

Festive Overture

Solemn Prelude

Bass Trombone & Piano

Arr.: Michal Worek

Bedřich Smetana

EMR 78729

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Solemn Prelude

Bedřich Smetana

Arr.: Michal Worek

Maestoso ♩ = 88

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part begins with a rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include piano (p) and forte (f).

5

Musical score for Bass Trombone and Piano, measures 5-8. The Bass Trombone part continues with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Piano part features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include fortissimo (ff).

9

Musical score for Bass Trombone and Piano, measures 9-12. The Bass Trombone part features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include fortissimo (ff) and forte (f).

13

A

Musical score for Bass Trombone and Piano, measures 13-16. The Bass Trombone part features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include fortissimo (ff) and forte (f).

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