

Die Fledermaus Overture

La Chauve-Souris

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Johann Strauss

EMR 78608

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B \flat TRUMPET
or CORNET

Die Fledermaus Overture

La Chauve-Souris

Johann Strauss

Arr.: Michal Worek

Allegro vivace $\text{♩} = 112$

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7

16

25

32

B Tempo I $^{\circ}$ $\text{♩} = 112$

39

Lento **C** $\text{♩} = 66$ **D** Allegretto $\text{♩} = 92$

54

string \square a tempo

66

stringendo **E** Allegretto $\text{♩} = 92$ rit. **F** Meno mosso $\text{♩} = 88$

78

rit. a tempo $\text{♩} = 88$

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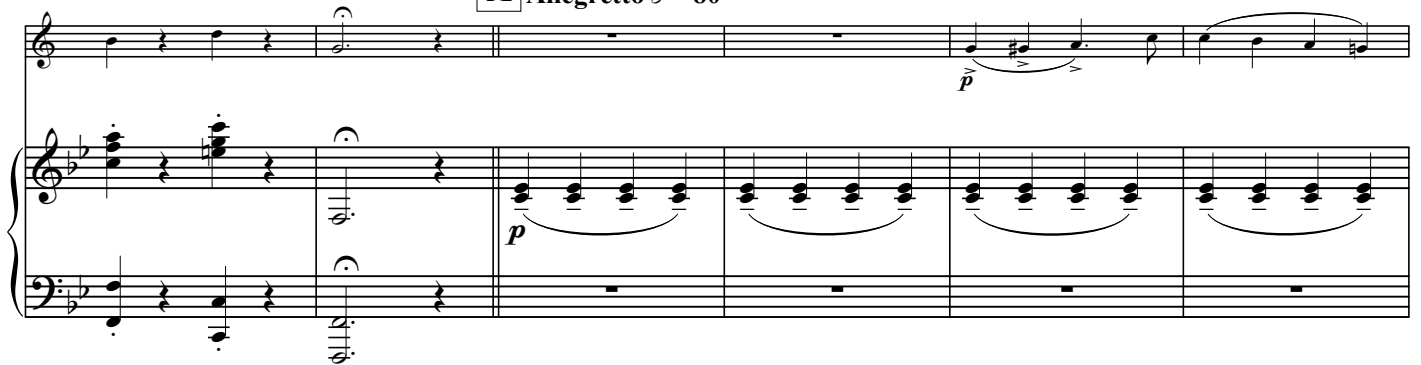
B♭ Trumpet
or Cornet

Piano



11

A Allegretto $\text{♩} = 80$



17



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22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. There are slurs and accents over the notes.

27

Musical score for measures 27-30. The system consists of three staves. The upper treble staff begins with a rest and then contains a melodic line starting at measure 27. The grand staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 28.

31 **accel.**

B Tempo I° ♩ = 112

Musical score for measures 31-35. The system consists of three staves. Measure 31 is marked with **accel.** and *f* (forte). The upper treble staff has a melodic line with slurs. The grand staff has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 32, and *f* is present in measure 33.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 is marked with *f* (forte). The upper treble staff features a melodic line with triplets in measures 37-39. The grand staff provides a harmonic accompaniment. The time signature changes from 2/4 to 3/4 at the end of measure 39.

41 **C** Lento ♩ = 66

D Allegretto ♩ = 92

Musical score for measures 41-45. The system consists of three staves. Measure 41 is marked with **C** Lento and *p subito* (piano subito). The upper treble staff has a melodic line with slurs. The grand staff has a harmonic accompaniment. The time signature changes from 3/4 to 2/4 at the end of measure 44. A dynamic marking of *f* (forte) is present in measure 45.

49

p

54

tr *tr* *tr* *tr* **stringendo**

59

a tempo *mf* *mf*

64

tr *tr* **stringendo**

69

E **Allegretto** ♩ = 92 **rit.** *f* *p*

74 **F** **Meno mosso** ♩ = 88

p grazioso

p

81 **rit.** **a tempo** ♩ = 88

p

p

mf

89 **rit.** **a tempo** ♩ = 88

p

p

mf

96

mf

mf

103

p subito

p subito

rit.

110 **G** ♩ = 96

118 rit. **H** Tempo di valse ♩ = 72

125 **I**

132 *p subito* *f subito* *mf subito* *f*

139 *f*

J

Musical score for measures 146-152. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measures 147-148, and continues with a more active line in measures 149-152. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mf*. A box labeled 'J' is positioned above the vocal line in measure 147.

Musical score for measures 153-159. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous melodic line with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

Musical score for measures 160-166. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous melodic line with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

K

Musical score for measures 167-174. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measures 168-174. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*. A box labeled 'K' is positioned above the vocal line in measure 167.

Musical score for measures 175-181. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measures 176-181. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

TRUMPET & PIANO

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 EMR 6247 MOREN, Bertrand Connemara
 EMR 6220 MOREN, Bertrand Eastern Dances
 EMR 6550 MOREN, Bertrand Eastern Folks
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 EMR 6216 MOREN, Bertrand Fiesta
 EMR 6219 MOREN, Bertrand Japanese Dance
 EMR 6291 MOREN, Bertrand Korobushka
 EMR 6214 MOREN, Bertrand Oriental Variations
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards
 EMR 2133H MORRIS / GASTE Feelings
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
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 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 2151H MORTIMER, John G. Happy Birthday
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 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)
 EMR 15133 NAULAIS, Jérôme Ave Maria
 EMR 19342 NAULAIS, Jérôme Bayside
 EMR 19349 NAULAIS, Jérôme Blue Day
 EMR 6159 NAULAIS, Jérôme Evasion
 EMR 19335 NAULAIS, Jérôme For You
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19384 NAULAIS, Jérôme It's Time
 EMR 19377 NAULAIS, Jérôme Julito Mio
 EMR 19356 NAULAIS, Jérôme Just One
 EMR 19370 NAULAIS, Jérôme Key West
 EMR 19391 NAULAIS, Jérôme Morning
 EMR 19363 NAULAIS, Jérôme Toundra
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42
 EMR 2307H NORIS, Günter El Toro
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19534 OWEN, Alexander Mermaid's Song
 EMR 672 PACHMUTOVA, A. Konzert
 EMR 6014 PACHMUTOVA, A. Nostalgie
 EMR 6246 PAGANINI, N. Caprice No. 24
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)
 EMR 660 PESKIN, Vladimir Melodie
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo
 EMR 658 PESKIN, Vladimir Poème N° 1
 EMR 662 PESKIN, Vladimir Präludium N° 1
 EMR 661 PESKIN, Vladimir Scherzo
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"
 EMR 19582 POROMBESCU, Ciprian Balada
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes
 EMR 203 PRYOR, Arthur Love's Enchantment
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303H PURCELL, Henry Suite (Sturzenegger)
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)
 EMR 689 RAKOW, Nikolaj 4 Humoresken
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131H RICHARDS, Scott Gloryland
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 19542 RIMMER, William Hailstrom
 EMR 19538 RIMMER, William My Old Kentucky Home
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 6260 ROCHA, Gilles Ave Maria
 EMR 6272 ROCHA, Gilles From Another Galaxy
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
 EMR 6243 ROCHA, Gilles Peaceful World
 EMR 19569 ROCHA, Gilles Prelude & Dances

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 EMR 6249 ROCHA, Gilles Spanish Concertino
 EMR 6549 ROCHA, Gilles The Hypnotist
 EMR 6225 ROCHA, Gilles Two Faces
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19466 ROMAILLER, Yannick The Clock Tower
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations
 EMR 2150H RUBINSTEIN, Anton Melody & Romance
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso
 EMR 2058H SAINT-SAËNS, C. Le Cygne
 EMR 2280H SAINT-SAËNS, C. Romance
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)
 EMR 6556 SAURER, Marcel Klezmer Fantasy
 EMR 664 SCHELOKOV, V. Concerto N° 1
 EMR 666 SCHELOKOV, V. Concerto N° 3
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2
 EMR 665 SCHELOKOV, V. Poème
 EMR 663 SCHELOKOV, V. Scherzo
 EMR 631 SCHNYDER, Daniel Sonate
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042H SCHUBERT, Franz Die Forelle
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4
 EMR 6116 SCHUBERT, Joseph Concerto in C Major
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)
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 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12
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 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 644 SHCHEDRIN, R. Spanish Dance
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2
 EMR 6075 SIBELIUS, Jean Triptich
 EMR 6111 STANLEY, John Voluntary V
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)
 EMR 8605 STRAUSS, Johann Radetzky March (5)
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)
 EMR 6093 STURZENEGGER, K. Fantaisie
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 654 SULEK, Stepan Sonata
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied
 EMR 2285H TAILOR, Norman El Choclo
 EMR 8538 TAILOR, Norman Inca Dance (5)
 EMR 2291H TAILOR, Norman Sousa Medley
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 6012 TAMBERG, Eino Konzert Op. 42
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur
 EMR 6166 TORCHINSKY, V. Capriccio
 EMR 2188H TRADITIONAL Londonderry Air
 EMR 2290H TRADITIONAL O Sole Mio (Richards)
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)
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 EMR 670 TROTSUK, Bogdan Konzertstück
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)
 EMR 6230 VALTA, Jan StarBand Introductcion
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 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)
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 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113
 EMR 6164 WAXMAN, Franz Carmen Fantasie
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)
 EMR 2305H WEBER, C.M. von Romance (Mortimer)