

Orfeo Ed Euridice

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 787812

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E♭ ALTO
SAXOPHONE

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Allegro ♩ = 138


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1

f

5

p *f subito* **A**

13

f **B**

20

p subito

24

f *p subito* *mf subito* **C**

29

f **D**

33

f **E**

38

2

45

1 *f* *p* *f*

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Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Alto Saxophone

Piano

5

9

13

17

A

B

f

f

p

f subito

p

f subito

p subito

f

f subito

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked *p subito*. The grand staff contains a dense accompaniment of chords, also marked *p subito*. The key signature has two flats (B-flat and E-flat).

25

C

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25 is marked *f*. Measures 26-28 show dynamics *p subito* and *mf subito* in both the treble and grand staves. The key signature has two flats.

29

D

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measure 29 is marked *f*. Measures 30-32 show dynamics *f subito* in both the treble and grand staves. The key signature has two flats.

33

Musical score for measures 33-37. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a dense accompaniment of chords. The key signature has two flats.

38

E

Musical score for measures 38-41. The system consists of a single treble staff and a grand staff. Measure 38 is marked *p*. Measures 39-41 show dynamics *p* in both the treble and grand staves. The key signature has two flats.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
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EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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