

# Festive Overture

*Solemn Prelude*

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Bedřich Smetana**

EMR 78711

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# Festive Overture

## Solemn Prelude

Bedřich Smetana

Arr.: Michal Worek

Maestoso  $\text{♩} = 88$

B♭ Euphonium

Piano

The musical score is arranged in four systems. The first system shows the B♭ Euphonium and Piano parts. The Euphonium part begins with a whole note chord (F2, C3, G2) and then moves to a melodic line starting on G2. The Piano part starts with a piano (*p*) chord (F2, C3, G2) and then moves to a more complex texture. The second system (measures 5-8) features a forte (*ff*) dynamic. The Euphonium part has a melodic line with slurs, and the Piano part has a dense, rhythmic accompaniment. The third system (measures 9-12) continues the forte (*ff*) dynamic. The Euphonium part has a melodic line with slurs, and the Piano part has a dense, rhythmic accompaniment. The fourth system (measures 13-16) is marked with a box containing the letter 'A'. The Euphonium part has a melodic line with slurs and dynamic markings (*ff*, *f*, *sf*), and the Piano part has a dense, rhythmic accompaniment.

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