr. Ct.

1.2 2. muted *pp*

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *pp*

Solo Hn.

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *pp* *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass

Timp.

1 Xylo. *mf*

Perc. 2 Marimba *mf*

125 126 127 128

Sop. Ct. *mp*

Pr. Ct.

1.2 *mp*

Solo Ct. *mp*

3.4 *f*

2nd Ct. *open* *mp* 'distant'

3rd Ct. *open* *mp* 'distant'

Flug. Hn. *mp* 'distant'

Solo Hn. *pp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mp* (blend with horns)

Euph. *pp*

E♭ Bass

B♭ Bass *mp*

Timp.

1 Perc. *f*

2 Perc. *f*

129

130

131

132

133

134

135

Sop. Ct. 

Pr. Ct. 

1.2 

Solo Ct. 

3.4 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

Sop. Ct. 

Pr. Ct. 

1.2 

Solo Ct. 

3.4 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

Sop. Ct. *ffp* *ff*

Pr. Ct. *ff marc.*

1.2 *ff marc.*

Solo Ct. *ff*

3.4 *ff*

2nd Ct. *ff* Soli (stand)

3rd Ct. *ff* Soli (stand)

Flug. Hn. *ffp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S.D.

2 *ff marc.*

Sop. Ct. *ffp*

Pr. Ct. *ff marc.*

1.2 *ff marc.*

Solo Ct. *ff*

3.4 *ff*

2nd Ct. *ff* Soli (stand) sit

3rd Ct. *ff* Soli (stand) sit

Flug. Hn. *ffp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

2 *ff* Tubular Bells *ff*

145

opt. cut to here ϕ

147

148

PARADE Majestically (♩ = 90-100)

149

150

151

152

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. S. Cym. *ff*

1 Perc. *ff* *com*

2 Perc. *ff* *B.D.*

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *open* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *mf* *f*

1 Perc. *ff*

2 Perc. -

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

Musical score for measures 153-155. The score includes parts for Soprano and Principal Cornets, Solo and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion parts 1 and 2 are also shown. A large black redaction box covers the Solo Ct. 3.4, 2nd Ct., and Eb Bass parts in measure 154.

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

Musical score for measures 156-158. The score includes parts for Soprano and Principal Cornets, Solo and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion parts 1 and 2 are also shown. A large black redaction box covers the Solo Ct. 3.4, 2nd Ct., and Eb Bass parts in measure 157. The word "open" is written above the Soprano Cornet staff in measure 158.

159

160

161

162

163

164 Risoluto

Sop. Ct.

Pr. Ct. *open* *mf*

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *Timps.* *f*

1

Perc.

2

stand, stage right




Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff




Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct. *sit*

Pr. Ct. *sit*

1.2

Solo Ct. *mf* *cresc.*

3.4

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph.

E♭ Bass

B♭ Bass

Timp. *f* *ff*

1 Perc. *S. Cym.* *sfz*

2 Perc.

Sop. Ct.

Pr. Ct. *f* *ff*

1.2

Solo Ct. *ff*

3.4 *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp.

1 Tri. *ff*

2 Perc. *Cl. Cym.* *ff*

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.
3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

ff

S.D.

ff

Solo

ff

