

Orfeo Ed Euridice

Overture

Contrabass & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 78769

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CONTRABASS

Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro $\text{♩} = 138$

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1 *f*

5 *p* *f subito* **A**

13 *f* **B** 3

20 *p subito*

24 *f* *p subito* *mf subito* **C**

29 *f* **D**

33

38 *f* **E** 2

45 *f* *p* *f* 1 1

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Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Contrabass

Piano

5

9

13

17

A

B

f

f

p

f subito

f subito

p

f subito

p subito

f

f subito

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Measures 21-24 of the musical score. The piece is in D major (two sharps). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *p subito* in both staves at measure 22.

C

Measures 25-28 of the musical score. Measure 25 is marked with a forte *f* dynamic. Measures 26-28 show a dynamic shift to *p subito* in measure 26, followed by *mf subito* in measure 27. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

D

Measures 29-32 of the musical score. Measure 29 is marked with a forte *f* dynamic. Measures 30-32 show a dynamic shift to *f subito* in measure 30. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

Measures 33-37 of the musical score. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

E

Measures 38-41 of the musical score. Measure 38 is marked with a piano *p* dynamic. Measures 39-41 show a dynamic shift to *p* in measure 39. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

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