

Carmen Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Georges Bizet

EMR 78685

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TROMBONE

Carmen Overture

Georges Bizet
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

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6

12

18

25

31

38

44

f

tr

ff

mp

f

pp sub. cresc.

f

tr

ff

A

B

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Carmen Overture

Georges Bizet

Arr.: Michal Worek

Allegro giocoso (♩ = 126)

Trombone

Piano

7

13

19

f

f

tr

ff

mp

A

mp



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Measures 25-30 of the musical score. The piece is in B-flat major (two flats). The bass line features a continuous eighth-note pattern, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords, with the right hand playing a melody of eighth notes. Dynamics include *f* and *fz* (forzando).

Measures 31-36 of the musical score. Measure 31 is marked with a box containing the letter 'B'. The bass line begins with a *pp sub.* (pianissimo subito) dynamic, followed by a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic progression, with the right hand playing a melody of eighth notes.

Measures 37-42 of the musical score. The bass line features a trill in measure 37, marked with a *tr* and a wavy line. The piano accompaniment continues with chords, with the right hand playing a melody of eighth notes.

Measures 43-48 of the musical score. The bass line features a trill in measure 43, marked with a *tr* and a wavy line. The piano accompaniment continues with chords, with the right hand playing a melody of eighth notes. Dynamics include *ff* (fortissimo).

Measures 49-54 of the musical score. Measure 49 is marked with a box containing the letter 'C'. The tempo is marked 'Poco meno mosso' with a quarter note equal to 120 (♩ = 120). The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The bass line features a trill in measure 49, marked with a *tr* and a wavy line.

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