



Molenaar Edition

# Canzon Cornetto e Galliard Battaglia

for Brass Quartet  
Samuel Scheidt

Lorenzo Bocci

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## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Brass Quartet Mini - Score

Molenaar Edition

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## Canzon Cornetto e Galliard Battaglia

for Brass Quartet

Samuel Scheidt  
arr: Lorenzo Bocci

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1 Full Score  
1 Trumpet II  
1 Trombone I C

1 Trumpet I  
1 Horn I F

## Canzon Cornetto à 4 voci



S. Scheidt

arr. Lorenzo Bocci

Moderato ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

7

Tpt. 1

Tpt. 2

Hn.

Tbn.



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10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 10-12. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 19-21. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 13-15. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 22-24. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 16-18. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 25-27. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 28-30. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 38-40. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 31-33. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 41-43. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 34-36. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 44-46. The score is for four parts: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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48

Tpt. 1

Tpt. 2

Hn.

Tbn.

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Mini Score

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59

Tpt. 1

Tpt. 2

Hn.

Tbn.

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Mini Score

06.0907.06

# Galliard Battaglia

  
 S. Scheidt  
 arr. Lorenzo Bocci

Allegro  $\text{♩} = 55$

Bs Trumpet 1

Bs Trumpet 2

F Horn

Trombone

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Mini Score

06.0907.06

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Mini Score

06.0907.06

25

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Musical score for measures 25-28. Measures 25-26 show a dynamic change from *f* to *p*. Measures 27-28 continue with *p*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

29

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Musical score for measures 29-32. All parts are marked *f*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

33

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Mini Score

06.0907.06

Musical score for measures 33-36. All parts are marked *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

49

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Musical score for measures 49-52. All parts are marked *f*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

53

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Musical score for measures 53-56. Measures 53-54 are marked *p*, and measures 55-56 are marked *f*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

57

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Mini Score

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Musical score for measures 57-60. Measures 57-58 are marked *p*, and measures 59-60 are marked *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

37

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Musical score for measures 37-40. All parts are marked *p*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

41

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Musical score for measures 41-44. All parts are marked *f*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

45

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Mini Score

06.0907.06

Musical score for measures 45-48. All parts are marked *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

61

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Musical score for measures 61-64. All parts are marked *f*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

65

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Musical score for measures 65-68. All parts are marked *f*. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

69

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Mini Score

06.0907.06

Musical score for measures 69-72. All parts are marked *p*. A large blue watermark with the text "Mini Score" is overlaid on the score. The score includes parts for Tpt. 1, Tpt. 2, Hn., and Tbn.

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 73-77. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-77 show a melodic line in the trumpets and horns, with a dynamic marking of *f* (forte) starting in measure 74. The tuba part provides a steady bass line.

78

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 78-81. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 78-81 show a more active melodic line in the trumpets and horns, with a dynamic marking of *f* (forte) starting in measure 79. The tuba part continues with a steady bass line.

82

*Rall.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Musical score for measures 82-85. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 82-85 show a melodic line in the trumpets and horns, with a dynamic marking of *f* (forte) starting in measure 83. The tuba part provides a steady bass line. A large blue watermark reading "Mini Score" is overlaid on the score. The text "06.0907.06" is visible at the bottom right of the score area.