

# Carmen Overture

Bass Clarinet & Piano

Arr.: Michal Worek

**Georges Bizet**

EMR 78698

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**B $\flat$  BASS  
CLARINET**

# Carmen Overture

**Georges Bizet**  
Arr.: Michal Worek

**Allegro giocoso** (♩ = 126)

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6 *f* *trill*

12 *trill* *ff* *mp* **A**

18

25 *f* *f*

31 *trill* *pp sub. cresc.* *f* **B**

38 *trill* *trill*

44 *trill* *ff*

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# Carmen Overture

Georges Bizet  
Arr.: Michal Worek

Allegro giocoso (♩ = 126)

B♭ Bass Clarinet

Piano

7

13

19

*f*

*f*

*tr*

*tr*

*ff*

*mp*

*mp*

*mp*

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Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in 3/4 time and features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamics include *f* (forte) and *f* (forte) with hairpins indicating crescendos and decrescendos.

Musical score for measures 31-36. Measure 31 is marked with a box containing the letter **B**. The system consists of three staves. Dynamics include *pp sub.* (pianissimo subito), *cresc.* (crescendo), and *f* (forte). A trill is indicated in measure 31. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 37-42. The system consists of three staves. Dynamics include *f* (forte). Trills are indicated in measures 37 and 42. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 43-48. The system consists of three staves. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). Trills are indicated in measures 43 and 48. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 49-54. Measure 49 is marked with a box containing the letter **C** and the tempo marking **Poco meno mosso** with a quarter note equal to 120 (♩ = 120). The system consists of three staves. Dynamics include *mf* (mezzo-forte). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

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