

Flic-Flac

Strike Up The Band / 'S Wonderful / I Got Rhythm

Alto Saxophone & Piano

Arr.: Bertrand Moren

George Gershwin

EMR 78907

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**E♭ ALTO
SAXOPHONE**

Flic-Flac

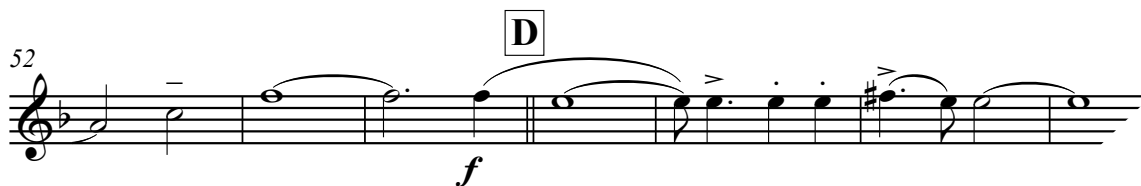
Strike Up The Band / 'S Wonderful / I Got Rhythm

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Foxtrot Fast Swing ♩ = 116

A *Strike up the band*



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Alto Saxophone

Piano

The first system of the musical score for 'Flic-Flac' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a melody in G major, marked with a forte (f) dynamic. The Piano accompaniment provides a harmonic foundation with chords including C7, C°, C7, Bb, C°, and C7. The piano part is marked with a forte (f) dynamic.

5 **A** *Strike up the band*

The second system of the musical score for 'Flic-Flac' continues the 'Strike up the band' section. The Alto Saxophone part features a melody in G major. The Piano accompaniment includes chords such as F6, F#°, C7, F6, and Gm7. The piano part is marked with a mezzo-forte (mf) dynamic.

12

The third system of the musical score for 'Flic-Flac' continues the 'Strike up the band' section. The Alto Saxophone part features a melody in G major. The Piano accompaniment includes chords such as F°, F6, Bb6, B°, and F7. The piano part is marked with a mezzo-forte (mf) dynamic.

19

B

The fourth system of the musical score for 'Flic-Flac' begins the 'B' section. The Alto Saxophone part features a melody in G major. The Piano accompaniment includes chords such as Bb6, Eb9, F, E°7, A7, Dm, and Dm7. The piano part is marked with a forte (f) dynamic.

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26

Measures 26-32. Chords: Dm6, C7(sus4), C7, F6, D9. Dynamics: mf, f.

33

Measures 33-38. Chords: C9, D9, C9, C7, C13, F, n.c., D7, Eb7. Dynamics: f, mf.

39 **C** 'S Wonderful

Measures 39-44. Chords: Ab6, A°, Eb7, Eb13, Eb7. Dynamics: mf, f.

45

Measures 45-49. Chords: Ab6, Bb9, Eb9(#5), Ab6, A°. Dynamics: mf.

50

Measures 50-54. Chords: Eb7, Eb13, Eb7, Ab9. Dynamics: f.

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ALTO SAXOPHONE & ORGAN

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