



SOURCES

This section contains transcriptions of Philly performing the ISM (and it's variations) as well as examples showing how he orchestrated, subdivided, and varied the length of the ISM. The sources can be found at stores, online, or on streaming services. Listen, absorb, and enjoy!



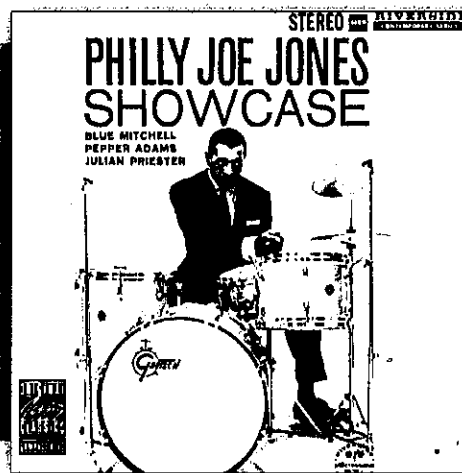
SONG: Joe's Debut

ARTIST: Philly Joe Jones

ALBUM Showcase

LABEL: Riverside

YEAR: 1959



PERSONNEL:

Julian Priester (trombone)

Blue Mitchell (trumpet)

Bill Barron (tenor sax)

Pepper Adams (baritone sax)

Dale Coker (piano)

Jimmy Harrison (bass)

Philly Joe Jones (drums)

*All sixteenth notes
should be played straight*

8 Bars of Solo (4:31)

Hi-hat on two and four

[illegible]