

# Flic-Flac

*Strike Up The Band / 'S Wonderful / I Got Rhythm*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Bertrand Moren

**George Gershwin**

EMR 78883

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**B $\flat$  TRUMPET  
or CORNET**

# Flic-Flac

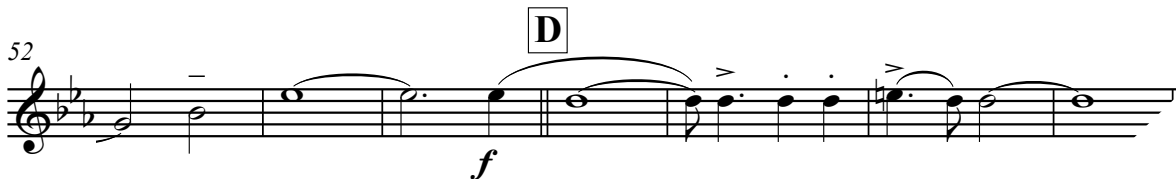
*Strike Up The Band / 'S Wonderful / I Got Rhythm*

**George Gershwin**  
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**Foxtrot Fast Swing**  $\text{♩} = 116$

**A** *Strike up the band*

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Foxtrot Fast Swing ♩ = 116

B♭ Trumpet  
or Cornet

Piano

*f*

F7 F° F7 Eb F° F7

5 **A** *Strike up the band*

*mf*

Bb6 B° F7 Bb6 Cm7

12

Bb° Bb6 Eb6 E° Bb7

19

**B**

*f*

Eb6 Ab9 Bb Aø7 D7 Gm Gm7

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26

26

Gm<sup>6</sup> F7(sus4) F7 Bb<sup>6</sup> G<sup>9</sup>

*mf*

33

33

*f* F<sup>9</sup> G<sup>9</sup> F<sup>9</sup> F<sup>7</sup> F<sup>13</sup> Bb n.c. G<sup>7</sup> Ab<sup>7</sup>

39

**C** 'S Wonderful

39

*mf* Db<sup>6</sup> D° Ab<sup>7</sup> Ab<sup>13</sup> Ab<sup>7</sup>

*f*

45

45

Db<sup>6</sup> Eb<sup>9</sup> Ab<sup>9</sup>(#5) Db<sup>6</sup> D°

*mf*

50

50

*f* Ab<sup>7</sup> Ab<sup>13</sup> Ab<sup>7</sup> Db<sup>9</sup>

**TRUMPET & PIANO**

|           |                        |                                       |
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| EMR 6226  | MOREN, Bertrand        | Carnival                              |
| EMR 6247  | MOREN, Bertrand        | Connemara                             |
| EMR 6220  | MOREN, Bertrand        | Eastern Dances                        |
| EMR 6550  | MOREN, Bertrand        | Eastern Folks                         |
| EMR 14222 | MOREN, Bertrand        | Fantasia                              |
| EMR 6216  | MOREN, Bertrand        | Fiesta                                |
| EMR 6219  | MOREN, Bertrand        | Japanese Dance                        |
| EMR 6291  | MOREN, Bertrand        | Korobushka                            |
| EMR 6214  | MOREN, Bertrand        | Oriental Variations                   |
| EMR 6253  | MOREN, Bertrand        | Sorcerers and Wizards                 |
| EMR 2133H | MORRIS / GASTE         | Feelings                              |
| EMR 8649  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                      |
| EMR 8538  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                  |
| EMR 923H  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                       |
| EMR 8517  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)           |
| EMR 6241  | MORTIMER, John G.      | Danubia                               |
| EMR 2151H | MORTIMER, John G.      | Happy Birthday                        |
| EMR 147   | MORTIMER, John G.      | Solo Pieces Vol. 1                    |
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| EMR 6040  | MOZART, W.A.           | 3 Märsche B-Dur (Kraus)               |
| EMR 6138  | MOZART, W.A.           | Concerto in Bb Major (K. 191)         |
| EMR 6139  | MOZART, W.A.           | Concerto in Bb Major (K. 207)         |
| EMR 6144  | MOZART, W.A.           | Concerto in G Major (K.216)           |
| EMR 15133 | NAULAIS, Jérôme        | Ave Maria                             |
| EMR 19342 | NAULAIS, Jérôme        | Bayside                               |
| EMR 19349 | NAULAIS, Jérôme        | Blue Day                              |
| EMR 6159  | NAULAIS, Jérôme        | Evasion                               |
| EMR 19335 | NAULAIS, Jérôme        | For You                               |
| EMR 19328 | NAULAIS, Jérôme        | It's Just Like A Dream                |
| EMR 19384 | NAULAIS, Jérôme        | It's Time                             |
| EMR 19377 | NAULAIS, Jérôme        | Julito Mio                            |
| EMR 19356 | NAULAIS, Jérôme        | Just One                              |
| EMR 19370 | NAULAIS, Jérôme        | Key West                              |
| EMR 19391 | NAULAIS, Jérôme        | Morning                               |
| EMR 19363 | NAULAIS, Jérôme        | Toundra                               |
| EMR 19195 | NAULAIS, Jérôme (Arr.) | Elisa                                 |
| EMR 19556 | NAULAIS, Jérôme (Arr.) | Greensleeves                          |
| EMR 6000  | NERUDA, J.B.G.         | Konzert (Dokshitzer)                  |
| EMR 656   | NESTEROV, Arkadi       | Konzert C-Moll Op. 42                 |
| EMR 2307H | NORIS, Günter          | El Toro                               |
| EMR 8582  | OLIVER, Julian (Arr.)  | Deep River (5)                        |
| EMR 19534 | OWEN, Alexander        | Mermaid's Song                        |
| EMR 672   | PACHMUTOVA, A.         | Konzert                               |
| EMR 6014  | PACHMUTOVA, A.         | Nostalgie                             |
| EMR 6246  | PAGANINI, N.           | Caprice No. 24                        |
| EMR 6130  | PAGANINI, N.           | Perpetuo Mobile (Nakariakov)          |
| EMR 659   | PESKIN, Vladimir       | Konzert N° 1 C-Moll                   |
| EMR 674   | PESKIN, Vladimir       | Konzert N° 2 (Konzert Allegro)        |
| EMR 660   | PESKIN, Vladimir       | Melodie                               |
| EMR 6108  | PESKIN, Vladimir       | Nocturne & Scherzo                    |
| EMR 658   | PESKIN, Vladimir       | Poème N° 1                            |
| EMR 662   | PESKIN, Vladimir       | Präludium N° 1                        |
| EMR 661   | PESKIN, Vladimir       | Scherzo                               |
| EMR 306H  | PEZEL, Johann          | Suite de Danses (Sturzenegger)        |
| EMR 6049  | PONCHIELLI, A.         | Concerto for Trumpet in F Op. 123     |
| EMR 6071  | PONCHIELLI, A.         | Concerto N° 2 E flat Major            |
| EMR 6072  | PONCHIELLI, A.         | Fantasy On Motives from "La Traviata" |
| EMR 19582 | POROMBESCU, Ciprian    | Balada                                |
| EMR 304H  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)           |
| EMR 2135H | PREVERT / KOSMA        | Les Feuilles Mortes                   |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                    |
| EMR 2030H | PUCCINI, Giacomo       | Aria from "Tosca"                     |
| EMR 2031H | PUCCINI, Giacomo       | Nessun Dorma "Turandot"               |
| EMR 303H  | PURCELL, Henry         | Suite (Sturzenegger)                  |
| EMR 6019  | RACHMANINOFF, S.       | 2 Polkas (Dokshitzer)                 |
| EMR 689   | RAKOW, Nikolaj         | 4 Humoresken                          |
| EMR 2169H | RICH / RANDOLPH        | Benny Hill (Yackety Sax)              |
| EMR 2131H | RICHARDS, Scott        | Gloryland                             |
| EMR 8649  | RICHARDS, Scott (Arr.) | Home On The Range (5)                 |
| EMR 6229  | RICHARDS, Scott (Arr.) | Japanese Folksongs                    |
| EMR 19542 | RIMMER, William        | Hailstrom                             |
| EMR 19538 | RIMMER, William        | My Old Kentucky Home                  |
| EMR 638   | RIMSKY-KORSAKOV        | Hummelflug (Dokshitzer)               |
| EMR 266H  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee          |
| EMR 6260  | ROCHA, Gilles          | Ave Maria                             |
| EMR 6272  | ROCHA, Gilles          | From Another Galaxy                   |
| EMR 6331  | ROCHA, Gilles          | Harley Quinn's Madness                |
| EMR 6243  | ROCHA, Gilles          | Peaceful World                        |
| EMR 19569 | ROCHA, Gilles          | Prelude & Dances                      |

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

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| EMR 6249  | ROCHA, Gilles         | Spanish Concertino                 |
| EMR 6549  | ROCHA, Gilles         | The Hypnotist                      |
| EMR 6225  | ROCHA, Gilles         | Two Faces                          |
| EMR 6252  | ROMAILLER, Yannick    | Hymn and Scherzo                   |
| EMR 19466 | ROMAILLER, Yannick    | The Clock Tower                    |
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| EMR 2058H | SAINT-SAËNS, C.       | Le Cygne                           |
| EMR 2280H | SAINT-SAËNS, C.       | Romance                            |
| EMR 642   | SARASATE, Pablo De    | Chansons Tziganes (Dokshitzer)     |
| EMR 6556  | SAURER, Marcel        | Klezmer Fantasy                    |
| EMR 664   | SCHELOKOV, V.         | Concerto N° 1                      |
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| EMR 6240  | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
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| EMR 6098  | SCRIABIN, A.          | Etude Op. 8 N° 12                  |
| EMR 8582  | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8624  | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8670  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
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| EMR 6111  | STANLEY, John         | Voluntary V                        |
| EMR 8649  | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8605  | STRAUSS, Johann       | Radetzky March (5)                 |
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| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)                 |
| EMR 6093  | STURZENEGGER, K.      | Fantaisie                          |
| EMR 8624  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8582  | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8605  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
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| EMR 8538  | TAILOR, Norman        | Inca Dance (5)                     |
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| EMR 8517  | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 6012  | TAMBERG, Eino         | Konzert Op. 42                     |
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| EMR 6021  | TCHAIKOWSKY, P.I.     | Russischer Tanz (Dokshitzer)       |
| EMR 6026  | TCHAIKOWSKY, P.I.     | Valse Sentimentale (Dokshitzer)    |
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| EMR 2293H | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 671   | TROTSUK, Bogdan       | Concert Symphony                   |
| EMR 670   | TROTSUK, Bogdan       | Konzertstück                       |
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| EMR 610   | VALENTINO, R.         | Sonate in F-Dur (Reichert)         |
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| EMR 8560  | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8582  | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8605  | VARIOUS               | Greatest Hits Volume 5 (5)         |
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| EMR 6063  | VERACINI, Fr.         | Concerto C-Moll                    |
| EMR 19019 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves            |
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| EMR 627   | VIVALDI, Antonio      | Konzert Es-Dur (Dokshitzer)        |
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| EMR 650   | WAINBERG, Michael     | Concert in B-Dur, Op. 94           |
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