

Ständchen Serenade

from Schwannengesang D. 957, No. 4

Violoncello & Piano

Arr.: Bertrand Moren

Franz Schubert

EMR 78841

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from *Schwannengesang D. 957, No. 4*

Franz Schubert

Arr.: Bertrand Moren

$\text{♩} = 72$

A

espr.

Violoncello

Piano

Violoncello: Measures 1-6. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: eighth notes G4, A4, B4, G4. Measure 6: eighth notes G4, A4, B4, G4. Dynamics: *mp* (measures 5-6), *mf* (measures 1-4), *p dim.* (measure 5), *p* (measure 6). Articulation: accents on measures 5 and 6.

Piano: Measures 1-6. Measure 1: eighth notes G4, A4, B4, G4. Measure 2: eighth notes G4, A4, B4, G4. Measure 3: eighth notes G4, A4, B4, G4. Measure 4: eighth notes G4, A4, B4, G4. Measure 5: eighth notes G4, A4, B4, G4. Measure 6: eighth notes G4, A4, B4, G4. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *p dim.* (measure 5), *p* (measure 6).

7

Violoncello: Measures 7-12. Measure 7: eighth notes G4, A4, B4, G4. Measure 8: eighth notes G4, A4, B4, G4. Measure 9: eighth notes G4, A4, B4, G4. Measure 10: eighth notes G4, A4, B4, G4. Measure 11: eighth notes G4, A4, B4, G4. Measure 12: eighth notes G4, A4, B4, G4. Dynamics: *mp* (measures 11-12), *mf* (measures 7-10), *p* (measures 11-12). Articulation: accents on measures 11 and 12.

Piano: Measures 7-12. Measure 7: eighth notes G4, A4, B4, G4. Measure 8: eighth notes G4, A4, B4, G4. Measure 9: eighth notes G4, A4, B4, G4. Measure 10: eighth notes G4, A4, B4, G4. Measure 11: eighth notes G4, A4, B4, G4. Measure 12: eighth notes G4, A4, B4, G4. Dynamics: *mf* (measures 9-10), *p* (measures 11-12).

13

B

f espr.

Violoncello: Measures 13-18. Measure 13: eighth notes G4, A4, B4, G4. Measure 14: eighth notes G4, A4, B4, G4. Measure 15: eighth notes G4, A4, B4, G4. Measure 16: eighth notes G4, A4, B4, G4. Measure 17: eighth notes G4, A4, B4, G4. Measure 18: eighth notes G4, A4, B4, G4. Dynamics: *f espr.* (measures 17-18), *poco f* (measures 13-16), *mf* (measures 17-18).

Piano: Measures 13-18. Measure 13: eighth notes G4, A4, B4, G4. Measure 14: eighth notes G4, A4, B4, G4. Measure 15: eighth notes G4, A4, B4, G4. Measure 16: eighth notes G4, A4, B4, G4. Measure 17: eighth notes G4, A4, B4, G4. Measure 18: eighth notes G4, A4, B4, G4. Dynamics: *poco f* (measures 13-16), *mf* (measures 17-18).

19

Violoncello: Measures 19-24. Measure 19: eighth notes G4, A4, B4, G4. Measure 20: eighth notes G4, A4, B4, G4. Measure 21: eighth notes G4, A4, B4, G4. Measure 22: eighth notes G4, A4, B4, G4. Measure 23: eighth notes G4, A4, B4, G4. Measure 24: eighth notes G4, A4, B4, G4. Dynamics: *p* (measures 19-24).

Piano: Measures 19-24. Measure 19: eighth notes G4, A4, B4, G4. Measure 20: eighth notes G4, A4, B4, G4. Measure 21: eighth notes G4, A4, B4, G4. Measure 22: eighth notes G4, A4, B4, G4. Measure 23: eighth notes G4, A4, B4, G4. Measure 24: eighth notes G4, A4, B4, G4. Dynamics: *p* (measures 19-24).

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