

# Die Fledermaus Overture

*La Chauve-Souris*

Tenor Saxophone & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 78623

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**B $\flat$  TENOR  
SAXOPHONE**

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Allegro vivace  $\text{♩} = 112$

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Allegretto

**A**  $\text{♩} = 80$

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# Die Fledermaus Overture

## La Chauve-Souris

Johann Strauss

Arr.: Michal Worek

**Allegro vivace**  $\text{♩} = 112$

Tenor Saxophone

Piano

6

11 **A Allegretto**  $\text{♩} = 80$

17

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22

27

31 **accel.** **B** Tempo I° ♩ = 112

36

41 **C** Lento ♩ = 66 **D** Allegretto ♩ = 92

49 *p*

54 *stringendo*

59 *a tempo* *mf*

64 *stringendo*

69 **E** Allegretto ♩ = 92 *f* *rit.* *p*

74 **F** **Meno mosso** ♩ = 88

*p grazioso*

*p*

81 **rit.** ..... **a tempo** ♩ = 88

*p*

89 **rit.** ..... **a tempo** ♩ = 88

*p*

*tr*

96

*tr*

*mf*

*mf*

103

*p subito*

*tr*

*rit.*

*p subito*

110 **G** ♩ = 96

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piano part consists of a steady eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). The vocal line features a melodic line with some rests.

118 rit. **H** Tempo di valse ♩ = 72

Musical score for measures 118-124. The system includes a vocal line and a piano accompaniment. The key signature changes to three flats, and the time signature changes to 3/4. The piano part features a waltz-like accompaniment. Dynamics include pianissimo (*pp*). The tempo is marked 'Tempo di valse'.

125 **I**

Musical score for measures 125-131. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. The piano part features a waltz-like accompaniment. Dynamics include forte (*f*). The section is marked with a Roman numeral 'I'.

132

Musical score for measures 132-138. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. The piano part features a waltz-like accompaniment. Dynamics include piano subito (*p subito*), forte subito (*f subito*), mezzo-forte subito (*mf subito*), and forte (*f*).

139

Musical score for measures 139-145. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. The piano part features a waltz-like accompaniment. Dynamics include forte (*f*).

146

J

Musical score for measures 146-152. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Dynamics include *f* and *mf*. A box labeled 'J' is positioned above the vocal line at measure 147.

153

Musical score for measures 153-159. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in both hands. Dynamics include *f* and *mf*.

160

Musical score for measures 160-166. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in both hands. Dynamics include *f* and *mf*.

K

167

Musical score for measures 167-174. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in both hands. Dynamics include *f* and *mf*. A box labeled 'K' is positioned above the vocal line at measure 167.

175

Musical score for measures 175-181. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in both hands. Dynamics include *f* and *mf*.



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