

# Orfeo Ed Euridice

## *Overture*

Clarinet & Piano

Arr.: Michal Worek

**Christoph Willibald Gluck**

EMR 78770

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

B $\flat$  CLARINET

# Orfeo Ed Euridice

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

 Photocopying  
is illegal!



1 *f*

5 *p* *f subito* **A**

13 *f* **B**

20 *p subito*

24 *f* *p subito* *mf subito* **C**

29 *f* **D**

33

38 *f* **E**

45 *f* *p* *f*

EMR 78770

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Orfeo Ed Euridice

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Clarinet

Piano

*f*

*f*

5

9

A

*p*

*f subito*

*p*

*f subito*

13

*p subito*

17

B

*f*

*f subito*

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked *p subito*. The grand staff contains a dense accompaniment of chords and moving lines, also marked *p subito*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25 is marked with a 'C' in a box. The treble staff has a melodic line starting with a forte (*f*) dynamic, followed by *p subito* and *mf subito* markings. The grand staff has a corresponding accompaniment, also marked *f*, *p subito*, and *mf subito*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measure 29 is marked with a 'D' in a box. The treble staff has a melodic line starting with a forte (*f*) dynamic. The grand staff has a corresponding accompaniment, also marked *f subito*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 33-37. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a dense accompaniment of chords and moving lines. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 38-41. The system consists of a single treble staff and a grand staff. Measure 38 is marked with an 'E' in a box. The treble staff has a melodic line starting with a forte (*f*) dynamic. The grand staff has a corresponding accompaniment, also marked *f*. The key signature has two flats, and the time signature is 4/4.

**CLARINET & PIANO**

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 8599  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)      |
| EMR 8643  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)   |
| EMR 8665  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)         |
| EMR 8555  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)         |
| EMR 927C  | MANCINI, Henry         | The Pink Panther               |
| EMR 301C  | MARCELLO, B.           | Adagio - Largo - Allegretto    |
| EMR 2128C | MASSENET, Jules        | Meditation from Thaïs          |
| EMR 2065C | MENDELSSOHN, F.        | Auf Flügeln des Gesanges       |
| EMR 16021 | MONTI, Vittorio        | Csardas (in C minor)           |
| EMR 202C  | MONTI, Vittorio        | Csardas (version in C minor)   |
| EMR 2195C | MONTI, Vittorio        | Csardas (version in D minor)   |
| EMR 18463 | MOREN, Bertrand        | Eastern Folks                  |
| EMR 2133C | MORRIS / GASTE         | Feelings                       |
| EMR 16018 | MORTIMER, J.G.         | Carmen Fantasy                 |
| EMR 16006 | MORTIMER, J.G.         | Clarinet Carnival              |
| EMR 16007 | MORTIMER, J.G.         | Clarinetissimo                 |
| EMR 8643  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)               |
| EMR 8533  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)           |
| EMR 923C  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                |
| EMR 8511  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)    |
| EMR 13392 | MORTIMER, John G.      | Carmen Fantasy                 |
| EMR 13395 | MORTIMER, John G.      | Clarinet Carnival              |
| EMR 13353 | MORTIMER, John G.      | Clarinetissimo                 |
| EMR 13455 | MORTIMER, John G.      | Danubia                        |
| EMR 2151C | MORTIMER, John G.      | Happy Birthday                 |
| EMR 13333 | MORTIMER, John G.      | Party Piece                    |
| EMR 13192 | MORTIMER, John G.      | Solo Pieces Vol. 1             |
| EMR 13193 | MORTIMER, John G.      | Solo Pieces Vol. 2             |
| EMR 13194 | MORTIMER, John G.      | Solo Pieces Vol. 3             |
| EMR 13195 | MORTIMER, John G.      | Solo Pieces Vol. 4             |
| EMR 13196 | MORTIMER, John G.      | Solo Pieces Vol. 5             |
| EMR 13197 | MORTIMER, John G.      | Solo Pieces Vol. 6             |
| EMR 14052 | MOUREY, Colette        | La Petite Marchande De Fleurs  |
| EMR 15130 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19339 | NAULAIS, Jérôme        | Bayside                        |
| EMR 15092 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 16025 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 19486 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 19346 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 16020 | NAULAIS, Jérôme        | Flamme And Co                  |
| EMR 19332 | NAULAIS, Jérôme        | For You                        |
| EMR 19325 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19381 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19374 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19353 | NAULAIS, Jérôme        | Just One                       |
| EMR 19367 | NAULAIS, Jérôme        | Key West                       |
| EMR 19388 | NAULAIS, Jérôme        | Morning                        |
| EMR 19360 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19191 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19552 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2306C | NORIS, Günter          | El Toro                        |
| EMR 8577  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 13463 | PAGANINI, N.           | Caprice No. 24                 |
| EMR 13819 | PAGANINI, N.           | Caprice No. 24                 |
| EMR 16019 | PAGANINI, Niccolò      | Moto Perpetuo                  |
| EMR 306C  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19578 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304C  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)    |
| EMR 2135C | PREVERT / KOSMA        | Les Feuilles Mortes            |
| EMR 14217 | PRYOR, Arthur          | Bluebells Of Scotland          |
| EMR 2030C | PUCCINI, Giacomo       | Aria from "Tosca"              |
| EMR 2031C | PUCCINI, Giacomo       | Nessun Dorma "Turandot"        |
| EMR 303C  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 6038B | REGER, Max             | 3 Stücke (Kraus)               |
| EMR 2170C | RICH / RANDOLPH        | Benny Hill (Yackety Sax)       |
| EMR 2131C | RICHARDS, Scott        | Gloryland                      |
| EMR 13843 | RICHARDS, Scott        | Variations On The Tyrolienne   |
| EMR 16017 | RICHARDS, Scott        | Variations On The Tyrolienne   |
| EMR 8643  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13398 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 16010 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble Bee       |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | Le Vol du Bourdon              |
| EMR 16028 | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee            |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee   |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Vol du Bourdon                 |
| EMR 13800 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13379 | ROCHA, Gilles          | Derniers Mots...               |
| EMR 13360 | ROCHA, Gilles          | Fiesta Mexicana                |
| EMR 13844 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13885 | ROCHA, Gilles          | Harley Quinn's Madness         |
| EMR 13379 | ROCHA, Gilles          | Last Words...                  |

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13379 | ROCHA, Gilles         | Letzte Worte...                    |
| EMR 13459 | ROCHA, Gilles         | Peaceful World                     |
| EMR 19570 | ROCHA, Gilles         | Prelude & Dances                   |
| EMR 13808 | ROCHA, Gilles         | Showpieces Variations              |
| EMR 13467 | ROCHA, Gilles         | Spanish Concertino                 |
| EMR 19231 | ROCHA, Gilles         | The Hypnotist                      |
| EMR 13358 | ROCHA, Gilles         | Two Faces                          |
| EMR 13807 | ROMAILLER, Yannick    | Hymn and Scherzo                   |
| EMR 19464 | ROMAILLER, Yannick    | The Clock Tower                    |
| EMR 16024 | ROSSINI, Gioacchino   | Introduction, Theme and Variations |
| EMR 2150C | RUBINSTEIN, Anton     | Melody & Romance                   |
| EMR 2058C | SAINT-SAËNS, C.       | Le Cygne                           |
| EMR 2174C | SAINT-SAËNS, C.       | Romance                            |
| EMR 2345  | SARASATE, Pablo De    | Chansons Tziganes                  |
| EMR 2345  | SARASATE, Pablo De    | Gipsy Airs                         |
| EMR 2345  | SARASATE, Pablo De    | Zigeunerweisen                     |
| EMR 13452 | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
| EMR 2042C | SCHUBERT, Franz       | Die Forelle                        |
| EMR 6073C | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 8577  | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8621  | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8665  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 935C  | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
| EMR 8643  | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8599  | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8555  | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8621  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
| EMR 8621  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8577  | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8599  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2285C | TAILOR, Norman        | El Choclo                          |
| EMR 8533  | TAILOR, Norman        | Inca Dance (5)                     |
| EMR 2291C | TAILOR, Norman        | Sousa Medley                       |
| EMR 8511  | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 2188C | TRADITIONAL           | Londonderry Air                    |
| EMR 2290C | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2293C | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 14581 | VALTA, Jan            | StarBand Introduction              |
| EMR 8511  | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8533  | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8555  | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8577  | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8599  | VARIOUS               | Greatest Hits Volume 5 (5)         |
| EMR 8621  | VARIOUS               | Greatest Hits Volume 6 (5)         |
| EMR 8643  | VARIOUS               | Greatest Hits Volume 7 (5)         |
| EMR 8665  | VARIOUS               | Greatest Hits Volume 8 (5)         |
| EMR 19015 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves            |
| EMR 2305C | WEBER, C.M. von       | Romance (Mortimer)                 |
| EMR 14041 | WIDOR, Charles-M.     | Introduction & Rondo               |

**CLARINET & PIANO (ORGAN)**

|           |                    |                                  |
|-----------|--------------------|----------------------------------|
| EMR 317C  | ALBINONI, Tomaso   | Konzert B-Dur                    |
| EMR 8434  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)         |
| EMR 903C  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1     |
| EMR 904C  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2     |
| EMR 902C  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)           |
| EMR 905C  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)           |
| EMR 906C  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)           |
| EMR 907C  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)           |
| EMR 908C  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)           |
| EMR 909C  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)           |
| EMR 910C  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)           |
| EMR 911C  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)           |
| EMR 912C  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)           |
| EMR 913C  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)           |
| EMR 8467  | BACH, Johann S.    | Lobe den Herrn (5)               |
| EMR 289C  | BOND, Capel        | Concerto Nr. 6 in Bb             |
| EMR 2070C | CORELLI, A.        | Sonata in g-minor                |
| EMR 291C  | CORRETTE, Michael  | Sonata in D minor                |
| EMR 8489  | CRUGER, Martin     | Nun danket alle Gott (5)         |
| EMR 6081C | FRANCK, César      | Panis Angelicus                  |
| EMR 305C  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)   |
| EMR 2389  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5) |
| EMR 2145C | GALLIARD, J.E.     | 6 Sonatas                        |
| EMR 2139C | GALLIARD, J.E.     | Sonata N° 1 in A minor           |
| EMR 2140C | GALLIARD, J.E.     | Sonata N° 2 in G major           |
| EMR 2141C | GALLIARD, J.E.     | Sonata N° 3 in F major           |
| EMR 2142C | GALLIARD, J.E.     | Sonata N° 4 in E minor           |
| EMR 2143C | GALLIARD, J.E.     | Sonata N° 5 in D minor           |
| EMR 2144C | GALLIARD, J.E.     | Sonata N° 6 in C major           |
| EMR 302C  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)   |
| EMR 2389  | HASSLER, H.L.      | Passion Choral (5)               |
| EMR 8434  | KING, Peter (Arr.) | The Lord's My Shepherd (5)       |
| EMR 2389  | KOCHER, Conrad     | Dix (5)                          |