

Die Fledermaus Overture

La Chauve-Souris

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Johann Strauss

EMR 78609

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TROMBONE

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Allegro vivace $\text{♩} = 112$

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is illegal!



Allegretto

A $\text{♩} = 80$



Lento

C $\text{♩} = 66$ D Allegretto $\text{♩} = 92$



stringendo

E Allegretto $\text{♩} = 92$ rit.

F Meno mosso $\text{♩} = 88$



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Johann Strauss

Arr.: Michal Worek

Allegro vivace $\text{♩} = 112$

Trombone

Piano

f

f

f

f

6

f

p subito

f subito

f

p sub.

f sub.

11

A Allegretto $\text{♩} = 80$

p

p

17

27

31 *accel.***B** Tempo I° ♩ = 112

36

41 **C** Lento ♩ = 66**D** Allegretto ♩ = 92

49

p

54

tr *tr* *tr* *tr* *stringendo*

59

a tempo *mf* *mf*

64

tr *tr* *stringendo*

69

f *f* *p* *Allegretto* ♩ = 92 *rit.*

74 **F** Meno mosso ♩ = 88

p grazioso

p

81 rit. a tempo ♩ = 88

p

89 rit. a tempo ♩ = 88

p

tr

96

mf

mf

103

p subito

p subito

rit.

110 **G** ♩ = 96

110 **G** ♩ = 96

p *pp* *f subito* *p* *pp*

118 rit. **H** Tempo di valse ♩ = 72

118 rit. **H** Tempo di valse ♩ = 72

pp *pp*

125 **I**

f *f* *f*

132

p subito *f subito* *mf subito* *f* *p subito* *f subito* *mf subito* *f*

139

f *f*

Musical score for measures 146-152. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 146 features a forte (*f*) bass line and piano (*p*) treble line. Measure 147 has a forte (*f*) bass line and mezzo-forte (*mf*) treble line. Measure 148 has a forte (*f*) bass line and piano (*p*) treble line. Measure 149 has a forte (*f*) bass line and piano (*p*) treble line. Measure 150 has a forte (*f*) bass line and piano (*p*) treble line. Measure 151 has a forte (*f*) bass line and piano (*p*) treble line. Measure 152 has a forte (*f*) bass line and piano (*p*) treble line.

153

Musical score for measures 153-159. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 153 features a forte (*f*) bass line and piano (*p*) treble line. Measure 154 has a forte (*f*) bass line and piano (*p*) treble line. Measure 155 has a forte (*f*) bass line and piano (*p*) treble line. Measure 156 has a forte (*f*) bass line and piano (*p*) treble line. Measure 157 has a forte (*f*) bass line and piano (*p*) treble line. Measure 158 has a forte (*f*) bass line and piano (*p*) treble line. Measure 159 has a forte (*f*) bass line and piano (*p*) treble line.

160

Musical score for measures 160-166. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 160 features a forte (*f*) bass line and piano (*p*) treble line. Measure 161 has a forte (*f*) bass line and piano (*p*) treble line. Measure 162 has a forte (*f*) bass line and piano (*p*) treble line. Measure 163 has a forte (*f*) bass line and piano (*p*) treble line. Measure 164 has a forte (*f*) bass line and piano (*p*) treble line. Measure 165 has a forte (*f*) bass line and piano (*p*) treble line. Measure 166 has a forte (*f*) bass line and piano (*p*) treble line.

167

K

Musical score for measures 167-174. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 167 features a forte (*f*) bass line and piano (*p*) treble line. Measure 168 has a forte (*f*) bass line and piano (*p*) treble line. Measure 169 has a forte (*f*) bass line and piano (*p*) treble line. Measure 170 has a forte (*f*) bass line and piano (*p*) treble line. Measure 171 has a forte (*f*) bass line and piano (*p*) treble line. Measure 172 has a forte (*f*) bass line and piano (*p*) treble line. Measure 173 has a forte (*f*) bass line and piano (*p*) treble line. Measure 174 has a forte (*f*) bass line and piano (*p*) treble line.

175

Musical score for measures 175-181. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 175 features a forte (*f*) bass line and piano (*p*) treble line. Measure 176 has a forte (*f*) bass line and piano (*p*) treble line. Measure 177 has a forte (*f*) bass line and piano (*p*) treble line. Measure 178 has a forte (*f*) bass line and piano (*p*) treble line. Measure 179 has a forte (*f*) bass line and piano (*p*) treble line. Measure 180 has a forte (*f*) bass line and piano (*p*) treble line. Measure 181 has a forte (*f*) bass line and piano (*p*) treble line.

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EMR 906L	ARMITAGE, Dennis	Il Silenzio
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