

# Die Fledermaus Overture

*La Chauve-Souris*

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 78610

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# Die Fledermaus Overture

B $\flat$  EUPHONIUM

*La Chauve-Souris*

Johann Strauss

Arr.: Michal Worek

Allegro vivace  $\text{♩} = 112$

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*f*

**A**  $\text{♩} = 80$   
2

3 3 3 3 3 3

*p subito* *f subito* *p*

**A**  $\text{♩} = 80$   
2

2

*p* *accel.*

1

**B** Tempo I $^{\circ}$   $\text{♩} = 112$

3 3 3 5 3

*f* *p*

**C**  $\text{♩} = 66$  **D** Allegretto  $\text{♩} = 92$

tr tr tr tr tr tr

*mf* string a tempo

2 1

*f* *p grazioso*

**E** Allegretto  $\text{♩} = 92$  rit. **F** Meno mosso  $\text{♩} = 88$

1 2

*p* rit. a tempo  $\text{♩} = 88$

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# Die Fledermaus Overture

## La Chauve-Souris

Johann Strauss

Arr.: Michal Worek

Allegro vivace  $\text{♩} = 112$

B♭ Euphonium

Piano

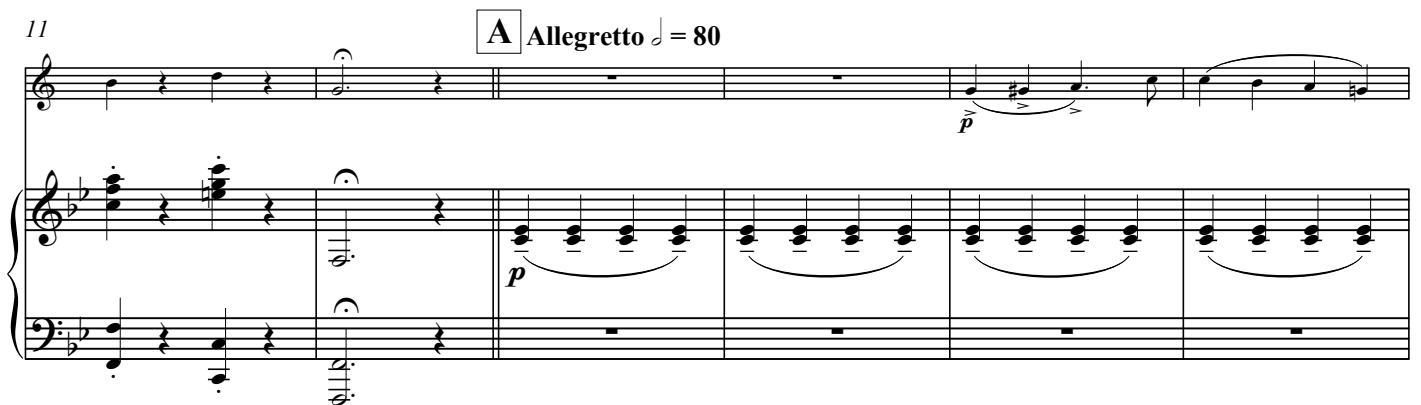


6



11

**A** Allegretto  $\text{♩} = 80$



17



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22

27

31 **accel.** **B** Tempo I° ♩ = 112

36

41 **C** Lento ♩ = 66 **D** Allegretto ♩ = 92

49

*p*

54

*tr* *tr* *tr* *tr* **stringendo**

59

**a tempo** *mf* *tr* *tr*

64

**stringendo**

69

**E** **Allegretto** ♩ = 92 *f* *rit.* *f* *p*

74 **F** **Meno mosso** ♩ = 88

*p grazioso*

*p*

81 **rit.** ..... **a tempo** ♩ = 88

*p*

*p*

*mf*

89 **rit.** ..... **a tempo** ♩ = 88

*p*

*p*

*mf*

96

*mf*

*mf*

103

*p subito*

*p subito*

**rit.**

110 **G** ♩ = 96

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and concludes with a pianissimo (*pp*) dynamic. The piano accompaniment starts with a fortissimo subito (*f subito*) dynamic and shifts to a piano (*p*) dynamic in the fifth measure.

118 rit. **H** Tempo di valse ♩ = 72

Musical score for measures 118-124. The system includes a vocal line and a piano accompaniment. The piano accompaniment is marked with pianissimo (*pp*) dynamics throughout the section.

125 **I**

Musical score for measures 125-131. The system includes a vocal line and a piano accompaniment. Both the vocal line and the piano accompaniment are marked with a fortissimo (*f*) dynamic.

132

Musical score for measures 132-138. The system includes a vocal line and a piano accompaniment. The vocal line dynamics are *p subito*, *f subito*, *mf subito*, and *f*. The piano accompaniment dynamics are *p subito*, *f subito*, *mf subito*, and *f*.

139

Musical score for measures 139-145. The system includes a vocal line and a piano accompaniment. Both the vocal line and the piano accompaniment are marked with a fortissimo (*f*) dynamic.

J

Musical score for measures 146-152. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f*, *mf*, and *f*.

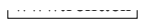
Musical score for measures 153-159. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment consists of chords in the right hand and chords in the left hand.

Musical score for measures 160-166. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment consists of chords in the right hand and chords in the left hand.

K

Musical score for measures 167-174. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f*.

Musical score for measures 175-181. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment consists of chords in the right hand and chords in the left hand.





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EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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