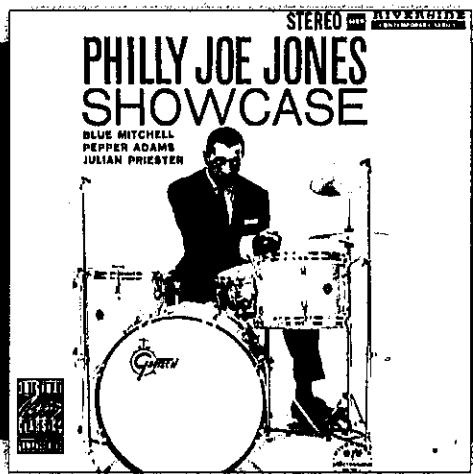


SOURCES

This section contains transcriptions of Philly performing the ISM (and its variations) as well as examples showing how he orchestrated, subdivided, and varied the length of the ISM. The sources can be found at stores, online, or on streaming services. Listen, absorb, and enjoy!



SONG: Joe's Debut
ARTIST: Philly Joe Jones
ALBUM: Showcase
LABEL: Riverside
YEAR: 1959



PERSONNEL:
 Julian Priester (trombone)
 Blue Mitchell (trumpet)
 Bill Barone (tenor sax)
 Pepper Adams (baritone sax)
 Dodo Coker (piano)
 Jimmy Garrison (bass)
 Philly Joe Jones (drums)

All sixteenth notes
should be played straight

8 Bars of Solo (4:31)

Hi-hat on two and four

4

R L R R L L R L R R R L R L L, R L R R L R L L R L R R R L R L L

*ISM *ISM orchestrated *ISM

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

*ISM orchestrated *ISM *ISM orchestrated *ISM

R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L

*ISM variation A orchestrated *ISM variation A orchestrated... > 3 > 3 > 3 > 3

R R L L R L R R L L R L R R L L R L R L R L R L R L R L L R L