

# Die Fledermaus Overture

*La Chauve-Souris*

Oboe & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 78631

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OBOE

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Allegro vivace ♩ = 112

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Allegretto

A ♩ = 80

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Allegro vivace  $\text{♩} = 112$

Oboe

Piano

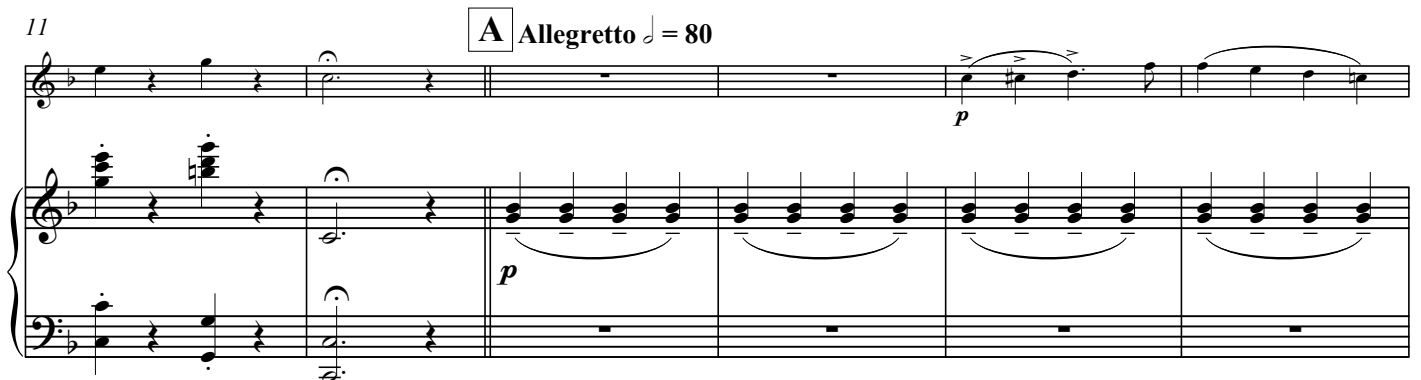


6



11

**A** Allegretto  $\text{♩} = 80$



17



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22

27

31 **accel.** **B** Tempo I° ♩ = 112

36

41 **C** Lento ♩ = 66 **D** Allegretto ♩ = 92

49

*p*

54

*trn* *trn* *trn* *trn* **stringendo**

59

**a tempo** *mf* *trn* *trn* *mf*

64

*trn* *trn* **stringendo**

69

**E** **Allegretto** ♩ = 92 *f* *rit.* *f* *p*

74 **F** **Meno mosso** ♩ = 88

*p grazioso*

81 **rit.** ..... **a tempo** ♩ = 88

*p*

89 **rit.** ..... **a tempo** ♩ = 88

*p*

96

*mf*

103

*p subito*

110 **G** ♩ = 96

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piano part consists of a steady eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). The vocal line has a melodic contour with some rests.

118 rit. **H** Tempo di valse ♩ = 72

Musical score for measures 118-124. The system includes a vocal line and a piano accompaniment. The key signature changes to three flats, and the time signature changes to 3/4. The piano part features a waltz-like accompaniment. Dynamics include pianissimo (*pp*). The tempo is marked 'Tempo di valse'.

Musical score for measures 125-131. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. The piano part features a waltz-like accompaniment. Dynamics include forte (*f*). A section marker 'I' is present above the vocal line.

Musical score for measures 132-138. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. The piano part features a waltz-like accompaniment. Dynamics include piano subito (*p subito*), forte subito (*f subito*), mezzo-forte subito (*mf subito*), and forte (*f*).

Musical score for measures 139-145. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. The piano part features a waltz-like accompaniment. Dynamics include forte (*f*).

146

J

Musical score for measures 146-152. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 147. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *mf*. A box labeled 'J' is positioned above the vocal staff at measure 146.

153

Musical score for measures 153-159. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

160

Musical score for measures 160-166. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

K

167

Musical score for measures 167-174. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

175

Musical score for measures 175-181. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.



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