

Carmen Overture

Bassoon & Piano

Arr.: Michal Worek

Georges Bizet

EMR 78692

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BASSOON

Carmen Overture

Georges Bizet
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

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6

12

18

25

31

38

44

f

trm

ff

mp

f

pp sub. cresc.

f

trm

trm

ff

A

B

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Carmen Overture

Georges Bizet
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

Bassoon

Piano

7

13

19

f

tr

ff

mp

A

Measures 25-30 of the musical score. The piece is in D major (two sharps). The bass line features a continuous eighth-note pattern, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a similar eighth-note pattern in the left hand, also marked with a forte (*f*) dynamic.

Measures 31-36 of the musical score. Measure 31 is marked with a trill (*tr*) and a box labeled **B**. The dynamics are *pp sub.* (pianissimo, subito) and *cresc.* (crescendo), leading to a forte (*f*) dynamic by measure 36. The piano accompaniment continues with chords and eighth-note patterns.

Measures 37-42 of the musical score. The bass line includes trills (*tr*) in measures 37 and 42. The piano accompaniment remains consistent with chords and eighth-note patterns.

Measures 43-48 of the musical score. The bass line features a trill (*tr*) in measure 43, marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with chords and eighth-note patterns.

Measures 49-54 of the musical score. Measure 49 is marked with a box labeled **C** and the tempo instruction "Poco meno mosso" with a quarter note equal to 120 (♩ = 120). The dynamics are marked *mf* (mezzo-forte). The piano accompaniment changes to a new pattern of chords and eighth notes.

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