

BELLE OF THE BALL

1

Performing time: 2:35

WALTZ

Piano - Conductor

LEROY ANDERSON

Allegro animato ($\text{♩} = 88$)

Fls., Vln. I, Bells

f Cls., Vln. II*f* Hns. (Trpts.) Viola, Saxes

Add Trpts.

*fp**p**f* Trbs., Bsn. I

r.h.

*fp*Cello, Bass,
Bsn. II, Tuba

The piano and conductor parts are shown in two systems. The first system consists of a grand staff with a treble and bass clef. The piano part is written in the right hand, and the conductor part is written in the left hand. The second system continues the piano and conductor parts. The piano part features a series of chords and arpeggios, while the conductor part provides a rhythmic accompaniment. The tempo is marked 'Allegro animato' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major or D minor).

The piano and conductor parts continue in two systems. The first system of this block shows the piano part with a series of chords and arpeggios, and the conductor part with a rhythmic accompaniment. The second system continues the piano and conductor parts. The piano part features a series of chords and arpeggios, while the conductor part provides a rhythmic accompaniment. The tempo is marked 'Allegro animato' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major or D minor).