

Smoke Gets In Your Eyes

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Jerome Kern

EMR 83151

EMR 42787: Soprano Saxophone & Concert Band

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**B $\flat$ SOPRANO
SAXOPHONE**

Smoke Gets In Your Eyes

Jerome Kern
Arr.: Jirka Kadlec

Swing

$\text{♩} = 152$

A

8


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12



18



24

B

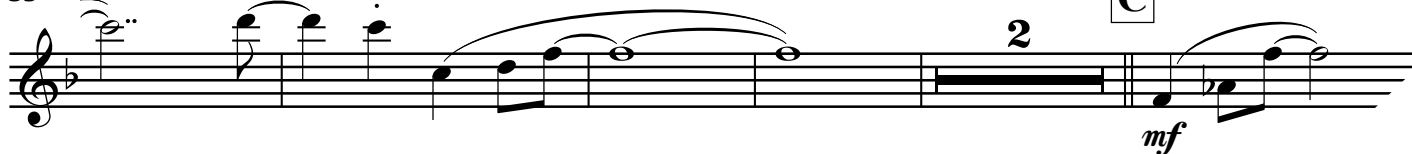


29



35

C



42



48



EMR 83151

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Smoke Gets In Your Eyes

Jerome Kern
Arr.: Jirka Kadlec

♩ = 152 Swing

Soprano Saxophone

Piano

The first system of the musical score for 'Smoke Gets In Your Eyes' features a Soprano Saxophone and Piano. The Soprano Saxophone part is a whole rest. The Piano part begins with a *mf* dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first five measures show a series of chords: Eb6, Db7, Eb6, E9, and Eb6. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and single notes.

The second system of the musical score starts at measure 6 and includes a section marked 'A' in a box. The Soprano Saxophone part has a whole rest followed by a melodic line starting in measure 7. The Piano part continues with a *mf* dynamic. The key signature remains two flats. The chords for measures 6-10 are: C7(#9), Fm7, Cm/G Ab6, Bb7, Eb6, Gm, and Cm7. The piano accompaniment maintains the eighth-note bass line and adds chords in the treble.

The third system of the musical score starts at measure 11. The Soprano Saxophone part has a whole rest followed by a melodic line. The Piano part continues with a *mf* dynamic. The key signature remains two flats. The chords for measures 11-15 are: Fm7, F7/A, Bb9, Ab/Bb, Eb6, Db9, G7(#5), and Ab7. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

The fourth system of the musical score starts at measure 16. The Soprano Saxophone part has a whole rest followed by a melodic line. The Piano part continues with a *mf* dynamic. The key signature remains two flats. The chords for measures 16-20 are: F7/A, Bbmaj7, Cm7, Fm7, Bb9, Fm7, and Ebmaj7. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

21 B

Chords: Eb6, Cm7, Fm7, Ab/Bb, Bb9, Eb6, Gm, Cm7

Dynamics: *mf*

27

Chords: Fm7, F7/A, Bb9, Ab/Bb, Eb6, Db9, G7(#5), Ab7, F7/A

Dynamics: *mf*

33

Chords: Bbmaj7, Cm7, Fm7, Bb9, Fm7, Eb, Cm7

Dynamics: *mf*

39 C

Chords: Fm7, Bb7, Eb7, Bb6, Ab7/C

Dynamics: *mf*

45

Chords: Dbm7, Ab7, Dbm7, Gb7, Bb6

Dynamics: *mf*

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