

Orfeo Ed Euridice

Overture

Soprano Saxophone & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 78772

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B $\flat$ SOPRANO
SAXOPHONE

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Allegro $\text{♩} = 138$


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1 *f*

5 *p* *f subito* **A**

13 *f* **B**

20 *p subito*

24 *f* *p subito* *mf subito* **C**

29 *f* **D**

33

38 *f* **E**

45 *f* *p* *f*

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Soprano Saxophone

Piano

Measures 1-4 of the Overture. The Soprano Saxophone part begins with a rest, followed by a melodic line starting on measure 2. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for both parts.

Measures 5-8. The Soprano Saxophone continues its melodic line. The Piano accompaniment remains consistent with eighth-note patterns. Measure 8 ends with a whole note chord.

Measures 9-12. Measure 9 is marked with a box 'A'. The Soprano Saxophone has a rest, while the Piano continues. Dynamics shift to *p* (piano) in measure 9 and *f subito* (fortissimo subito) in measure 10. Measure 12 ends with a whole note chord.

Measures 13-16. The Soprano Saxophone resumes its melodic line. The Piano accompaniment continues. Measure 16 ends with a whole note chord. Dynamics include *p subito* (pianissimo subito) in measure 16.

Measures 17-20. Measure 17 is marked with a box 'B'. The Soprano Saxophone has a rest, while the Piano continues. Dynamics shift to *f* (forte) in measure 17 and *f subito* (fortissimo subito) in measure 18. Measure 20 ends with a whole note chord.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked *p subito*. The grand staff contains a dense accompaniment of chords and moving lines, also marked *p subito*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25 is marked with a box containing the letter 'C'. The treble staff has a melodic line starting with a forte (*f*) dynamic, followed by *p subito* and *mf subito* markings. The grand staff has a corresponding accompaniment, also marked *f*, *p subito*, and *mf subito*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measure 29 is marked with a box containing the letter 'D'. The treble staff has a melodic line starting with a forte (*f*) dynamic. The grand staff has a corresponding accompaniment, also marked *f subito*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 33-37. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a dense accompaniment of chords and moving lines. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 38-41. The system consists of a single treble staff and a grand staff. Measure 38 is marked with a box containing the letter 'E'. The treble staff has a melodic line starting with a forte (*f*) dynamic. The grand staff has a corresponding accompaniment, also marked *f*. The key signature has two flats, and the time signature is 4/4.

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