

Carmen Overture

Tuba & Piano

Arr.: Michal Worek

Georges Bizet

EMR 78687

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TUBA

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Allegro giocoso (♩ = 126)


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6

12

18

25

31

38

44

f

tr

ff

mp

pp sub. cresc.

f

ff

A

B

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Georges Bizet
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

Sheet music for Tuba and Piano, measures 1 through 19.

Measures 1-6: Tuba and Piano parts. Tuba has a trill in measure 5. Dynamics: *f*.

Measures 7-12: Continuation of the first section. Dynamics: *f*.

Measure 13: Section A begins. Dynamics: *ff* for Tuba and Piano.

Measures 14-19: Continuation of Section A. Dynamics: *mp* for Tuba and Piano.

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Measures 25-30 of the musical score. The bass line features a continuous eighth-note pattern, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked with a forte (*f*) dynamic.

Measures 31-36 of the musical score. Measure 31 is marked with a trill (*tr*) and a box labeled 'B'. The dynamics are *pp sub.* (pianissimo, subito) and *cresc.* (crescendo), leading to a forte (*f*) dynamic by measure 34. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 37-42 of the musical score. The bass line includes trills (*tr*) in measures 37 and 42. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 43-48 of the musical score. The bass line features a trill (*tr*) in measure 44, followed by a fortissimo (*ff*) dynamic. The piano accompaniment includes a fortissimo (*ff*) dynamic in measure 46. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 49-54 of the musical score. Measure 49 is marked with a box labeled 'C' and the tempo instruction 'Poco meno mosso' with a quarter note equal to 120 (♩ = 120). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

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