



Molenaar Edition

Concertino for Tuba

solo with piano or concertband

Carlos Marques

Art.Nr: 060893700
Difficulty: F
Duration: 10:00
Solo + Piano

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Concertino

For Tuba and Symphonic Band
Wrote and dedicated to Adélio Carneiro

Carlos Marques

Allegro (♩ = c. 82)

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01.3066.08

52

52

f

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56

56

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60

60

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64

64

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90

90

f *ff*

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94

94

ff

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100

100

rit. *p*

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104

104

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69

69

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73

73

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78

78

p *mf*

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85

85

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Andante ($\text{♩} = c. 64$)

108

108

mf

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112

112

mf

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117

117

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122

122

p

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125 *p* *p* *p* *p*

127 *p* *p* *p*

129 *p* *p* *p* *allegro* *f*

132 *f*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

137 *f*

141 *f*

145 *p*

150 *f* *f*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

155 *mf sfz* *mf sfz* *mf sfz* *mf sfz* *crescendo*

159 *mf sfz* *mf sfz* *mf sfz*

162 *ff* *ff*

165 *ff*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

168 *ff*

172 *ff* *ff*

176 *ff* *ff*

180 *ff* *ff*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

185

Musical score for measures 185-188. The right hand features a continuous eighth-note pattern, while the left hand has a more rhythmic accompaniment. Dynamics include *mf*.

189

Musical score for measures 189-192. The right hand continues with eighth notes, and the left hand has a steady accompaniment. Dynamics include *mf*.

193

Musical score for measures 193-196. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

197

Musical score for measures 197-200. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

12

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201

Musical score for measures 201-204. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *ff*.

205

Musical score for measures 205-208. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *p*.

209

Musical score for measures 209-212. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf*.

213

Musical score for measures 213-216. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *ff*.

13

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218

Musical score for measures 218-221. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf*.

224

Musical score for measures 224-227. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *sfz*.

230

Musical score for measures 230-233. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *sfz* and *mp*.

236

Musical score for measures 236-239. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *rit.*

14

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242

Musical score for measures 242-245. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *mf*.

248

Musical score for measures 248-251. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

254

Musical score for measures 254-257. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

260

Musical score for measures 260-263. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *rit.*

15

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First system of musical notation on page 16, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Second system of musical notation on page 16, continuing the melodic and accompanimental lines.

Third system of musical notation on page 16, showing a continuation of the piece's texture.

Fourth system of musical notation on page 16, starting at measure 262. A large diagonal watermark 'Mini Score' is overlaid across the system.

16

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First system of musical notation on page 17, starting at measure 266. It includes the tempo marking 'Molto Maestoso (♩ = c. 120)'. A large diagonal watermark 'Mini Score' is overlaid.

Molto Maestoso (♩ = c. 120)

Second system of musical notation on page 17, starting at measure 270. It includes dynamic markings *ff* and *fff*, and a *rit.* marking. A large diagonal watermark 'Mini Score' is overlaid.

Third system of musical notation on page 17, starting at measure 274. It features a complex accompaniment with triplets. A large diagonal watermark 'Mini Score' is overlaid.

Fourth system of musical notation on page 17, starting at measure 277. It includes a *poco rit.* marking and a large diagonal watermark 'Mini Score'.

17

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Fifth system of musical notation on page 18, starting at measure 280. It features a treble clef staff with chords and a bass clef staff with accompaniment. A large diagonal watermark 'Mini Score' is overlaid.

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