

Orfeo Ed Euridice

Overture

Bass Trombone & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 78778

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BASS
TROMBONE

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Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro $\text{♩} = 138$

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1 *f*

5 **A** *p* *f subito*

13 **B** *f*

20 *p subito*

24 **C** *f* *p subito* *mf subito*

29 **D** *f*

33

38 **E** *f*

45 *f* *p* *f*

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Bass Trombone

Piano

5

9

A

13

17

B

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Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *p subito* is present in both staves.

Musical score for measures 25-28, marked with a 'C' in a box. The bass line has a steady eighth-note rhythm. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings include *f*, *p subito*, and *mf subito*.

Musical score for measures 29-32, marked with a 'D' in a box. The bass line continues with eighth notes. The piano accompaniment has a dense texture with sixteenth-note runs in the right hand. Dynamic markings include *f* and *f subito*.

Musical score for measures 33-37. The bass line features a consistent eighth-note pattern. The piano accompaniment has a rhythmic right hand with sixteenth notes and a steady bass line in the left hand.

Musical score for measures 38-41, marked with an 'E' in a box. The bass line has eighth notes. The piano accompaniment features a rhythmic right hand and a bass line in the left hand. A dynamic marking of *p* is present.

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