

Carmen Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Georges Bizet

EMR 78686

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B \flat EUPHONIUM

Carmen Overture

Georges Bizet
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

 Photocopying is illegal!



6



12



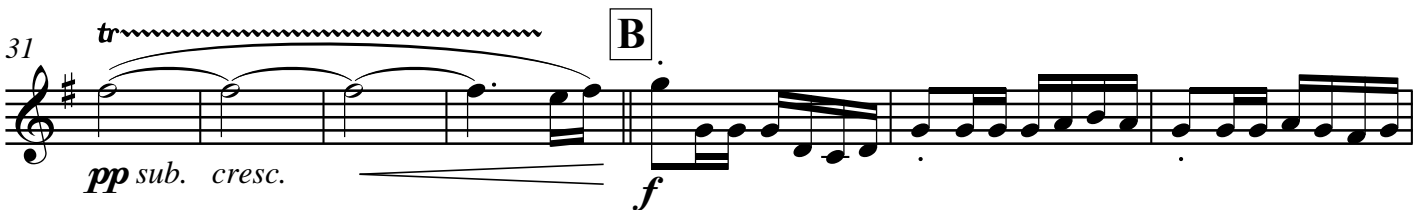
18



25



31



38



44



EMR 78686

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

~~Photocopying~~
is illegal!

Carmen Overture

Georges Bizet
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

B♭ Euphonium

Piano

7

13

19

f

tr

ff

mp

A

EMR 78686

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. The top staff features a melodic line with eighth and sixteenth notes, including trills. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 31-36. The system consists of three staves. Measure 31 is marked with a *pp sub.* dynamic and includes a trill. The music then crescendos to a forte *f* dynamic. A section marker **B** is placed above the top staff at the beginning of measure 32. The key signature remains one sharp.

Musical score for measures 37-42. The system consists of three staves. The music continues with a melodic line in the top staff and accompaniment in the grand staff. Trills are present in measures 37 and 42. The key signature is one sharp.

Musical score for measures 43-48. The system consists of three staves. The music features a melodic line in the top staff and accompaniment in the grand staff. A fortissimo *ff* dynamic is indicated in measures 43 and 48. The key signature is one sharp.

Musical score for measures 49-54. The system consists of three staves. A section marker **C** is placed above the top staff at the beginning of measure 49, with the tempo marking *Poco meno mosso* and a quarter note equal to 120 (♩ = 120). The music is marked with a mezzo-forte *mf* dynamic. The key signature changes to two flats (Bb) starting in measure 50.

EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|--------------------|------------------------------------|
| EMR 317M | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 905M | ALBINONI, Tomaso | Adagio |
| EMR 8445 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903M | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904M | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911M | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908M | ARMITAGE, Dennis | Abide with me |
| EMR 906M | ARMITAGE, Dennis | Il Silenzio |
| EMR 906M | ARMITAGE, Dennis | Nobody Knows |
| EMR 906M | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902M | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905M | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906M | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907M | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908M | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909M | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910M | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911M | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912M | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913M | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909M | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 913M | BACH, Johann S. | Arioso |
| EMR 2104M | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 217M | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 8475 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 2107M | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103M | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106M | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 905M | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908M | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289M | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911M | BORODIN, Alexander | Polvotsian Dance |
| EMR 908M | CHARPENTIER, M.A. | Te Deum |
| EMR 905M | CHOPIN, Frédéric | Tristesse |
| EMR 902M | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070M | CORELLI, A. | Sonata in g-minor |
| EMR 291M | CORRETTE, Michael | Sonata in D minor |
| EMR 8501 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912M | DEBUSSY, Claude | Clair de Lune |
| EMR 2039B | DELLA BELLA, D. | Sonata in C major |
| EMR 907M | DVORAK, Antonin | Humoresque |
| EMR 912M | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081M | FRANCK, César | Panis Angelicus |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2403 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145M | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139M | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140M | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141M | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142M | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143M | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144M | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2035M | GERVAISE, Claude | Danses de la Renaissance |
| EMR 910M | GLUCK, C.W.von | Marche Religieuse |
| EMR 911M | GOUNOD, Charles | Ave Maria |
| EMR 910M | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036M | GRILLO, G.B. | Canzon XV |
| EMR 906M | HÄNDEL, Georg Fr. | Arioso |
| EMR 910M | HÄNDEL, Georg Fr. | Largo |
| EMR 912M | HÄNDEL, Georg Fr. | March |
| EMR 902M | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911M | HÄNDEL, Georg Fr. | Minuet |
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907M | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909M | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2038B | HÄNDEL, Georg Fr. | Sonate A-moll |
| EMR 2403 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913M | HAYDN, Joseph | St. Anthony Choral |
| EMR 8445 | KING, Peter (Arr.) | The Lord's My Shepherd (4) |
| EMR 2403 | KOCHER, Conrad | Dix (5) |
| EMR 2440 | LOEILLET, J.B. | Sonata |
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8501 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8445 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048M | MARCELLO, B. | 6 Sonatas |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043M | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044M | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032M | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045M | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046M | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047M | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2403 | MASON, Lowell | Nearer, My Go, To Thee (5) |
| EMR 2053M | MATHESON, Johann | Aria |

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 913L | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 8254 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 905M | MOURET, J.J. | Fanfare-Rondeau |
| EMR 2108M | MOZART, W.A. | Adagio KV 580A |
| EMR 908M | MOZART, W.A. | Ave Verum |
| EMR 8445 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902M | PERGOLESI, G.B. | Aria |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902M | PURCELL, Henry | Trumpet Tune |
| EMR 2037M | REICHE, Gottfried | Turmsonate |
| EMR 8475 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2403 | RICHARDS, Scott | Redemption (5) |
| EMR 8475 | RICHARDS, Scott | Resurrection (5) |
| EMR 912M | SCHUBERT, Franz | Ave Maria |
| EMR 907M | SCHUBERT, Franz | Serenade |
| EMR 8475 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909M | SCHUMANN, Robert | Träumerei |
| EMR 293M | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906M | STANLEY, John | Trumpet Voluntary |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8501 | TAILOR, Norman | Elegy (5) |
| EMR 8501 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8475 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8445 | TAILOR, Norman | Requiem (5) |
| EMR 8501 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288M | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910M | TRADITIONAL | Amazing Grace |
| EMR 912M | TRADITIONAL | Down by the Riverside |
| EMR 913L | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907M | TRADITIONAL | Greensleeves |
| EMR 911M | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910M | TRADITIONAL | When the Saint go marching in |
| EMR 2331 | VARIOUS | Baroque Masterpieces |
| EMR 2403 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8445 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8475 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8501 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287M | VIOLA, Anselm | Concerto |
| EMR 2052M | VIVALDI, Antonio | 6 Sonatas |
| EMR 323M | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324M | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325M | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049M | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050M | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051M | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 909M | WAGNER, Richard | Brautchor aus Lohengrin |

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|---------------|
| EMR 19315 | BARCLAY, Ted | Final Curtain |
| EMR 19319 | MONTANA, Carlos | Good Friends |
| EMR 2227M | RICHARDS, Scott | Latin Fever |

