



Molenaar Edition

# Golden Sands

W. Rimmer

Art.Nr: 060330610  
Difficulty: C

## Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

William Rimmer

# Golden Sands

KOPER KWARTET

Quatuor des Cuivres

Quartett für Blechbläser

1. 1e Cornet, Trompet, Flügelhorn Bb
2. 2e " " " Bb
3. Alto, Cor, (Horn) in Eb
4. Baryton, Tuba, Basse Solo, Euphonium in Bb of Ut



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Wormerveer Holland

## GOLDEN SANDS

KWARTET

W. RIMMER

Andante  $\text{♩} = 88$  poco animato

1<sup>st</sup> Cornet Bb *p* *mf*

2<sup>nd</sup> Cornet Bb *p* *mf*

Alto Eb *p* *mf*

Tuba Bb (+ Ut B) *p* *mf*

A *f*

B *f*

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Allegro  $\text{♩} = 112$

1 *dim.* *rit.* *f*

2 *dim.* *rit.* *f*

3 *dim.* *rit.* *f*

4 *dim.* *rit.* *f*

C *p* *mf*

D *poco meno mosso* *a tempo* *mf*

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*rit.* *f* *p* *Andante con moto* ♩ = 96

This system contains the first two staves of music. The piano staff (top) begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The bass staff (bottom) starts with a piano (*p*) dynamic. The tempo is marked as *Andante con moto* with a quarter note equal to 96 beats per minute (♩ = 96). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

*rit.* *p* *Allegro* ♩ = 120

This system contains the third and fourth staves of music. The tempo changes to *Allegro* with a quarter note equal to 120 beats per minute (♩ = 120). The piano staff (top) starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The bass staff (bottom) also starts with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

This system contains the fifth and sixth staves of music. The piano staff (top) features dynamics of piano (*p*), piano-piano (*pp*), and forte (*f*). The bass staff (bottom) features dynamics of piano (*p*) and piano-piano (*pp*). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

This system contains the seventh and eighth staves of music. The piano staff (top) features dynamics of piano (*p*) and piano-piano (*pp*). The bass staff (bottom) features dynamics of piano (*p*) and piano-piano (*pp*). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

