

Smoke Gets In Your Eyes

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Jerome Kern

EMR 83150

EMR 42787: Bass Clarinet & Concert Band

EMR 51641: Bass Clarinet & Big Band

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**B $\flat$ BASS
CLARINET**

Smoke Gets In Your Eyes

Jerome Kern
Arr.: Jirka Kadlec

Swing

$\text{♩} = 152$

A

8


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12



18



24

B



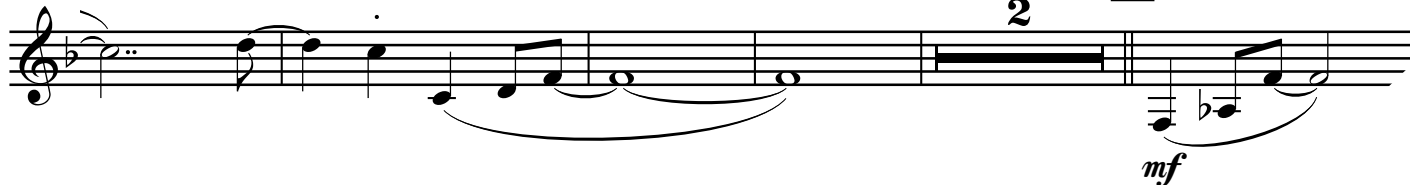
29



35

C

2



42



48



EMR 83150

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Smoke Gets In Your Eyes

Jerome Kern
Arr.: Jirka Kadlec

♩ = 152 Swing

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Smoke Gets In Your Eyes' features a B♭ Bass Clarinet and Piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as 152 beats per minute in a swing style. The piano part begins with a mezzo-forte (mf) dynamic. The first five measures show the piano accompaniment with various chords: Eb6, Db7, Eb6, E9, and Eb6. The bass clarinet part is mostly rests in the first five measures.

The second system of the musical score continues the piano accompaniment. It starts with a measure rest, followed by a key signature change to E-flat major (three flats). The piano part includes chords: C7(#9), Fm7, Cm/G Ab6, Bb7, Eb6, Gm, and Cm7. A mezzo-forte (mf) dynamic is indicated. A section marker 'A' is placed above the staff at measure 6. The bass clarinet part begins at measure 6 with a melodic line.

The third system of the musical score continues the piano accompaniment. It starts with a measure rest, followed by a key signature change to E-flat major (three flats). The piano part includes chords: Fm7, F7/A, Bb9, Ab/Bb, Eb6, Db9, G7(#5), and Ab7. A mezzo-forte (mf) dynamic is indicated. The bass clarinet part continues its melodic line.

The fourth system of the musical score continues the piano accompaniment. It starts with a measure rest, followed by a key signature change to E-flat major (three flats). The piano part includes chords: F7/A, Bbmaj7, Cm7, Fm7, Bb9, Fm7, and Ebmaj7. A mezzo-forte (mf) dynamic is indicated. The bass clarinet part continues its melodic line.

21 B

Chords: Eb6, Cm7, Fm7, Ab/Bb, Bb9, Eb6, Gm, Cm7. Dynamics: *mf*.

27

Chords: Fm7, F7/A, Bb9, Ab/Bb, Eb6, Db9, G7(#5), Ab7, F7/A. Dynamics: *mf*.

33

Chords: Bbmaj7, Cm7, Fm7, Bb9, Fm7, Eb, Cm7. Dynamics: *mf*.

39 C

Chords: Fm7, Bb7, Eb7, B6, Ab7/C. Dynamics: *mf*.

45

Chords: Dbm7, Ab7, Dbm7, Gb7, B6. Dynamics: *mf*.

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