



Molenaar Edition

# March, Romance & Humoresque

## Flugelhorn, 1,2 Trombone 1,2,

Eric Swiggers

Art.Nr: 060842720  
Difficulty: E

Trumpet: Various / Trombone: Various

# Solo Pieces

Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

# "March, Romance & Humoresque"

Gecomposeerd in opdracht van het Centrum voor Amateurkunst Tilburg  
i.g.v. de samsenspelgied voor Bugel en Trombone 2001



## "March"

Allegro ♩ = 120

Flugelhorn 1  
Flugelhorn 2  
Trombone 1  
Trombone 2

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*f* *p* *cresc.*



© Molenaar Edition BV 2001 06.0842.72

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*f* *mp* *mp* *f* *mp*

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*mp* *p* *p* *p*

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*mp* *p* *p* *p*



- 2 - 06.0842.72

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*mf* *mp* *mp* *mp*

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*mf* *mp* *mp* *mp*

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

*mf* *mp* *mp* *mp*



- 3 - 06.0842.72

60

75

65

80 85

*poco a poco cresc.*

70

*molto marcato*

*ff*

90

*ff*

95

*mp*

*mp*

*mp*

115

*mf*

*f*

100

*p*

*p*

120

105 110

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

125 130

*ff*

135

Flghn. 1 *ff*

Flghn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

140

Flghn. 1 *fp* *ff*

Flghn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*



"Romance"

Andante espressivo  $\text{♩} = 69$

Flugelhorn 1

Flugelhorn 2 *mp dolce* *sim.*

Trombone 1 *mp dolce* *sim.*

Trombone 2 *mp dolce* *sim.*

5

Flghn. 1 *mp dolce* *sim.*

Flghn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

10

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

15

Flghn. 1 *cresc.* *mf*

Flghn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

20

Flghn. 1 *p*

Flghn. 2 *mf* *Improvisation ad lib.*

Tbn. 1 *p*

Tbn. 2 *p*

25

Flghn. 1 *A* *Dma7* *Cma7*

Flghn. 2 *A* *Dma7* *Cma7*

Tbn. 1

Tbn. 2

30

Flghn. 1 *mf* *Improvisation ad lib.*

Flghn. 2 *mp* *colla parte*

Tbn. 1 *mp*

Tbn. 2 *mp*

35

Flghn. 1 *Dma7* *A* *Dma7*

Flghn. 2 *Dma7* *A* *Dma7*

Tbn. 1

Tbn. 2

40

Flghn. 1 *Cma7* *Bm7*

Flghn. 2 *Cma7* *Bm7*

Tbn. 1 *poco decresc.*

Tbn. 2 *poco a poco cresc.*



Figln. 1 *Cm7* 7 *Dmaj7* 7 *40* E *passionata*  
 Figln. 2  
 Tbn. 1 *f colla parte*  
 Tbn. 2 *f*

Figln. 1 55  
 Figln. 2 *poco a poco cresc.*  
 Tbn. 1 *poco a poco cresc.*  
 Tbn. 2 *poco a poco cresc.*

Figln. 1 45 *cresc.*  
 Figln. 2 *cresc.*  
 Tbn. 1 *cresc.*  
 Tbn. 2 *cresc.*

Figln. 1 60 *mf* *rit.* *p*  
 Figln. 2 *mf* *rit.* *p*  
 Tbn. 1 *mf* *rit.* *mp*  
 Tbn. 2 *mf* *rit.* *p*

Figln. 1 *meno mosso* 50  
 Figln. 2 *mp*  
 Tbn. 1 *mf*  
 Tbn. 2 *mp*

Figln. 1 65  
 Figln. 2  
 Tbn. 1  
 Tbn. 2

"Humoresque"

Flagehorn 1 *Andante* 72 5  
 Flagehorn 2 *p* *sf* *p* *sf*  
 Trombone 1 *Glissando* 6 *p* *sf* *p* *sf*  
 Trombone 2 *Glissando* 3 *p* *sf* *p* *sf*

Figln. 1 20  
 Figln. 2 *p*  
 Tbn. 1 *mp*  
 Tbn. 2 *p*

Figln. 1 *poco a poco stringendo* 10  
 Figln. 2 *poco a poco stringendo*  
 Tbn. 1 *poco a poco stringendo*  
 Tbn. 2 *poco a poco stringendo*

Figln. 1 25  
 Figln. 2  
 Tbn. 1  
 Tbn. 2

Figln. 1 *Allegretto* 96 15  
 Figln. 2 *mf*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*

Figln. 1 30 *mp espressivo*  
 Figln. 2  
 Tbn. 1  
 Tbn. 2

35

Flghn. 1 *cresc.*

Flghn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

40

Flghn. 1 *f* *ff* *f*

Flghn. 2 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

45

50

Flghn. 1 *accelerando* *3*

Flghn. 2 *accelerando*

Tbn. 1 *andante*

Tbn. 2 *andante*

allegro 116

Flghn. 1

Flghn. 2

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

55

Flghn. 1 *mp dolce*

Flghn. 2 *mp dolce*

Tbn. 1 *sub.p*

Tbn. 2 *sub.p*

60

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Cadenza

Flghn. 1 *ad libitum*

Flghn. 2 *Cadenza Flgh.1*

Tbn. 1 *Cadenza Flgh.1*

Tbn. 2 *Cadenza Flgh.1*

65

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

75

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

70

Flghn. 1 *mp* *p* *molto rall.*

Flghn. 2 *mp* *p* *molto rall.*

Tbn. 1 *mp*

Tbn. 2 *p*

a tempo Allegretto 104

80

Flghn. 1 *accelerando* *mf* *con sord.*

Flghn. 2

Tbn. 1

Tbn. 2

85

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

Musical score for measures 85-90. Flghn. 1 has a melodic line with accents. Flghn. 2 has a rhythmic accompaniment. Tbn. 1 and 2 have a rhythmic accompaniment with accents.

90

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

Musical score for measures 90-95. Flghn. 1 has a melodic line with accents. Flghn. 2 has a rhythmic accompaniment. Tbn. 1 and 2 have a rhythmic accompaniment with accents.

95

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

Musical score for measures 95-100. Flghn. 1 has a melodic line with accents. Flghn. 2 has a rhythmic accompaniment. Tbn. 1 and 2 have a rhythmic accompaniment with accents.

100

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

Musical score for measures 100-105. Flghn. 1 has a melodic line with accents. Flghn. 2 has a rhythmic accompaniment. Tbn. 1 and 2 have a rhythmic accompaniment with accents.

105

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

Musical score for measures 105-110. Flghn. 1 has a melodic line with accents. Flghn. 2 has a rhythmic accompaniment. Tbn. 1 and 2 have a rhythmic accompaniment with accents.

115

Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2

Musical score for measures 115-120. Flghn. 1 has a melodic line with accents. Flghn. 2 has a rhythmic accompaniment. Tbn. 1 and 2 have a rhythmic accompaniment with accents.